Spinning Wheel

A NATIONAL MAGAZINE ABOUT ANTIQUES

APRIL 1956

PUBLISHED MONTHLY

135th Consecutive Number

VOL. XII NUMBER 4

The Most Comprehensive Magazine for Collectors, Dealers and Home Makers

30 CENTS

Display Accessories by Wirecraft
. . . *Sell on Sight!*

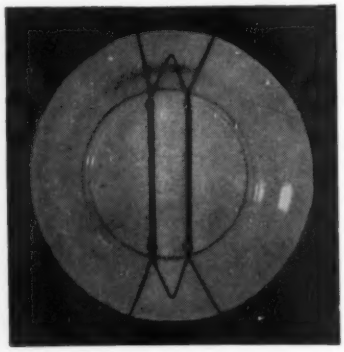


PLATE and TOLE TRAY HANGERS

Wirecraft brass hangers hold plates flat to the wall with no tilt or wobble. These self-adjusting hangers with double springs are as trim as they are secure.

7 SIZES for PLATES — Per doz.

No. 0—For Plates 3"-4" $2.25
No. 1—For Plates 4½"-6" ...$2.25
No. 2—For Plates 6½"-8" ...$2.40
No. 3—For Plates 8"-10" $2.50
No. 4—For Plates 10"-12" ...$2.60
No. 5—For Plates 12"-15" ...$3.60
No. 6—For Plates 15"-18" ...$4.00

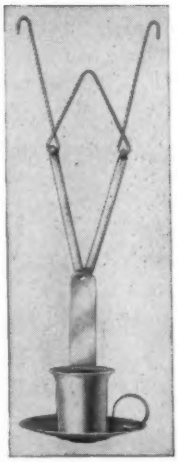
TOLE TRAY HANGERS TWO SIZES (ASSEMBLED WITH BRASS PLATED) STEEL SPRINGS)

No. 7— Per doz.
Regular—12"-18" ...$4.00
No. 8—
Large—18"-24" $4.00

NEW!!! PLATE HANGER with Candle Holder

This combination wall plate holder is as safe and practical as it is good looking. Self - adjusting for 8½" to 10" plates. Finish: Brass Plate and Wrought Iron. Packaged 2 in a carton.

Price $7.20 per dozen



HANGING PLATE RACK

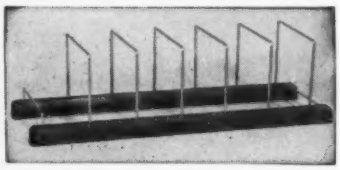
Illustration shows 8 sections

Antique and Gift Shops have found this item a selling and space-saving aid. Made from solid brass and durably lacquered, it is a permanent display fixture for shop or home.

No. 20 — Small, for plates up to 8"; No. 21 — Large, for the larger plates. Same prices for both sizes.

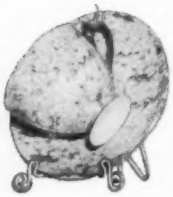
4 Sec. . .$1.35 ea.
6 Sec. . .$1.80 ea.
8 Sec. . .$2.15 ea.

TABLE PLATE RACK



Sturdy 13½" long wood runners, Minwax finish, brass separators, holds 6 to 12 plates without crowding. $2.00 each

CUP and SAUCER EASELS



Attractive and sturdy, this easel provides display without risk of handling. The spring attached to the easel holds saucer secure while the double hook at the other end drapes the cup exactly in the center of the saucer with no adjusting. Solid Brass.

No. 15—
Demi-tasse size
Per doz. $3.00

No. 16—
Tea Cup size
Per doz. $3.60

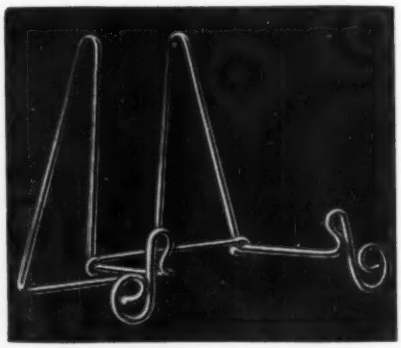


PLATE & BOWL EASELS

Plate easels of solid brass, bright dipped and lacquered are sturdy, practical and are in demand by your customers as well as an aid to your store display.

No. 10—Tiny Brass Plate Easel, for 6" and smaller $2.50 per dozen.
No. 11—Small Brass Plate Easel, for plates 6" to 9½", $4.20 per doz.
No. 12—Large Brass plate Easel for 10" and larger plates, $4.80 per doz.
No. 13—Brass Bowl Easel, $4.80 per doz.

Prices quoted are for dealers only. 50¢ handling charge on orders less than $10.

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521-S CHURCH ST., NEW BRITAIN, CONN.

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Mr. Joseph X. Harris, 217 E. Redwood St., Baltimore 2, Md., Mulberry 5-3373 or 3374

or

Mrs. William C. Knapp, 329 Tunbridge Rd., Baltimore 12, Md., Hopkins 7-3289

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26TH PRESENTATION OF THE NEW YORK ANTIQUES FAIR

April 9-14, 1956

Open 1 P.M. to 11 P.M.

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Park Avenue at 34th Street

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183 Exhibits gathered from all parts of the country

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Antiques Dealers Assn. of Berks County, Pa.

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APRIL 24 - 25 - 26

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Managed by Dealers

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MERCHANDISE FOR ALL DISCERNING DEALERS—SOUTHERN DEALERS SHOULD PLAN THEIR ITINERARIES AROUND THIS SHOW—THIS OPPORTUNITY FOR CHOOSING SELECT STOCK IS OUTSTANDING.

A few choice booths still available.

For Map of Berks County Dealers or information on booths, write: RALPH L. HEIST, P. O. Box 1285, Reading, Pa.
or Phone Yellow House 93573.

SECOND ANNUAL **ANTIQUES SHOW**

Sponsored by the
JUNIOR WOMAN'S CLUB OF ROCKVILLE, MARYLAND

The dates and time: Opens Sunday, April 15, 1 'til 10:30 P.M.
April 16, 17 and 18, 11 A.M. 'til 10:30 P.M.

The place: MONTGOMERY COUNTY AGRICULTURAL CENTER (Route 240)

GAITHERSBURG, MARYLAND

For information: Jeanette R. Traten, Director
6640 Georgia Avenue, Washington, D. C.

This Month's Cover

Part of collection, other than shown in our feature story on paperweights this month (page 10), are these choice examples which were dispersed at auction in 1953: Top, Baccarat pansy center; left to right, Baccarat lacy filigree; Bristol, England weight with cane sections arranged in stellate form; Saint Louis filigree twist pattern; bottom, another Baccarat flower. Prices brought ranged $60, $60, $70, $75, $65 for these weights as listed in above order.

RUSSELLS SPRING SHOWS

ROCK HILL, S. C.
April 3-4-5 Hotel Andrew Jackson

GREENVILLE, S. C.
April 10-11-12 Hotel Greenville

BRISTOL, VA.
May 10-11-12 General Shelby Hotel
Centennial celebration begins May 1st

KNOXVILLE, TENN.
May 16-17-18 Hotel Farragut

For space write: The Russells, mgrs.
107 Grovemont Dr., Lenoir, N. C.

6th Annual
ANTIQUES SHOW & SALE
Sponsored by Pioneer Valley Antique Dealers Assn.

NORTHAMPTON, MASS.
April 17-18-19
Smith's School Arena—Route 9
1 P.M. — 10 P.M.

A show with plenty of furniture in the lowest priced antiques area in the country.

Raymond F. Murphy, mgr.
12 Keyes St., Florence, Mass.

ANTIQUES SHOW AND SALE

ODESSA, TEXAS

Coliseum Annex

APRIL 19-20-21-22

11:00 A.M.-10:00 P.M. daily except closing night, 7:00 P.M.

FOR BOOTH SPACE CONTACT
Mrs. Collier F. Hendricks,
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Spinning Wheel
A NATIONAL MAGAZINE ABOUT ANTIQUES

VOL. XII *April 1956* NO. 4

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Published monthly by:
THE SPINNING WHEEL Publishers, Inc.
Taneytown, Maryland Telephone 3121

MEMBER
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SUBSCRIPTION RATES: 1 year $3, 2 years $5; **Canada:** 1 year $4, 2 years $7; **Mexico & Pan-American Countries:** 1 year $4.50, 2 years $8; **Foreign:** 1 year $5, 2 years $9. **By First Class Mail,** 1 year $5; **by Air Mail,** 1 year $7.

Entered as second class matter April 9, 1947 at the post office at Taneytown, Maryland under the act of March 3, 1879. Subscription rates, $3 per year, 2 yrs., $5; Effective June 1, 1951. First Class and Air Mail by request. "Rates & General Information" on request

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Rich library-brown fabrikoid covers with real dull-proof gold stamping.
One Binder $2.50; 2 for $4; 3 for $5.50
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Taneytown, Maryland

Homespun

Marjorie M. Smith EDITOR-PUBLISHER

Until this point our imagination has been limited to Christmas trees, but the Easter Egg tree (pictured above) trimmed by Mrs. Kellock Myers whose Hudson Valley Mansion is a part of the vast Livingston Estate, near Barrytown, New York showed us what uncreative minds we have. The eggs constitute Mrs. Myers' collection of glass and china Easter Eggs ranging in size from plover to ostrich. A big china rabbit sits in a "nest" below the tree which is enhanced by a brass fireplace fender. The tree is not wrapped, but a yellow-sprayed evergreen. Among the branches is scattered orchid colored shredded cellophane. The egg collection, totaling three dozen examples, all inscribed, is suspended from the tree in superfine silver hair nets with aqua ribbons. It's not a good picture and we're sorry, as usual, we could not reproduce the color shot from which this black and white was made. Nevertheless it was too novel an idea not to share, and we hope as a result we'll hear of other ingenuities. Limited as we are, creatively speaking, our minds are awhirl with May Day trees, Fourth of July trees, Labor Day trees—that's surely enough proof of our limitations.

The comics are always good for more than just laughs. For example, *Nancy* learned a big secret in one of Ernie Bushmiller's recent cartoons of the same name. A conversation with her little friend Alvin went like this:

Nancy: What does your father do for a living, Alvin?

Alvin: Can you keep a secret?

Nancy: Sure.

Alvin: Will you promise not to tell a soul?

Nancy: Sure.

Alvin: He makes antique furniture.

A syndicated newspaper columnist recently disclosed that legitimate wooden cigar store Indians (identified by a hole in the head) are worth upwards of $1,500 . . . and that New York tobacconists are welcoming them back to grace their shop entries, *when* they can find them. As coincidence would have it, immediately after reading this account I was chatting with a prominent Southern dealer. She told me about a little metal Indian squaw that was recently offered her for $35 . . . and wondered *who* in the world would want it—at any price! I was reminded then of Robert Breeding in his "Indian Figures of Cast Metal" (Spinning Wheel June 1955) relating that the Indian sign in America seems to be entirely a 19th century phenomenon and that neither wood nor metal sold for less than $100 when new. In combination the three points afforded me a much and oft needed illustration to prove that "What is it worth?" is a moot question for anything that has reached collectibility.

While not exactly an Easter parade, Ladies In Fashion (page 24) is timely for this attire-conscious season of the year. The story is a result of more and more requests for accurate data on the apparel worn in years gone by. A peep at some of the more advanced 1956 fashions reveals that the high waistline (see dress of 1818-20) is being revived . . . or at least the designers are trying.

The serious illnesses of two friends and associates in the field have saddened our hearts. Mr. Carl W. Drepperd, well known author, Spinning Wheel editorial consultant since 1950 and Director of Pennsylvania State Farm Museum at Landis Valley for the past year and a half, underwent brain surgery at Lancaster General Hospital February 6th where he remains in critical condition. Mrs. Mabel I. Renner, antiques show promoter for over two decades, best known for her York, Hershey, and Lancaster, Pennsylvania shows, suffered a paralytic stroke in York and is also in critical condition. Paul L. Ettline, York, another well known show manager will be in charge of the current Renner Shows.

The designation "advertising manager" seems a bit confining with which to title Neal Lynch (page 41). He comes to *Spinning Wheel* skilled in the many phases of magazine publishing and abundantly enthusiastic on the subject of antiques. He'll be working at large, in many capacities, not the least of which, in his own words, is "to work toward the end that is mutually beneficial for both dealer and collector" . . . a predominant thought always of the other "spokes" in our ever *Spinning Wheel.*

Our sincere thanks to those of you responsible for the careful, studied response to our November '55 and February '56 columns regarding those mail order conditions unfavorably affecting dealers and collectors. Your ideas are being tabulated for publication in the near future in hopes some easing, if not solution, of the problems at hand, will result.

Cincinnati Ohio

Music Hall

April 12, 13, 14, 15

★

Silver Spring Maryland

Armory

May 7, 8, 9, 10, 11

★

Grosse Pointe Michigan

War Memorial Center

Sponsored by the Rotarians

May 25, 26, 27, 28

★

Birmingham Michigan

D.A.R. Sponsored

September 26, 27, 28, 29

★

For information, write

Sam Yeagly, mgr.

Annville, Penna.

THE SPINNING WHEEL CALENDAR

Antiques Shows, Major Antiques Auctions, Gallery Sales

(NOTE: Occasionally, through no fault of their own, show managers find it necessary to change dates, or cancel shows completely. If their changes of plans do not reach us before press time, it is impossible to correct, or delete the show listing in question. This does not happen often, but to eliminate needless trips for show visitors, it was felt worthy of mention. Confirm the dates and time of the show you plan to visit by calling ahead, or checking locally.)

March 19-21—Norristown, Pa. Show. City Hall. Dora E. Seeley, mgr.
March 20-22—Dillsburg, Pa. Show. Community Memorial Hall. Men of Salem S.S., spn.
March 20-22—Elizabeth, N. J. Show. Masonic Temple. Benefit Deborah Sanitorium.
March 20-23—Lansing, Mich. Show. Womans Club House. Slout managed.
March 21-23—Burlington, N. J. Armory. Benefit Y.W.C.A. Mmes. Campbell, Krusen, dirs.
March 22-24—LaPlata, Md. Show. Armory. Lion's Club, spn. Pearl C. Jones, mgr.
March 23-26—Indianapolis, Ind. Show. Murat Temple. S. E. Leonardson, mgr.
March 25-27—George School, Pa. Show. Boy's Gym. Christine Horn, mgr.
March 26-28—Wilmington, Del. Show. Washington Heights Century Club, spn.
March 27-30—Hartford, Conn. Show. Hotel Statler. Mrs. John S. Brown, mgr.
March 29-30—Eugene, Oregon. Show. Masonic Temple. Mrs. Evelyn Shepherd, mgr.
March 29-April 1—Los Angeles, Calif. Show. L. A. Breakfast Club. C. T. Tucker, mgr.
April 2-4—Pottstown, Pa. Show. Sunnybrook Ballroom. Ant. Dlrs. Montg. Co., spn.
April 2-5—Boston, Mass. Copley Show. Sheraton Plaza Hotel. Dorothy Hazen, mgr.
April 2-5—Lancaster, Pa. Show. Moose Temple. Mabel I. Renner, mgr.
April 3-5—Rock Hill, S. C. Show. Hotel Andrew Jackson. The Russells, mgrs.
April 4-5—Chicago, Ill. Show. Sauganash Community Church. Mrs. Kenneth Kay, chm.
April 4-6—Nyack, N. Y. Show. Y.M.C.A. Helen R. Keet, mgr.
April 5-6—Scottsville, N. Y. Show. Union Presb. Church. Mrs. A. Burr Craft, mgr.
April 5-8—Cedar Rapids, Iowa. Show. Memorial Coliseum Armory. J. W. Koehn, mgr.
April 9-14—New York, N. Y. Fair. 71st Inf. Armory. Nuttall, mgr.
April 10-12—Greenville, S. C. Show. Hotel Greenville. The Russells, mgrs.
April 11-12—E. Liverpool, Ohio. Show. 401 W. 5th. Sisterhood B'Nai Israel Temple.
April 11-13—Baltimore, Md. Show. 1st & St. Stevens Church, Stoneleigh, Pearl C. Jones.
April 11-13—Battle Creek, Mich. Show. St. Thomas Church. Parish House.
April 11-12—Gloversville, N. Y. Show. Congregational Church.
April 11-13—Salem, N. J. Armory. Woman's Club, spn.
April 12-13—Rochester, N. Y. Show. St. Paul's Epis. Church. Aria Richardson, mgr.
April 12-15—Cincinnati, Ohio. Show. Music Hall. Sam Yeagly, mgr.
April 15-18—Gaithersburg, Md. Show. Agricultural Center. Jeanette R. Traten, dir.
April 17-19—Ardmore, Pa. Show. St. Mary's Church. Mrs. Henry Longenecker, chm.
April 17-19—Northampton, Mass. Show. Smith's School Arena. Pioneer Valley Ant. Dlrs. Assn. spn. Raymond Murphy, mgr.
April 17-19—Westfield, N. J. Show. 1st Congregational Parish House.
April 17-20—Washington, N. J. Show. Methodist Chapel. Children's Choir School, spn.
April 18-20—Aurora, Ill. Show. Masonic Temple. Helen W. Morrison, mgr.
April 18-20—North Andover, Mass. Show. North Parish Hall. E. M. C. French, mgr.
April 19-21—Butler, Pa. Show. K. of C. Bldg. Intermediate League, spn.
April 19-21—Odessa, Texas. Show. Coliseum Annex. Mrs. Collier Hendricks, mgr.
April 19-21—Petersburg, Va. Show. Old City Market. Benefit Dental Clinic.
April 20-22—Annapolis, Md. Show. Carvel Hall Hotel. Soroptimist Club, spn.
Apr. 21-24—Charleston, W. Va. Show. Daniel Boone Hotel. Nat'l Secretaries Assn. spn. Mrs. K. J. Crouch, chm.
April 21-25—23rd Annual Historic Garden Week in Virginia. For guide book write Garden Week Hdqs. Rm. 3, Mezzanine, Hotel Jefferson, Richmond, Va.
April 23-27—Hartford, Conn. West Hartford Armory. Frank Silvester, mgr.
April 24-26—Reading, Pa. Show. Skateland Fairgrounds. Antiques Dlrs. Assn. of Berks Co. spn. R. L. Heist, mgr.
April 24-26—East Aurora, N. Y. Show. 1st Presbyterian Church.
April 24-26—Fair Lawn, N. J. Show. Jewish Center. Woman's Club of F. L. J. C. spn.
April 24-26—Glens Falls, N. Y. Show. Christ Methodist Church.
April 24-26—Red Bank, N. J. Show. Trinity Episcopal Parish House.
April 24-26—Taunton, Mass. Show. 1st Parish Church. Couples Club, spn.
April 24-26—Williamsport, Pa. Show. Christ Lutheran Parish House. Woman's Aux., spn.
April 25-26—Auburn, N. Y. Show. 2nd Presbyterian Church. Woman's League, spn.
April 25-27—Manchester, N. H. Show. Carpenter Hotel. Gertrude Yorke, mgr.
April 26-29—Mill Valley, Calif. Marin Co. Show. American Legion hall.
April 27-29—Marion, Indiana. Show. Hostess House.
April 27-29—Youngstown, Ohio. Show. Calvin Center Auditorium. Woodhaven Ant. mgr.
April 28-May 1—Tulsa, Okla. Show. Armory. Minnie & Bill Fanning, mgrs.
April 30-May 1—Woodbridge, N. J. Show. Community Center. Marion Thomas, dir.
April 30-May 5—White Plains, N. Y. Show. Westchester Co. Center. The Nuttalls, mgrs.
May 1-5—Chicago, Ill. Show. Beverly Y.M.C.A. Beverly Lion's Club, spn.
May 1-3—Lock Haven, Pa. Show. Presbyterian Church.
May 1-4—Springfield, Mass. Show. Bishop O'Leary Aud. J. Gresham Wilson, mgr.
May 2-5—Lyons, N. Y. Show. Lyons Civic Club, spn. Mrs. W. J. Smart, chm.
May 3-4—Indiana, Pa. Show. First Presbyterian Church. Mrs. Geo. Wolfenden, co-chm.
May 4-6—Bath, Ohio. Show. Town Hall.
May 5-8—Detroit, Michigan. Show. Masonic Temple. S. E Leonardson, mgr.
May 7-11—Silver Spring, Md. Show. Armory. Sam Yeagly, mgr.
May 8-10—DeWitt, N. Y. Show. Community Church.
May 8-10—Hudson, N. Y. Show. Presbyterian Church.
May 8-10—Moorestown, N. J. Show. Community House.
May 8-10—Worthington, Ohio. Show. St. John's Episcopal Parish House.
May 9-10—Lewistown, Pa. Show. Y.M.C.A. Women's Club, spn.
May 10-12—Bristol, Va. Show. General Shelby Hotel. The Russells, mgrs.
May 14-16—Oil City, Pa. Show. Belle Lettres Club. Charlotte McCall, dir.
May 14-17—Evanston, Ill. Show. Woman's Club. Helen W. Morrison, mgr.

Aurora, Illinois Antiques Show & Sale

April 18, 19, 20

11 a.m. to 10:30 p.m.

MASONIC TEMPLE

Lincoln and Benton Sts.

Helen W. Morrison, Mgr.

930 Oakwood Ave., Wilmette, Ill.

ANTIQUES SHOWS

LANCASTER, PA.

April 2-3-4-5

Moose Temple

Mabel I. Renner Shows

HERSHEY, PA.

May 28-29-30-31

Community Building

Paul L. Ettline, R.D. 9, York, Penna.

Garden Club of McKeesport — ANTIQUES SHOW and SALE

McKEESPORT, PENNSYLVANIA

Renziehausen Park Main Pavilion

JUNE 1 and 2 — 11:00 A.M.—10:00 P.M.

St. Mark's-on-the-Hill

Pikesville, Maryland

10th ANNUAL ANTIQUES SHOW

Sept. 18-19-20

The finest Antiques Show in Maryland.

LaPLATA, MD.
Southern Maryland Show
March 22-23-24
National Guard Armory

★

BALTIMORE, MD.
April 11-12-13
First & St. Stephen's Church
6915 York Rd.

★

ANNAPOLIS, MD.
Soroptimist Club Show
April 20-21-22
Carvel Hall

★

EASTON. MD.
May 20-21-22
Tide Water Inn

★

CHESTERTOWN, MD.
June 12-13-14
Christ Methodist Church

★

For information, contact:
PEARL C. JONES, Chester, Md.

Tenth Annual

ANTIQUES SHOW

sponsored by

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Westminster Maryland

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Hours:

12:30 P.M. to 10:30 P.M. daily.

For full particulars write or call: T. K. HARRISON, *Mgr.*

Phone: Westminster 622-R

Public Sale of Antiques

Saturday, March 31, 1956 at 10 A. M.

1½ miles West of Kimberton, 6 miles West of Phoenixville, 10 miles West of Valley Forge, 9 miles East of Downingtown Interchange on Penna. Turnpike, 11 miles East of Lincoln Highway on Route 113. Look for sale sign on Route 113.

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J. M. SELTZER, *Auctioneer* JOHN C. FUNDERWHITE, *Owner*

Motel Reservation Nearby. Lunch by church.

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LANSING, MICH.
March 20-21-22-23
Lansing Woman's Club House

●

ALBUQUERQUE, NEW MEXICO
July 20-23
Hilton Hotel

●

DENVER, COLORADO
July 27-30
Shirley Savoy Hotel

●

DULUTH, MINNESOTA
August 17-19
Hotel Spalding

●

PEORIA, ILLINOIS
August 23-26
Pere Marquette Hotel

●

***Slout Managed*–Vermontville, Mich.**

UTICA - CLINTON, NEW YORK

ANTIQUES SHOW

To be held at Clinton, N. Y., 8 miles from Utica, 38 miles from Syracuse in The New Clinton Arena

MAY 23-24-25

11 a.m. to 10 p.m.

For booth information, write Josephine L. Alvord, mgr.

R.D. 1, Box 101, Utica, N. Y.

An excellent show for dealers to buy.

Worthington, Ohio
SPRING SHOW & SALE
May 8-9-10
11 a.m to 10 p.m.
St. John's Episcopal Parish House
Mrs. Wm. Guthery, chm.

ANTIQUES SHOW OF ARDMORE
APRIL 17, 18, 19, 1956
St. Mary's Episcopal Church
Ardmore Avenue
ARDMORE Pennsylvania
11 A.M. — 10 P.M. Daily
Luncheon and Tea Served

Fourth Annual
ANTIQUES SHOW AND SALE
First Parish Church, Church Green
TAUNTON, MASS.
April 24, 25, 26
Time 2:00-10:00 P.M. Daily
Sponsored by The Couples Club
William Hughes Milton W. Harlow
Co-Managers
LUNCH SERVED DAILY

CHARLESTON
WEST VIRGINIA
Eleventh Annual Kanawha Valley
ANTIQUES SHOW
April 21, 22, 23, & 24, 1956
Daniel Boone Hotel Ballroom
Sponsored and Managed by
Charleston Chapter, National
Secretaries Association, (Int.)
For information and booth space
Write: Mrs. Kathleen J. Crouch, Chairman
P. O. Box 2533, Charleston 29, W. Va.

POTTSTOWN
Antiques Show and Sale
Sunnybrook Ballroom
Route 422, East of
POTTSTOWN, PENNA.
Mon., Tues., Wed.
APRIL 2, 3 and 4
11:00 a.m. to 10:30 p.m.
Forty Exhibitors
Snack Bar *Free Parking*

MEMO FROM: *Marcia*

USING ANTIQUES: For all our new-fangled inventions to "make life easier," sometimes we come upon an old article in use that defies improvement! Witness the ease and simplicity with which Merritt's Antiques recently mailed us a good sized drawing for reproduction in their advertisement. No fuss with cardboards to fit, brown paper wrappings, and those often unheeded "Do Not Bend" stickers. Mr. Merritt, who, after all, has just about any kind of antique available, just rolled up the drawing, stuck it in an old tin cylindrical map case, sealed it with Scotch tape and affixed a label. It arrived in perfect no-corners-bend condition! We expect this oh-so-suitable container will see lots of travelling between Douglassville and Taneytown!

INTERNATIONAL ANTIQUES EXHIBITION: A new antiques venture is being launched this spring under the auspices of C. J. Nuttall, that dean of Antiques Show promotors, in association with David Hollander, New York antiques dealer. It's called the International Antiques Exhibition and advertising and promotion will reach not only throughout the United States but into Canada, Central and South America as well as Europe. Efforts are underway to bring in European dealers, as well as representation from Asia. The show will be held in the N. Y. Coliseum, the newest, most modern exhibition building in the world, and will run from May 26 through June 3rd—a nine day period including two full weekends and the Memorial Day Holiday. The largest area of the show will be for the display of small general antiques and accessories, with emphasis on moderately priced articles; a second area will be of room settings and displays of fine early furniture, and a third section, devoted to exhibits of coins, weapons and other collectibles of primary interest to men. Don't forget those convenient weekend dates!

WEDGWOOD, HO! The First International Seminar on the life of Josiah Wedgwood and the world famous products of the Wedgwood industry, established in Staffordshire, England, in 1759, will be held at the Philadelphia Museum of Art, April 13 and 14, 1956. The seminar will be divided into ten one-hour informal discussions, in which all interested will have opportunity to participate. Subjects will include the various aspects of Wedgwood's life, the people and historical events which influenced him and his work, as well as discussions on the materials and techniques used in the different types of Wedgwood, and their markings during the past two hundred years. Among the moderators for the panels scheduled is Hensleigh C. Wedgwood, *(illus.)* Pres. of Josiah Wedgwood and Sons, Inc. whose discussion will be on Body Compositions. Here he shows two unusually fine Wedgwood vases in Jasper. All persons interested are invited to register with the Wedgwood International Seminar, 246 N. Bowman Ave., Merion, Pa. The registration fee of $10 includes full participation in the various discussions, visits to some outstanding Wedgwood collections in the area, and a book of the proceedings. Arrangements will be made to accommodate out-of-town visitors. Information on this from Mr. Harry M. Buten at address given above.

IOWA CITY GLASSWARE ON EXHIBIT: In the two short years from 1880 to 1882, that the Iowa City Glass factory was in existence, it produced many of the pieces which are among today's rarities in Pressed Glass. Though some pattern sets were made, plates and goblets were the specialty of the house, and plates with such mottoes as Be Playful, Be Virtuous, Be Affectionate, Be True are especially interesting. Since this was the only glass house Iowa ever had, and one of the few west of the Mississippi, its wares have always held a special fascination for Iowans. This year, at the Cedar Rapids Antiques Show, (April 5-8), a special exhibit of this glassware has been arranged by Donald C. Koehn of Cedar Rapids. In addition to his own extensive collection, the exhibit will include choice pieces from Iowa City collectors Mrs. Dean Lierle, Mrs. LeRoy Mercer, Mrs. Charles Righter and Mrs. Joseph Wayner, as well as catalog pages from the collection of Harry Abbott. We hope, after the exhibit, to have pictures to show you of some of these pieces and more information about the factory and the exact patterns produced there. In the meantime, do, if you possibly can, get in to see first hand this unusual showing.

CONGRATULATIONS TO MRS. GOOD—AND TO KANSAS: Just recently Mrs. Marjorie Good, everyone's favorite advertiser from Phillipsburg, Kansas, was elected President of the Kansas Council of Women. This organization, representing some 150,000 women, is a sort of co-ordinating council of 29 women's organizations in the state. Its individual members are the present and past presidents of member organizations as the Federation of Women's Clubs, Business & Professional Women, Y. W. C. A., Kansas Medical Auxiliary Farm Homemakers Guild, U. S. Army Mothers, etc. There's something awesome about the power for civic betterment such a group can yield—and we're very proud of the capable new president at the helm!

SECOND WARNING: That man Mrs. Ann Wolf of Boonville, Mo., wrote us about last year, who had been bilking antiques dealers—and no doubt others—with bad checks, is still at large. One of his latest exploits was to pass a worthless $300 check to an experienced antiques dealer in Oklahoma. He's the most plausible thing alive! William A. Kollett, or Walter, or W.A. are the names he goes under. He drives good cars and poses as a California dealer. If he shows up at your shop, be wary—and notify the F. B. I. We understand they'd like to find him, too!

[*Please turn to page 38*]

SALEM WOMAN'S CLUB
Antiques Show & Sale
Armory
SALEM, NEW JERSEY
April 11-12-13, 1956
11th 5 P.M to 10 P.M. — 12th & 13th 11 A.M. to 10 P.M.
Mrs. Edw. Lummis, mgr.

ANTIQUES SHOW
WILLIAMSPORT, PA.
APRIL 24, 25, 26, 1956
Christ Episcopal Church,
Parish House
4th and Mulberry Streets
Sponsored by Woman's Auxiliary
Cafeteria Lunch and Dinner

ELYRIA, OHIO
ANTIQUES SHOW AND SALE
April 11-12-13
Church of Christ
Mrs. Russell Sage, chm.
Elyria, Ohio

ANTIQUES SHOW AND SALE
POCOMOKE CITY, MD.
October 23-24-25
Sponsored by Soroptimist Club
Benefit Home For Aged.
For information, write
Mrs. Thalia Keen, chm., Pocomoke City, Md.

Second Annual Antiques Show
First Presbyterian Church
Main Street
EAST AURORA, N. Y.
April 24, 25 ..... 11 a.m.—10 p.m.
April 26 ..... 11 a.m.— 6 p.m.

Fifth Annual
ANTIQUES SHOW AND SALE
Bath Town Hall, State Rt. 21
BATH, OHIO
May 4-5-6
Fri. & Sat., 10:00 A.M.—10:00 P.M.
Sun., 12:30—2:00 P.M.
SUNDAY DINNER SERVED
Selected Dealers — Daily Snack Bar

2nd Annual
ANTIQUES SHOW & SALE
GLOVERSVILLE, N. Y.
April 11-12-13
Congregational Church
37 E. Fulton St.
11 a.m. to 9 p.m.

Fourth Annual
BRANDYWINE ANTIQUE SHOW
1014 Delaware Avenue
WILMINGTON, DEL.
Sponsored by Washington Heights Century Club
March 26, 27, 28, 1956
Mrs. Howard W. Brannan, Chairman
704 W. 20th Street, Wilmington, Delaware

The Battle Creek
Antiques Show & Sale
April 11, 12, 13
BATTLE CREEK
MICHIGAN
St. Thomas Church Parish House
East Van Buren St., just off Capital Ave. N.E.
11 a.m. until 10 p.m.—Admission 60¢
St. Thomas Episcopal Church, spn.

HORTON BRASSES

H-2

H-30
2", 1½", 1¼", 1"
Send 15¢ for illustrations
BERLIN, CONN.—PHONE 3-7229
(Discount to Dealers)

ANTIQUES SHOW AND SALE
April 19-20-21, 1956
Butler, Pa.
K. of C. Building, E. North St.
11 A.M. to 10 P.M.
Sponsored by Intermediate League

WESTFIELD, N. J.
ANNUAL ANTIQUES SHOW
April 17, 18 and 19
First Congregational Church
Parish House — 125 Elmer Street
11 A.M.—9 P.M. Daily — Luncheons Served

ANTIQUES SHOW
YOUNGSTOWN, OHIO
April 27, 28, 29
Calvin Center Auditorium
Few booths available — $25.00
Write: WOODHAVEN ANTIQUES
West Farmington, Ohio

Glass rolling pins were made commercially after 1865 by the Thames Glass Works, New London, Conn. Examples in clear and in blue glass are of record.

15th Annual Antiques Show
2nd Presbyterian Church
Woman's League
AUBURN, NEW YORK
April 25-26
Mrs. Harvey H. Smith, Chm.

Beverly Lions Club
2ND ANNUAL ANTIQUES SHOW
CHICAGO, ILLINOIS
at Beverly YMCA
May 1-2-3
9916 S. Walden Pkwy., Chicago 43, Illinois

9th Annual Antiques Show
EUGENE, OREGON
March 29, 30
Masonic Temple, 10th & Olive
Sponsored by Evangeline Star Club
Admission 65¢
Mrs. Evelyn Shepherd, mgr.

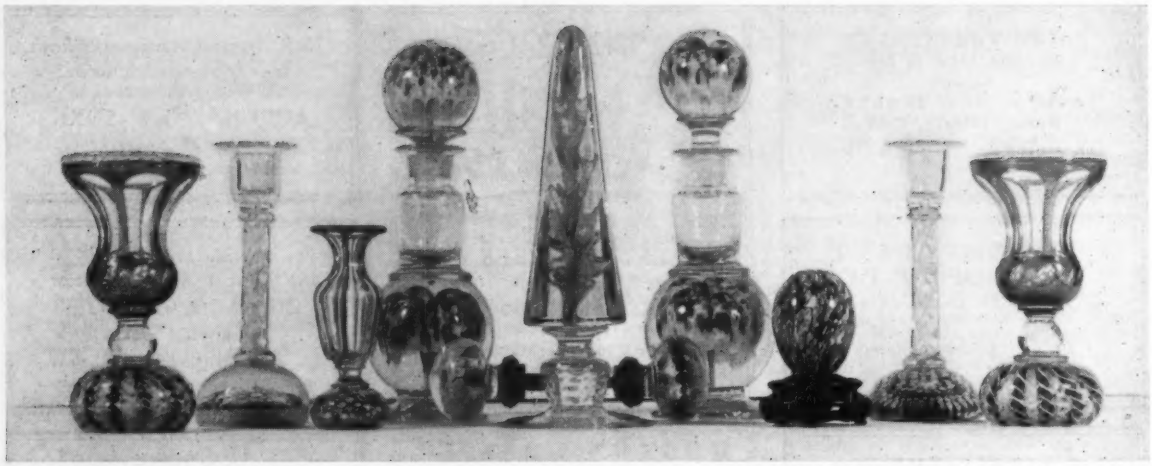
2nd Annual Antiques Show & Sale
BASKING RIDGE, N. J.
May 16-17-18
Methodist Church — 1 to 10 P.M.
Sponsors — Men's and Women's Club
Co-managers — Marion & Harold Boehlert
Luncheon — Tea — Snacks

Eighth Annual
Antiques Show and Sale
INDIANA, PENNA.
First Presbyterian Church
May 3rd & 4th
11 a.m. to 9 p.m. — Admission 50¢

6th Annual Antiques Show & Sale
MARION, INDIANA
Hostess House — 721 West Fourth Street
April 27-28-29
Friday—1 P.M. to 9 P.M.
Saturday—11 A.M. to 9 P.M.
Sunday—11 A.M. to 7 P.M. C.D.S.T.
Admission—50¢ — Fine meals served

ANNUAL ANTIQUES SHOW
AKRON, OHIO
March 17-18
The Coventry High School PTA. spn.
High School Auditorium

WOODBRIDGE, N. J. SHOW
April 30, May 1-2–1 to 10 P.M.
Woodbridge Community Center
Amboy Ave. & South Park Drive
Sisterhood Adaeth Israel
Booths available
Mrs. Maurice Chodosh, Gen. Chm. 146 Green St.
Woodbridge, N. J. Tel. 8-2963



Pieces in the paperweight technique. Extreme ends, pair shot cups, rose-red, overlay-twist of blue and red glass threads in base; next, pair candlesticks with millefiori bases; small vase; pair inkwells; center, unusual wig stand behind which is pair of glass doorknobs; egg-shaped weight served as hand-cooler kept in Milady's muff to cool hand before offering it for kiss.

Paperweights

and pieces in the paperweight technique

By Doris M. Green

Doris M. Green is assistant curator of the Bennington Museum, Bennington, Vt., where, on loan exhibit from the collection of the late Elmer H. Johnson, are the weights she has used to illustrate the accompanying text.

UNLIKE most antiques eagerly sought by collectors today, paperweights are actually not very old. Some of the finest examples are not more than a hundred years old and many are considerably younger. The techniques used in making them, however, date back much farther. Even Egyptian and Roman glass blowers decorated cups and bowls in millefiori design very much like that used in the "candy-cane" weights. Glassmaking was a flourishing industry in Venice during the twelfth century, but the factories soon became so numerous that they were considered a fire hazard and were moved to the Isle of Murano outside the city limits. There the secrets of manufacture were so carefully guarded that the workmen could not leave the island without receiving the death penalty. It is interesting to note that glassblowers in those days ranked with nobility and the daughter of Italian nobility could marry one and still retain caste. In later years, when the art spread to England, the same distinction held and a glass craftsman had a social position far superior to that of other tradesmen.

There are two schools of thought on the manufacture of paperweights. One says, emphatically, that they could never have been made commercially and were blown at the end of the day from left-over glass, on the workmen's own time for their wives and sweethearts. But this charming theory must be discounted by the fact that in France, at least, there exist letters about commercial orders for weights. One purchaser writes complaining of the poor quality of a recent shipment. From the fact that there is remarkably little duplication in weights and from the scarcity of existing price-lists, as against those for other glass and pottery, one may reasonably assume, however, that a large percentage of the weights was individually produced from the workmen's own designs and for their own use.

Probably the millefiori is the type most appealing to all as it closely resembles the peppermint stick Christmas candy so familiar to one's childhood. Described in its simplest terms, the method of making this type is that of blowing a rod four or five inches long and then dipping this in subsequent layers of colored glass, transparent or opaque. When heated to exactly the right point these layers fuse together. Two workmen with the molten glass still on their blowpipes then walk away from each other until the rod stretches out and is diminished to the required diameter, usually one-quarter to one-half inch. When cool, the rods are sliced horizontally and the pieces arranged side by side in the desired pattern. Any vacant spaces, due to the roundness of the rods or the desired design are filled in with clear glass, thus making a solid whole. In many of these candy-cane weights small figures of animals, people etc. are often found. These were first formed in wooden molds several inches across, cooled just enough to become molten and yet retain their shape (a difficult trick) and then surrounded by opaque white glass. As they were drawn out on the blowpipes they kept their original shape though much diminished in size. The weights with flowers and fruit embedded in their centers were made by a different method. Each petal was molded separately by hand, and the completed flower then dipped in clear, molten glass. Cameo weights, an interesting and attractive group were immensely popular in their day and required special workmanship. A wooden mold was first made, cast in iron and then filled with white china clay, baked and cooled. Later, they were covered with transparent glass, often a dark bottle green, which contrasted most effectively with the white cameo. Much skill was needed in making this type as the two materials have different firing points. It is interesting to know that these molds were always cleaned by men who did nothing else and they were discarded for the slightest imperfections.

It is generally conceded by collectors that French weights show the finest workmanship. Because of the ingredients necessary for manufacture, it is obvious that districts with good sand supplies and plenty of dry wood for firing furnaces would attract the finest factories and the Vosges Mountains in France fulfilled these requirements. In 1782 the St. Louis Glass Works was established and it is usually assumed that by 1820 the factory was producing paperweights, although the first dated specimens found only date from 1845. Full-blown

[*Please turn the page*]

The Jolly Old Tavern Keeper

. . . informs his freinds and ye publicke of interestinge thynges, espetially primitives

". . . they warked foar dayes to reche Salem, butt ye strainge sites well rewarded them".

Wrought S hook has unique double hook end ..$6.00
Uncut Alecia, McLoughlin penny paper doll $7.00
19th century fabric samples in scrap book $7.50
Marked American pewter chalice, ca. 1835 ...$27.50
Chromatrope-type toy, changes color patterns ..$6.00
Tiny redware churchwarden pipe, 2¼" long $4.00
Very early comb, 7½" long made of horn $1.00

". . . in ye stern of ye boate was a cheste fulle of thynges Sarah knewe nott of."

Two paper fractional bills, 10¢ and 25¢ $1.50
Set of wrought iron branding numerals 0—9 ...$7.50
Monster key, warding is ¾" thick $2.50
Nest of 4 cup-like brass weights, very early $5.00
Carved polished nut thimble case, with thimble $2.00
Pair fine 4" brass binnacle whale oil lamps $12.00
Wooden Roulette pattern roller for pottery? ...$12.50

". . . Samuel soart clay to mayke brickes for ye kiln house, and latre for hys pottery."

Dedham crackle pottery egg cup, Rabbit pattern $3.50
Dedham crackle pottery creamer, Rabbit pattern $10
Dedham crackle low fluted bowl, Rabbit, 9" dia. $12.50
Wide-mouthed redware 5" vase, beehive molded $5.00
Chipped but rare redware pinch bottle, glazed .$3.00
London Dendy brown-lipped stoneware bottle ..$1.50
Genuine Kentucky hexagonal brown glazed jar $3.50

". . . eche sistre had spetial dooties, artfully dezined to mayk her a goode housewife."

Long wooden peel or flat oven shovel, mended ..$7.00
Primitive small ingleloom, wood, old stitch splice $7.50
Early dough tray, rabbetted, handmade nails, etc. $7
Spinning wheel driver, very nicely worn, 7½" ..$1.50
Nicely grained sap yoke, for carrying pails $5.00
Handmade wooden sock stretcher $1.00
Salt box, of pine, sloping lid, wall type $9.00

". . . she sat on a dune, sewinge fyne stitchs and gaizing longinglie at ye sees' hurizun."

Very early hand-loomed linen shift $6.00
Fancy drawers, very big seat, hamburg trim ...$1.50
Woman's high black silk beaver hat $2.50
Charming long white lace dress, quite wearable $3.50
Lady's shoes, blackish kid, high button, pegged $4.00
Delightful little pair tan knit baby gloves $2.00
Lady's full seated white pants for bicycling ...$3.00

". . . climinge to ye rij he pufft and swett for hys pak dyd containe thynges of iron."

Small 2-part iron glue pot with bail handle $4.00
Small iron trivet with cut-out heart design $2.50
Excellent clean gophering iron, with stand $9.00
Large early hand-hammered big kitchen spoon .$3.50
Wrought iron trammel hook, extends 19" to 28" $10.00
Tongs with flat ends for handling hot coals $3.00
1864 patent self-closing match safe, for wall ...$4.00
Tiny fireplace crane for bedroom, 12½" arm $5.00
Cigar lighter (needs gas) Puck figure; tray ...$7.50
Four-prong hook, probably from a smoke house $5.00

". . . Big Tom had rafted ye loggs downe ye rivre to ye mille, for wood mayd most thyngs."

Simple curve-cut coat hanger, 1 piece pine $4.00
Wooden soap dish, made from one block of wood $2.50
Unusual dog feeder, tin tray in pine block $2.50
Fine big flat wide butter scoop, 11" $5.00
Pedestal type wooden match holder, scratcher ..$2.50
Good round cake board, 10" diameter x 1⅛" ...$1.25
Outstanding Shaker wall peg-board for hats ...$7.50

". . . ye staige brot a newe teecher, wyth a wondrous librarie of forteene voloomes."

Prang's 1862 book on Union Officers, Vol 1 .....$3.50
Dictionary by Walker, date 1834, amusing $3.00
Theo. A. Edison's "Telegraphy Self Taught" ...$1.00
1881 book with 4 Kate Greenaway pictures $2.00
New England Gazeteer, by Hayward, 1839 .....$4.50
Family Adviser, medical advice of 1804 .....$7.50
Prang's 1888 Teacher's Manual-Shorter Course ..$1.00

". . . ther seemd to be no ende to ye strange assotement of goodes in hys cheste."

Good solid mortar and pestle of maple $4.00
Funny little primitive double-ended bed jack ..$2.00
Wood bootjack with extension handle $7.50
Slipware dish, yellow on rust, 2 edge chips ...$12.50
Brass cap to Drum Major's baton, eagle design $6.00
"Uncle Sam" dress cap for volunteer fireman ...$5.00
Fine tin tinder box, striker, flint, complete $22.50

". . . litle Mary strod aboute ye cabyn, brite-eyd at ye menie strainge objectes."

Early green sun spectacles, looped ring ends ...$6.00
Soapstone slate pencils, 6 inch, six for $1.00
Bennington lidded store jar, chipped $10.00
Petticoat lamp, never used, bright brass parts ..$7.00
Woman's pantalettes, eyelet embroidered cuffs $2.00
Unusual wooden double ended measure, small ..$6.00
Early darning egg or ball of tiger maple $1.50

". . . alle ye villiage helpt moove them, eche baring a burdn to ye news cabyn."

Refinished pine sea chest, banded tiger maple .$25.00
Refinished cherry dropleaf table, 34x36" $75.00
Tableware scouring board with scouring block ..$9.00
Whale oil lantern, barrel shape glass, no burner $10.00
Set of four blown punch cups, cut stars $4.00
Farmer's Almanacs, over 100 years old, each ...$1.00
Folding wall hat rack, has 10 white knobs $6.00

". . . her farther's farther had gon to sea and brott hoame china from China."

A neat little Blue Willow Buffalo butter chip ....$.75
Ridgway Coaching plate, brownish-yellow $2.00
Willoware platter. 17x14", not quite proof $10.00
Pair of Tonquin plates, 7½" size $6.00
Cup and saucer, Flowing Blue Leaf pattern $4.00
3 qt. lidded Staffordshire Blue Willow Tureen $15.00
Kate Greenaway bowl, 4 figures, 1880, wee nick $5.00
Good soft paste Erie Canal plate, 10" black ...$20.00
Wayside Inn calendar tile, 1927 Jones McDuffy ..$2.50
Delicate spray Spode tea set, 11 pieces $75.00

Write for free bulletin. All letters answered promptly and gladly . . don't bother about stamps. Shipments by Express Collect unless postage is included. Dealers: inquire about discounts. No C.O.D's or Approvals. Come see us if you can . . at the Rocks Village Bridge on the road from West Newbury (Rt. 113) to Merrimac (Route 110) "Stay well! . . . . Stay Happy!"

THE 1670 TAVERN, ANTIQUES

Mr. & Mrs. Edwin C. Whittemore

22 Wharf Lane, East Haverhill, Mass. (Drake 2-9130)

Paperweights

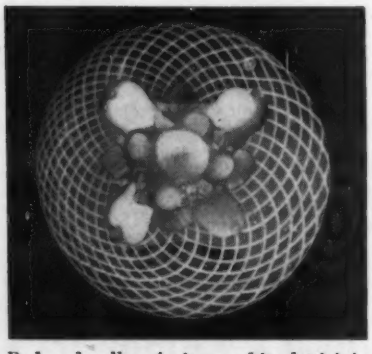
[*Continued from preceding page*]

asters in various colors are well-known examples of this factory's products (see illus.) The tiny dewdrops on flowers and leaves are made by the inclusion of small drops of alcohol. From this factory also come the unusual shot-cups in rose-red overlay with twisted red, white and blue glass threads in the base. These cups were filled with shot and used for anchoring quill pens. A pair of these is shown in the group picture with another novelty item from this house, a pair of doorknobs in millefiori design. One of the finest examples of St. Louis' art in any collection is the rose-pink overlay weight. (See illus.) In this the pink glass is cut away in facets to show a center of small setups.

Also in the Vosges Mountains was the Baccarat factory, one hundred miles from Paris. This was founded in 1765 but went bankrupt and was not successful until 1822 when it was revived by M. Goddard, whose descendants still carry on the business. Many collectors feel that the Baccarat weights are the finest of all in quality, workmanship and design. A fine and extremely valuable weight from this house is the coiled green snake (see illus.) resting on a rough white background and facetted round the edges to produce magnification. It is interesting to note that snakes with their heads up are considered more valuable than those with their heads down.

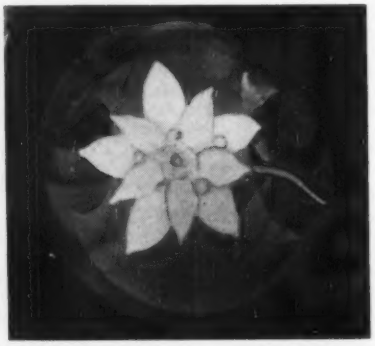
From 1840 to 1870 the old city of Clichy, later a suburb of Paris, supported a fine glass factory which specialized in paperweights. The hall mark of all Clichy weights is easy to remember and to identify. A small rose, usually pink, but sometimes white, is always to be found somewhere in every genuine Clichy weight. Sometimes it is embedded in the background, sometimes it is part of one of the canes, but it is always there. Tradition attributes this to Jacobite feeling, but no records mention the origin.

Later, skilled glass workers emigrated from France to England bringing their trade secrets with them. By the time of the London Exposition of 1851 paperweights were the rage with people of wealth. The stately English homes of the period lent themselves to this type of ornament and the costliness was not one of their least attractions. The craze, in fact, almost rivalled the tulipmania of the seventeenth century. It is interesting to note that with the advent of Victorian bric-a-brac the making of paperweights almost ceased in England until it was revived in the 1920s.



Red and yellow fruit on white latticinio background, suspended in clear crystal. Made at Sandwich, Cape Cod, U.S.A.

Probably the English type most familiar to most people is the green glass oval with the pear-shaped bubbles embedded in the glass. These bubbles were made by piercing the hot glass with a sharp pointed instrument to any desired depth, thereby creating an air bubble into which a drop of alcohol was introduced. This type is very often seen in a larger form used as a doorstop. An intense shade of blue is often an indication that the glass was made at Bristol, though all Bristol weights are not blue; in fact, a typical piece from this factory shows a deep purple and yellow pansy. Several of the Bristol types have a quicksilver bubble in the center of the flowers giving them a very lively appearance.



Rose-pink full blown aster with dewdrops, on crystal base. Made at St. Louis Glass Works in Vosges Mountains of France.

Nailsea, seven miles from Bristol, also supported a factory started in 1788 for which French and Italian workmen were imported. Tradition says that these early workmen were an immoral lot, so it is rather amusing that from their hands originated the witch-balls and canes. Being superstitious, they hung the balls at each door to keep away evil spirits, while the long glass canes had to be wiped clean each morning so that all disease would be driven away.

The Stourbridge factory in England was established by Hungarian immigrants as early as 1556 and the place where they erected the factory is still known as Hungary Hill. Stourbridge was particularly good at the candy-cane types, using interesting color combinations.

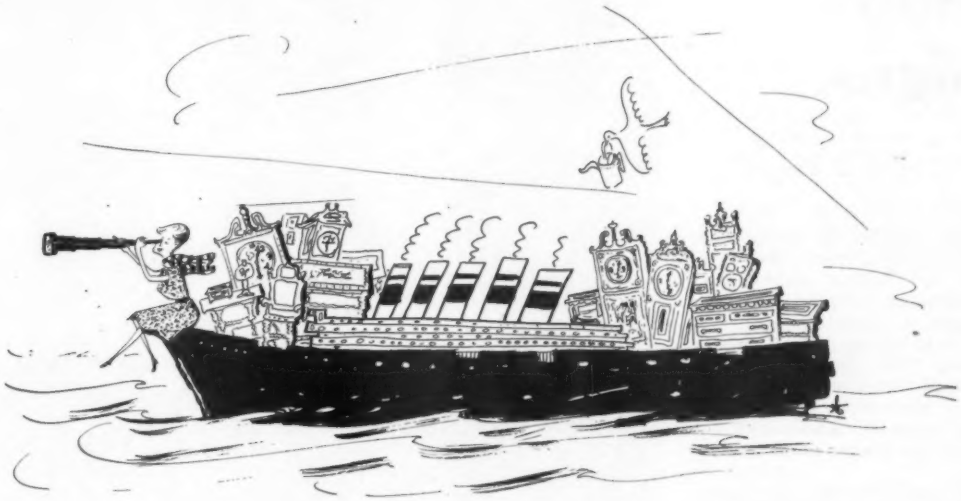
London had its factory which was founded at Whitefriars in 1680 and known as the James Powell Glass Works. This company also made the huge Gothic stained-glass windows in Saint Thomas' Church in New York City.

Only known example from Lake Dunmore Glass works, Salisburg, Vermont.

The early history of glass making in America is too well-known to be recapitulated here. Being necessarily absorbed in the making of utilitarian articles at first, the glass makers did not attempt to make paperweights and like frivolities but in the nineteenth century, Americans were quick to follow the European craze and to add to it their usual touch of individuality. Deming Jarves and four others founded the New England Glass Company at East Cambridge, Mass., in 1817. In 1825 Jarves decided to have a glass factory of his own and established it at Sandwich on Cape Cod. Labor troubles beset him, which was not surprising considering the hazards blowers had to contend with in those days. Many of the Sandwich workmen came from the Baccarat factory and, in fact, a set of color formulae published by Apsley Pellatt was given to the blowers to follow. A German named Nicholas Lutz was one of the most famous "gaffers" or foremen of the company and brought with him many ideas and designs. No other factory excelled Sandwich in its color range and variety of design; millefiori, geometric swirls of color, flowers and fruit. A beautiful specimen shows strawberries and leaves with dew still on the fruit and blossoms. The well-liked blown glass fruit weights were also made by the New England Glass Co. Much of the selling of the Sandwich weights was done by door-to-door peddlers who carried a few samples among their more useful wares. When we read price lists of those days, it is not surprising that collecting paperweights today is quite an expensive hobby. Skilled workmen received $14 to $17 a week in wages and yet a weight then cost from $5.00 upward.

Another well-known factory was at Millville, N. J. Of its workmen, the most famous was Ralph Barber, who worked for six years to perfect a colored glass rose to insert into a clear glass weight. These roses were blown by hand in several stages with

[*Please turn to page 36*]



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Buttons in Paisley Designs

By Fayetta H. Philip

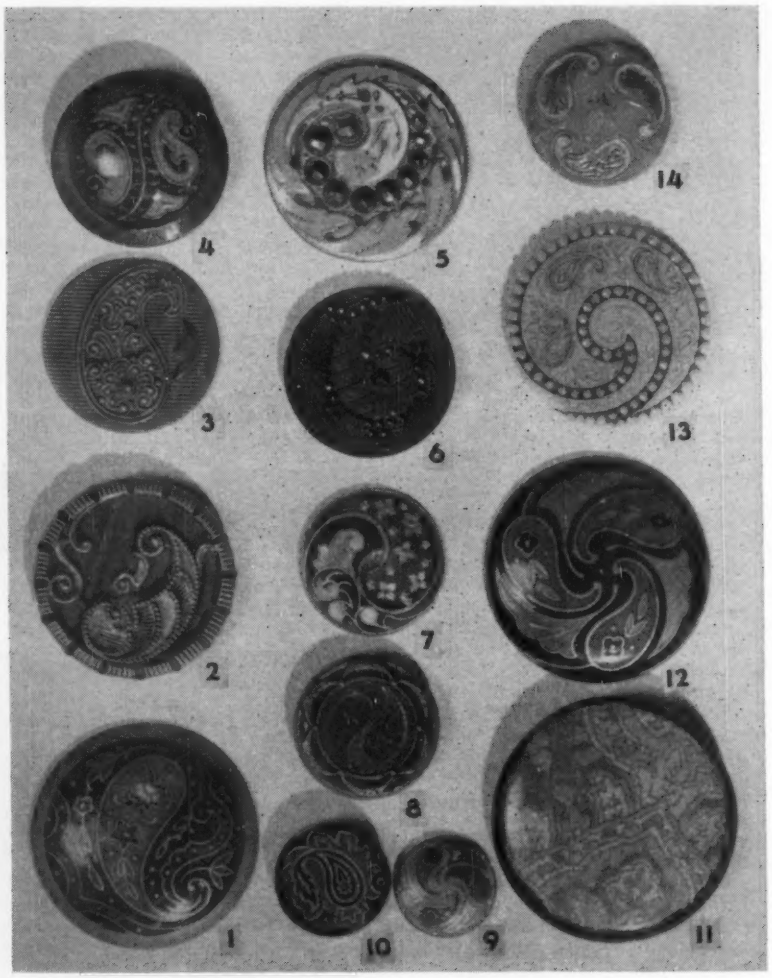
PAISLEY designs on buttons are not plentiful; however there are enough in the various materials to make collecting worthwhile. The name Paisley is taken from that of the town near Glasgow, in Scotland, where from 1800 through the Victorian period, Paisley shawls were extensively manufactured in imitation of the expensive Kashmir shawls from India. (See March 1955 Spinning Wheel).

Now the weaving days of Paisley are almost forgotten. Paisley itself has turned to other manufacture and is today a great thread center, home of the Coats-Clark Mills. The age of the hand loom, the harness weaver and the Paisley shawl is a completed epoch. But the term "Paisley," having come to represent a design is firmly ensconced in our vocabulary.

The origins of the motifs used in Kashmir shawls are lost in antiquity. Various motifs, however, were not all from one country. There were used, even in very old shawls, the Egyptian lotus, for instance with the Grecian honeysuckle, and Assyrian knop and flower ornamentation.

Motifs presenting distinct designs are variously termed cone, palm, pear, pine, palmetto, river loop, monad, mango pattern and geometrical characters. The graceful pine cones were usually present in any fabric of real value. These were most often interspersed with monads, and other allied motifs. Oldest and still most universally used is the separate figure of the Assyrian cone of pine or date tree. Button #9 presents such a cone. This cone usually ends in a knop—a bunch of flowers, a leaf, or foliage. With it, when used in high relief, appear other motifs in lower accent. The *soma,* or body of the cone, as distinguished from the *knop,* is said to have been made originally by pressing the fleshy part of the tightly closed fist against a fabric to print it thereon. The motif thus ends in a curve, the same as the print from the little finger. Buttons #1, 2, 3, 4, 11, 12, 13 and 14 have such a curve.

Another popular motif is the monad, a figure without the curved ending, and sharp pointed. As the word indicates, the monad often stands alone, as in Button #6. It may be single in texture and color, and yet itself be multiplied as in Buttons #5, 7, 8, 10.



1. Baked enamel, Paisley cone, designed with flowerlets, etc.
2. Metal, geometrically ornamented. Paisley cone. Dark brown celluloid backing beneath cone. Raised metal edge. Wire shank.
3. Metal Paisley cone, attached with two steel points to serrated metal disk. Plain edge. Wire shank.
4. Beautiful button, center supports two Paisley cones under glass, held in place with serrated brass rim. 2-hole shank is part of tin backing.
5. Highly glazed baked enamel, two large monads on face, one a narrowed gold monad with ten-cut steels. Narrower monad has flowers in light colors on its enamel face. Brass coin-like edge. Brass shank.
6. Black glass, molded in imitation of corded silk, supports an outlined monad decorated with bead-like points. Square 2-hole shank.
7. Baked enamel with two counter-balancing monads, one red, one green, both decorated, but differently. Design savors of Chinese "Yin and Yang" (quiescence and movement) a sign adopted by Technocracy, as a balance between labor and capital.
8. Pressed glass, tin back, decorated brass edge. Two monads, with raised edges and flower decoration rest on glass disk over green background. Wire shank.
9. Black glass, pine cone design, leaf-like knop. Monad inside cone, outside a leaf and flower motif, colored green. Small brass disk holds wire shank set down into the glass.
10. Enamel with three brownish monads, alternating with three green and white lilies. Brass shank.
11. A quite modern cloth in highly colored Paisley design, mounted under clear celluloid. Tin backing with two large sidewise holes in pressed tin as often seen in antique buttons.
12. Baked enamel. Three monads on metal face, alternating with three open lilies, similar to bottom #10.
13. White Milk Glass, one large monad outlined in white dots on black ground. Four small gold Paisley cones rest inside large white monad. 2-hole shank, inset. Back of button blackened. Same comes in clear glass, and many colors and sizes, yet is scarce.
14. Blue glass button supports three white glass Paisley cones, outlined in gold, each cone decorated with pink flower, gold leaves. Blue glass star in center with three clipped off blue glass stars between Paisley cones. 2-hole wire shank.

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Bookcase 10′ 9″ high, 8′ 3¾″ wide, 24¼″ deep and double-tiered sideboard 45¼″ high back, 38⅞″ high front, 68″ wide. Both pieces shown as illustrated in "Charleston Furniture".

Book Reviews

Charleston Furniture 1700-1825

A Review of the book of the same title by E. Milby Burton, Director of the Charleston (S.C.) Museum. Published by the Museum. $10.

THIS handsome volume is more evidence that the most logical way to record the history of cabinet-making in the Colonies and States is in regional books! As a regional book, Mr. Burton has here compiled the thus far most outstanding recording of truly Southern furniture.

For example, the author lists 225 individuals, partnerships and firms who produced furniture for the well-to-do residents of Charleston and surrounding South Carolina from 1700. These men, as might be expected came from Philadelphia, from New York and from London, but some came via the Barbados and other colonies and some came from France. There is a John Fyfe listed; a George and a Josiah Claypool. Of course the Charleston master, Thomas Elfe (working 1747-1775) is well noticed. Happily there are biograph-

[*Please turn the page*]

A Charleston chair in the Hepplewhite Style, 37¼″ high, 21″ wide.

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DRESSER SET with violets, green leaves on white with touch dusty pink, has 9x6½" tray, 2 small and 1 larger covered jar, cute ring stand $16.50

* (Also with above go 2 candlesticks, each is flake chipped but usable.)

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12 bouillon cups & saucers, decorated with dark red band with gold etching, gold handles, 2 saucers mended, marked Limoges G.D.A. lot 30.00
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3½" Sandwich Glass 5.00
4" black & white transfer, "The Sower" ..... write
Satin Glass Fairy lamp, cranberry shade 50.00
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Goblets: amber Wildflower .. 10.50
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3 Kallback, Mill. #1880, ea. 2.50
Pr. very fine brass candlesticks, 14" high, with push-ups 45.00
Brass stand with marble top plus crating. 12.00
U. S. Army musket, model 1842, smooth bore, made in Phila., brass patch box, brass guard and bandings ..... write
Pair of lovely Bohemian vases, 11" high, pair 20.00
Pair of Twinkle lamps, 10½" high, white shades, white base, bowls orange, floral decor, pr. 15.00

Also have mechanical penny banks, still banks, white and painted Ironstone. Spatterware, Slipware.

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Book Reviews

[*Continued from preceding page*]

A Charleston tea table 27¾" *high,* 28 15/16 *by* 28¾" *diameter.*

ical notices of the cabinetmakers listed. This alone makes the work a masterpiece. The excellent research and text is embellished with 149 illustrations of Charleston furniture "richest indeed of our Colonial South" including reproductions of labels, bills and receipts.

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—*Carl W. Drepperd*

Two Hundred Patterns of Haviland China, Book III **by Arlene Schleiger. Published by the author. $3.**

In her third book of Haviland china patterns, Mrs. Schleiger has supplied identification for two hundred more patterns of Haviland, all of which she herself either owns or has inspected. Enthusiastic users of her past two books, in urging Mrs. Schleiger to continue her identifications have contributed to this latest work by sharing information on patterns in their collections, and underlining the need for the continuation of this series to record additional patterns in this unique Haviland reference. While Book III is basically an extension of the two earlier books, the repetition of the Blanks and Gold Trims identified in Books I and II, and the directions for the adequate use of all three books, makes this third book self-sufficient. (If one can be satisfied to skip the earlier 400 patterns identified!) New material, capably illustrated by Mrs. Schleiger's son, Dick, includes supplements to Books I and II and a complete index for all three books, giving definite names or factory numbers. Since the demand for data has been for Haviland and Company and Theodore Haviland patterns, the Charles Field Haviland patterns were omitted from Book III. For those unfamiliar with earlier books, it might be noted that patterns of 20 or 30 years ago have never been included at all, since dishes of that era bear the pattern name and further identification is unnecessary. By giving a common identification and nomenclature for unmarked Haviland patterns, Mrs. Schleiger has done a particularly real service to mail order buyers and sellers.

Enjoy Your Leisure Time, Autograph Collecting Guide **by Robley D. Stevens. Edwards Bros. Ann Arbor, Mich. $1.**

In his foreword the author sets forth clearly the purpose of his treatise—to acquaint others with the facts behind autograph collecting, the earnestness with which it is pursued, the extent of its effectiveness, and, contributions to society by the individual collector. For the beginner or experienced collector, this inexpensive book is aimed toward developing individual collecting skills in autograph collecting. Based on the author's 25 years of successful experience in the field, and illustrated with many fine autographs from his collection, it is written with enthusiasm and a genuine endeavor to be of service. The suggestions for starting a collection, choosing a category, and caring for autographs assembled, as well as hints for starting an autograph club; becoming a dealer and notes on autographic fakes, supply a practical starting point for the interested reader — and give definite sources for further study. The glossary of terms and the excellent bibliography will be of special help to beginning collectors.

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Magnificent extra large 53x134" **genuine Kashmir shawl** (see top illus. March Spinning Wheel) with rare and unusual lavender color. Superior condition and a wonderful example of twill tapestry technique. Signed in tiny black center. A rarity only New England could produce $55.

A decorative and appealing cut and pasted **silhouette,** lady's bonnet and gown profusely accented in gold, black frame, gold liner $12.

2 darling **Kate Greenaway** Bisque items: a 3" match holder with colorful couple seated under umbrella $7.50; a 2" girl in orange dress leaning over garden gate $4.

A **darling child's toy,** a two-wheeled wagon or "gig" in original red paint with wide green and yellow liners, black seat with white buttons, 22" over-all $10.50.

An unusual piece of **deep colored Amberina,** a cloverleaf shaped bowl, 5" diameter, 2½" deep in Thumbprint, ground pontil $18.

A complete large size **Magic Lantern,** 3" lens, original box, sorry no 4" slides for it $9. 5 good black and white American Gem slides, 2½x8", include 2 Civil War, Clipper Ship, Rip Van Winkle, D.C., lot $5. Other colored miscellaneous slides, 20 in all, from 1½" to 3", lot $6.50, all fine condition.

Old fashioned linens in lovely condition: a pair of adorable 32x34" pillow shams edged in Hamburg lace, stitched braid design $8; a handsome fringed Marseilles bedspread, 84x88" with cut corners $11; a lovely red fringed tablecloth, 60 x 62" with blue grape leaf design $15.

Postage extra. Stamp appreciated.

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Victorian **hanging lamp,** hexagon shape, 10½" high, 8" dia., has 6 panes of **ruby overlay Bohemian glass** cut to clear in floral pattern, ca. 1885, $15. . . Group of 9 small color prints showing **cats & kittens** in various poses, in walnut frames, 19x23", outside dimensions, comical & delightful $5. . . 18th Century **copper plate engraving** "A Dutch School", by Valentine Green, dated Sept. 21, 1772, 24x17¾" plus margins, fine condition, unframed $9.50. . . **White agate teapot** (or coffee pot), landscape in colors on sides, pewter trim, 10½" high, unusually pretty shape $14. . . **Oil painting:** Ann Trevanion, 18th Century portrait, finely painted in original gold leaf frame, size 46x56" (canvas), frame 4" wide $38. . . **Victorian Rosewood music cabinet,** ornate, lacy, drawer below, 26" high $22. . . **Victorian arch-shape mirror,** mahogany frame, 23" wide, 39" high $5. . . **Victorian Brussels carpet,** 11x12', all over pattern red roses, fine condition, write. . . **Over mantel mirror frame,** 69½" wide, 27½" high, Adam styling, ca. 1820, needs painting, otherwise good condition $8.50. . . **Pr. iron window guards,** ornate lattice type, France, ca. 1840, each 17x40", pr. $10. . . **8 French shutter-dogs,** finely designed, ornate, strong, efficient, ca. 1840, ea. $2.25. . . **Florentine silver cross,** 2½x2¾", handsome, heavy, 800-fine with chain $12.50. . . **Solid brass desk lamp** made from Westinghouse desk telephone, burnished & electrified $19.50. . . Early American **2-drawer cherry stand,** ca. 1840, refinished $32.50. . . Early American **"Knife-Blade" wrought iron andirons,** 17" high, ca. 1725, $26.

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PATTERN GLASS: Quilt & Flute covered cheese dish $4. **Ribbed Pineapple** whale oil lamp $13. **Blue Honeycomb** creamer $4. **Daisy & Button with V:** 9x14" tray $6; 8 sauces, $1.50 ea. **Blue Medallion:** covered butter $12; creamer $8; covered sugar, under base chip $7, all $25. **Clear footed Finecut** lamp base $7. **Hobnail** ruffled top bowl $5. **"Pride of America"** time lamp $12. **Ruby Royal Crystal:** covered sugar $9; creamer $8; covered butter, inner rim rough $8; spooner $5. **Floral Diamond:** banana stand $3; 2—9" cake-stands $3 each; 8½" candy dish $2.50. **Tankard creamers:** Shepherd's Plaid, Lutz, ea. $2. **Light amber Paneled Rose** tumbler $2. **4-piece table set,** flower pattern, heavy unworn gold trim $10. **Footed blue Opal** ruffled edge candy dish $3. **Ruffle-top** enamel decor water pitcher $6, tumblers, ea. $2.

Collectors pitchers: 4" yellow chick $5; 3½" lavender bunny $5; 6¼" asparagus $4.50; 3¼" deer $3.50; 5" blue, odd, copper decor $4.50.

Carnival Glass: 3 ruffled top vases $3.50 each; Shell pattern ruffled edge compote $2. **Decanters:** green, gold trim $7; blown, enamel trim $3.50; heavy Waterford type $7.50; handled Crystal $4; Model Peerless $5; Waffle & Thumbprint $10; Long faceted neck, facets around bulbous lower part $5. **Glass domes with bases:** 8x7", $4.50; 14½x16", $13; 10x14", $9. **Masonic** hanging shelf $7. **Cake set,** Bavarian, 12" plate and 6—7" plates $12. **6 Woods & Sons** 8" Arundel plates $4. **9 Upper Hanley** 10" plates, Naida $9. **8 Haviland** 7½" dessert plates $12.50. **5½" Milk Glass cologne,** original stopper $4.

Stamp please. Transportation extra.

Obverse of Thomas Jefferson medal which was issued in three sizes. All Jefferson medals bear the date he became president, 1801; reverse shows clasped hands, crossed hatchet and pipe, and words "Peace and Friendship".

Indian Peace Medals

. . . and Presidential Portrait Medals provide fascinating possibilities for historically minded collectors

By Georgia S. Chamberlain

An interesting pursuit for collectors of small items, and one not often publicized outside of numismatic circles, is that of the Presidential Indian Peace Medal Series. Original examples of Indian Peace medals are undoubtedly of silver, pierced with a hole, show signs of wear and are of no little value. Such silver medals with the President's portrait were presented to Indian chiefs when signing treaties with the War Department, or, by United States Indian Service agents on their expeditions to Indian territory. Until the Benjamin Harrison administration in 1889, these medals were given the chiefs as gestures of good will from the Great White Father in Washington. Bronze duplicates were sold to the general public by the United States Mint at Philadelphia where they were designed and made.

Presidential portrait medals have continued to be struck at the United States Mint for public sale. Today, the entire series from Washington to Eisenhower can be obtained in bronze, sold with the understanding that they cannot be resold at a profit. The Eisenhower, latest addition to the series is a handsome example. The portrait was done by the Mint Engraver Gilroy Roberts. The reverse, done by the artist Frank Gasparro, is the figure "Freedom" which stands on the dome of the United

[*Please turn the page*]

Top left, obverse, James Buchanan, President of the United States 1857, top right, reverse of same medal. Lower row, left to right, George Washington 1789, Andrew Jackson 1829 and John Quincy Adams 1825; Reverse, not shown, has clasped hands of officer and Indians and words "Peace and Friendship".

THE HOBBY STALL

Hubert and Helen Harris

Perth Road, Amsterdam, N.Y.

Very nice finely Cut Glass sugar and creamer, set $8.75.

Cut Crystal candlesticks, pr. $4.75.

Squatty biscuit jar, 2 handles, decorated with roses $4.50.

Cut Glass handled nappy, 6", $4.

Cut Glass 10" vase $7.50.

Extra large Easter egg, blown and decorated $3.50.

Cut Glass toothpick $2.75.

2 pair, salt and pepper, Royal Austria, lovely pink roses, pair $2.50.

Brass 2-part letter or stationery holder, nice $6.50.

Brass Bible or candle stand with colored prims, brass in excellent condition $22.50.

Paperweight, brass turtle with long legged bird on back, approx. 10" tall $10.50.

Miniature washbowl (3½"), pitcher (2¾"), slop jar with wire bail, (hairline in jar) soap dish, set $7.50.

Diamond Crystal (Kamm) 4-piece table setting flashed with gold, covered butter, sugar, creamer and spooner, set $12.50.

Sterling napkin ring with name $2.75.

Gold lined quadruple silver cup, with initials, fine bright condition $2.50.

Miniature tea set (painted wood), tray, sugar and creamer, teapot, 4 cups, 3 saucers, cup ½" tall (very small) in original box, set $3.50.

Transportation extra.

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means "TIME FLIES"

Yes, *Time Flies.* With the passing of winter, Spring and Summer is the time for Antiquers to "hit the road" and attend auctions, visit shows, and buy at shops along the highways and "buy-ways".

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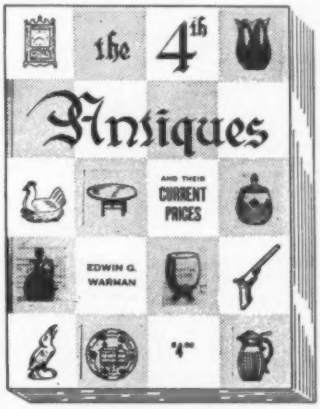

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Lowestoft cup and saucer, all over enamel decoration $18.

Portrait butter pat, pale green $3.

Brilliant **blue** opalescent **Coin Spot** water pitcher, fluted top, blue handle, large size $25.

Deep amber **Hobnail mug,** ribbed handle, a beauty $8.50.

Large **Bennington** bowl for centerpiece, raised hearts on bottom, very fine $15.

Bennington teapot, pine trees, mythical figures $12.

Brown and white **Staffordshire** gravy or small tureen, matching ladle, Alcock, England $12.

Red and white striped fringed **towel,** never used $3.

3 matching red and white striped fringed **towels,** perfect $3 each.

Extra large red and white striped fringed **towel** $3.

Milk Glass Gothic Arch bottle, 5½" tall $5.

Milk Glass Balm bottle, 5" tall $2.75.

Bulbous **Milk Glass sugar shaker,** blue to white painted flowers, silver top, like Satin $8.

Lovely old **Milk Glass syrup,** painted flowers, silver top, faint hair line so $5.

1915 **calendar** plate, Owl & Book $3.

Collection of hand painted china, Rose Medallion, brass, copper.

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HIGH BOOTS: 4½" high in Custard, vaseline, Milk White, amber, amethyst, green, light blue, blue Milk, each $3.75

SLIPPERS: *Bow Tie,* 2" high, in amethyst, cobalt blue, light blue, green, blue Milk, each $3.35

SLIPPERS: *Puss in Boots,* 3" high, in amethyst, dark blue, green, amber, light blue, each $3.75

SALTS: *Dewdrop & Star,* round, 1½" high, top diameter 3¼", in vaseline, light blue, Amberina, amethyst, each $4.50

Charlotte Spencer
1403 N. 4th Ave. W., Newton, Iowa

Blue Seltz bathtub, Daisy & Button Variant $27.50.

Ruby Thumbprint: 9" bowl, round, flare top $12.50; spooner, shows use around thumbprints $5; wine, etched name $3.50.

Mascotte, not etched: celery $6.50; footed sauce $2.50.

3" black Staffordshire slipper trinket box, cat partly out of top $12.50.

Goblets, Millard: 3 Bull's Eyes & Daisies, gold tops; Snake Drape; 3 Blaze; Atlanta; 2 Ivy Band, glass slightly green in 1; Honeycomb Band; Block with Fringe; Selby; Ruby top, short loops, souvenir, each $2.75; heavy utility glass, Reliable Thumbprint $1.75; 6 giant heavy ale glasses, Honeycomb, 4 rows, set $9; 4 Camel Caravan, acid etched, each $6.

Haviland & Co. creamer & sugar, white with gold trim, Blank #213, set $7.50.

Brown decorated Staffordshire china: 10½" **Klota** plate, late Meyers, dated 1880, $7.50; 3 plates, 9¾" **Summertime** by T&R Boote, 1873, each $6; 2 plates, 8½", **Tunstall** by Turner & Sons, ea. $4.50; 8½" plate **Sitka** by T. Hughes $4; 6 sauces, **Columbia** by Johnson Bros., some slightly discolored, set $4.50.

Wedding Band china: creamer and sugar, set $10; teapot $10; 8 plates, gold slightly worn on some, set $6.50.

Prism & Flute: spooner $2.75; jelly compote, small under bottom chip $3.50.

Parcel post extra.

Reply stamp appreciated.

STONE STORE
Antique Shop
P. O. West Winfield, N.Y.

Pair of early English bulldogs, sitting position, 11", open legs, (age crack on back of one) $30.

Davenport decorated Ironstone 6 soups, very colorful, nice to hang, all for $12.

Exceptionally fine Steeple clock, perfect condition throughout $20.

English wall barometer, 42" tall, 10" dial, needs adjusting $40.

Meissen sugar and creamer in green Ivy pattern, Crossed Swords mark, swan handle on creamer, pair $15.

200 Stereopticon views & viewer $10.

5 trivets, 3 handled & 2 round $12.

Tiffany table lamp with green bronze base and leaded shade $15.

2 pr. brass candlesticks (push-up), cleaned, 8½" and 9½" tall, each pair $15.

Cranberry sugar shakers, silver tops, each $10.

Lovely miniature iron urn on base, 10" tall $10.

8-piece fireplace sets, tongs, shovel and poker in heavy decorated brass $10.

Unusual thin china salad bowl with turkey and geese decor $8.

Miniature cranberry basket, blown, with clear applied handle, ruffled top and base, a beauty for $8.

Small unusual shaped cranberry pitcher with fluted top and clear applied handle and ruffled base, blown $8.

Elegant pair of mahogany Victorian side chairs, need upholstering $15.

Photos 25¢

Indian Peace Medals

[*Continued from preceding page*]

States Capitol, and includes two scenes representing the Eastern and Western halves of the Nation.

The custom of presenting Indian Chiefs with these good-will mementoes dates back to Colonial times when the portrait of the King of England appeared on the medals, then made in England. The Indians regarded them with varying pride and wore them suspended from leather thongs about their necks. Often they were buried with them, but many more were handed down as heirlooms.

Those given during Washington's administration were oval sheets of silver with raised borders and provided with rings for suspension. The designs were engraved by hand on each by such famous early Philadelphia silversmiths as the Joseph Richardsons, father and son. During the Civil War near Fort Sill Indian Territory a Union Soldier was attacked by an Indian whom he killed. He kept the Indian's medal as a trophy.

Also in Washington's administration so-called "Season" medals with designs by John Trumbull were distributed. Fur and other traders had their own medals made to use as barter with the Indians. But, those that concern us particularly here are those medals which contain United States Presidential portraits, designed and made at the U.S. mint to be distributed by government agents.

The first of these Indian Peace medals to be made at the United States Mint in Philadelphia was the Thomas Jefferson, designed by the gifted die-sinker John Reich. These were made for distribution on the Lewis and Clarke expedition from St. Louis to the Pacific coast 1804-06. Certificates were given with the medals and the medals themselves were of three sizes. The more important the Indian Chief, the larger the medal presented to him. Most Indians treasured them and the accompanying documents were folded and kept in envelopes made of skin which were carried on their persons until the papers were worn out.

"The Far Horizons," a recent movie in which Fred McMurray played the role of Lewis, reenacts the ceremony of presentation of the Jefferson medal and accompanying document.

New medals were made for each subsequent President, usually bearing the date of his inauguration. Later a John Adams and a Washington medal were added to the series. The Washington medal here illustrated was made sometime between 1841 and 1846 to rectify Washington's omission from the series. The obverse portrait was that originally designed by DuVivier from the Houdon bust for the gold medal given to Washington and struck to celebrate the victory at Boston in 1776, by order of Congress. For the Indian

Top to bottom, Presidential Medals of Franklin Pierce, President of the United States 1853, *Abraham Lincoln, President of the United States* 1862, *Millard Fillmore, President of the United States* 1850. *Bottom, reverse of these three medals which shows full length figure of an Indian standing and a man in civilian clothes backed by the American flag.*

Peace Medal the lettering was changed to read: George Washington President of the United States 1789.

Bauman L. Belden, in his book "Indian Peace Medals Issued In The United States" * tells this story about the Lincoln Indian Peace Medal: A Chief of the Ute Tribe in Colorado wore the Lincoln medal which he thought would protect him from all harm. In 1873, during a skirmish with another tribe, a bullet struck this medal and saved the Indian's life. He said the medal was "heap bad medicine" because it did not keep the bullet away from him altogether. So he sold it and it may be seen today at the American Numismatic Society Museum, New York.

Other places where original examples can be seen are the Smithsonian Institution, Washington; the Chicago Historical Society; the Missouri Historical Society of St. Louis; the Western Reserve Historical Society of Cleveland and the Wadsworth Athenaeum, Hartford, Conn.

Collectors can sometimes find originals at coin stores, or shops specializing in military items. There is always the possibility that at any general shop, antiques show, or auction others might show themselves. But, to those interested ones who would like a complete series and quickly, bronze replicas are obtainable from the United States Mint. A letter to the Superintendent, Philadelphia, will bring you a brochure and price list of all National Medals. Designed by some of the finest artists of their day, they afford the collector innumerable decorating possibilities. There are also sets of heroes of the Revolution, the War of 1812, and the Civil War. The bronze duplicates are 3" diameter.

* Published by American Numismatic Society, 1927.

Charles Bird King painted the Iowa Indian Chief "No Heart" when the befeathered warrior and some of his tribe visited Washington, D. C. in 1837. The Indian Peace Medal he is wearing appears to be that of President Martin Van Buren.

KOZY KORNER ANTIQUE SHOP

4 - 6 W. Main St., Orange, Mass.

THIS IS OUR THIRTY-THIRD ANNIVERSARY SALE. All items are marked down to share with you our years of specializing in Pattern Glass and antiques in general. WRITE YOUR WANTS. Our lists can only give a sample of what we have in stock.

THIS MONTH'S SPECIALS ARE: Shell & Jewel boat shaped bowl in silver frame for $13.50 delivered; green Wild Rose boat-shaped bowl in silver frame for $13.50 delivered; and two square Paneled Thistle honey dishes for $9 delivered. Delivery anywhere in the U.S.A. fully insured.

BUTTERS, covered: Picket; Lily of the Valley; Plume; apple green Tokyo; Paneled Cane.

CAKE-STANDS, tall: 11½" Cabbage Rose; 9" King's Crown; 10½" Priscilla; 9" Festoon; 9¾" sq. Ivy in Snow; 8¾" Beveled Diamond & Star; 9" and 9¾" sq. Shell & Tassel.

CELERIES: Good Luck; early Currant; Garfield Drape; Hidalgo; Amber New Jersey Swirl; Picket; amber Pressed Diamond; vaseline Picket; apple green Two Panel; green Beveled Star; vaseline Daisy & Button with V Ornament; Diamond Medallion; Hand.

CHAMPAGNES: Argus; Diamond Point; Double Ribbon; Eugenie; Crystal; Honeycomb, flint.

COMPOTES, *covered & clear, tall:* 8" Art with frosted diamonds; 7" Willow Oak; 7½" Spearpoint; 7¾" Ribbon; 7½" Flower Pot; 6¼" Daisy with clear stripe; 7¼" Kokomo; 5¼" Paneled Daisy; 7¼" Jewel & Festoon; 8" Stippled Grape & Festoon; 7¾" Pressed Leaf.

COMPOTES, *open, low footed:* 6⅜" & 8¼" Feather; 8½" Hartley; 8¼" Windflower; 8" Diagonal Band & Fan; 8¼" & 9" Cable; 8" Ribbed Ivy; 8" Diamond Point; 7½" Royal Crystal; 7" Beaded Dewdrop; 7" Westward-Ho.

CREAMERS: Waffle; Early Currant; Four Petal, flint; Kokomo; Picket; Festoon; Beaded Swirl; Barberry; Green Paneled Holly; Knobby Bull's Eye; Finecut & Block, clear; Garfield Drape; Feather, both clear and green.

CRUETS: Cut Log; Kokomo; Lacy Daisy; Beveled Diamond & Star; Vaseline Sequoia.

EGG CUPS: Argus; Horn of Plenty; Bellflower; Ripple; Scalloped Lines; Honeycomb, flint; Waffle, flint; Drapery; Loop & Dart with Diamond Ornaments; Inverted Fern; Pressed Leaf; Acorn Band with Leaf Panel; Eureka; Flower Medallions; Flute.

GOBLETS, *clear:* Garfield Drape; Crystal; Diamond Point; Paneled Cane & Rosette; Ribbed Palm; Princess Feather; Kokomo; Acorn Band with Leaf Panel; Ribbed Ivy; Chain; Feather; Hidalgo, etched; Willow Oak; Crow's Foot; Stedman; Buckle, flint; Blockhouse; Zipper; Bigler; Argus; Bellflower; Cable; Holly; Horn of Plenty; Deer-Pine Tree; Brilliant; Inverted Fern; Bull's Eye; Star Rosetted; Magnet-Grape with frosted leaf; Picket; Bull's Eye & Diamond Point; Finecut; Block & Circle; Prism; Bull's Eye with Fleur-de-lys.

GOBLETS, *colored:* Vaseline Finecut; blue Wildflower; vaseline Panel & Finecut; amber Finecut & Block; bluish pink Michigan; amber Basketweave; amber Wheat & Barley.

INDIVIDUAL SALTS: Lacy Daisy; square Triple Bars; Paneled Cane.

LAMPS: whale oil, 9" tall Harp and 9" tall single Tulip.

MASTER SALTS, *footed:* Arched Leaf; Prism & Diamond Point; Jacob's Ladder; white Milk Glass Blackberry; Harp; Banded Buckle; Palmette; Pressed Leaf; Sawtooth; Honeycomb, flint; Stippled Chain; Loop & Dart with Diamond Ornaments; Bull's Eye & Fleur-de-lys; Beaded Acorn Medallion; Acorn Band with Leaf Panels.

PLATES: 6 — 10" Beveled Diamond & Star; 10" Minerva; 9¼" blue Willow Oak; 6" and 7¼" Finecut, clear; 9" Nailhead, round; 7¼" Cut Diamond with Leaf; 10½" Double Vine; 9½" Herringbone, clear; 10½" Washboard, clear; 10" Queens Jubilee; 7" and 8" "101"; 7¼" Fishscale; 7" amber Wheat & Barley; 6—10" Feather; 10" Lattice; 7" blue Star & Feather; 6" Barberry.

RELISHES: Double Vine; Lily of the Valley; Rosette; Lacy Daisy with 2 handles.

SAUCE DISHES, flat: Picket; Ashburton; Lotus (4 sizes); Tree of Life; Plume; Texas; Candlewick (2 sizes); Jewel & Dewdrop; Windflower; Palmette; plain Dakota; Chandelier; Aegis; Crow's Foot (2 sizes); sq. amber Daisy & Button; vaseline Triangle Daisy & Button.

SAUCE DISHES, *footed:* Minerva; Garfield Drape; large Liberty Bell; Mascotte; Diagonal Band & Fan; small Cupid & Venus; Bevelled Diamond & Star; Daisy & Diamond; square; vaseline Hartley; Picket; blue Diamond Quilted; Flower Pot; Bird & Strawberry; Laverne.

SPILLHOLDERS: Waffle & Thumbprint; Sandwich Star; Diamond Point; Ribbed Pineapple; early Moon & Star; Sawtooth.

SPOONERS: Picket; Festoon; green Feather; ruby Thumbprint; Deer & Pine Tree; Diamond Point; green Delaware; Good Luck; 101; Crow's Foot; Stippled Star; Cable.

SUGARS, *covered:* Cane; Moon & Star; Feather; Festoon; Mirror, flint; green Shell & Scroll; green Beaded Swirl; Lacy Daisy; amber Inverted Thumbprint; apple green Tokyo; Gunterman with amber band and frosted; Heavy Panel Finecut; Four Petal, flint; vaseline Two Panel; Lion.

SUGAR SHAKERS: Kokomo.

For SYRUPS, TOOTHPICKS, TUMBLERS, WASTE or FINGER BOWLS, WATER PITCHERS, WATER TRAYS and WINES, write.

Our quotations include delivery anywhere in the U.S.A. Postage please for prompt reply. Write us your wants anytime. If a reply is late, it is because we do many shows, this please excuse.

1913

1789

1900

1850

1818-1820

1877

Ladies in Fashion

WHAT was she wearing?" has ever been, since the days of the first off-shoulder wolfskin drape, of primary interest to the ladies. "Best things" have always been saved—from the elaborately worked gowns and petticoats, gloves and garters of the 16th century to the present day wedding gown, hermetically sealed in its specially designed box.

Many of such "Bests" of earlier days now appear in Museum exhibits as those here pictured. Less important, but nonetheless fascinating, apparel may be found in many antiques shops — square necked calico baby dresses (worn today by large size dolls), high-flying hats and dusters (sought by the horseless carriage trade), flounced embroidered petticoats (seeing unexpected service again as cafe curtains), shoulder capes, light wraps and accessories, suited "as is" for today's wear.

The current popularity of historical fiction (and non-fiction), plays and motion pictures, has caused countless researchers to ponder such proprieties as long gloves or short for their 1850 heronies . . . Centennials and Bicentennials send participants scurrying for proper accessories . . . antique "autos on parade" call for the "correct" regalia. Balls, masquerades, hostessing at historical functions demand perfection of detail.

The models pictured here, gowned and accoutered correctly for their period are currently on display at Museum of the City of New York—just a small part of their *Silhouette of Fashion* exhibit.

1789. **This cream colored silk gown, brocaded in colored flowers (red predominating) appeared at the Inaugural Ball for President Washington in New York.**

1818-1820. **The influence of the French Revolution on fashions produced an extremely slender, highwaisted silhouette, as seen in this striking gown of red gauze, embroidered in white satin, worn over a cream satin underdress.**

1850. **Gown in pink silk damask, worn with a bertha of Honiton lace, with unpressed pleats, off-shoulder neckline and pointed bodice.**

1877. **Worth of Paris made this handsome reception gown of pink satin, brocaded with pink cut velvet, for Mrs. Henry Beekman Livingston. The tight bodice is low cut in front with pale pink ruffling. An overskirt draped across the front and looped behind emphasized long train.**

1900. **This turquoise blue velvet evening dress with pearl embroidery at the low neck, made by White Howard of New York, was worn about 1900 by Mrs. Cornelius Vanderbilt.**

1913. **Whelan-Hannan of New York designed this hobble skirted evening gown with train for Mrs. Julian Humphreys about 1913. It is in chartreuse lame, embroidered with silver paillettes and pearls.**

PIONEER VALLEY ANTIQUES DEALERS ASSOCIATION

Consisting of dealers mostly within 25 miles of Northampton and are known for their genuine old antiques.

CONNECTICUT

GRANBY

Ye Old Furniture Shoppe, Maude A. Wheeler, Rtes. 10 & 202. Open daily 9 to 9 except Sat. New England pine & cherry furniture.

NORTH GRANBY

Leslie W. Stevenson, East. St., 1 mi. off Rte. 202 & 10. Tel. Oldfield 3-6574. Gen. line early wrought iron, furn. Open daily.

WOODBURY

S. N. Thompson, Rte. 6, opp. Curtis House. Tel. 1709. Early American furniture, folk art, wood carvings, primitive paintings.

MASSACHUSETTS

AMHERST

Avery's Antique Clocks, 219 Lincoln Ave. Tel. 61J. Antique Amer. clocks, bought & sold. Expert repairing and restoring.

R&R French, 657 S. Pleasant. Tel. 513. Early American antiques, pictures & unusual small primitives. Open daily except Tuesdays.

Roaring Brook House, S.W. Kauffman, E. Leverett Rd. Tel. 1209W3. Authentic American furniture, 18th & early 19th centuries. By appt.

The Old Barn, John B. Newlon, 1039 N. Pleasant. Gen. line antiques, old iron a speciality.

The Wood Shed, The H. A. Woods, Sr. & Jr. 150-156 Montague Rd. Rte. 63 off Rte. 116. Phone 1635 or 609. Open daily. General antiques.

BELCHERTOWN

Lift The Latch Antiques, Katherine E. Bassett, Tel. 3342. Specializing in Sandwich glass, early lacy cup plates, bowls, etc.

CONWAY

Sheila's Shop, Sheila Taber, Rte. 116. Tel. 52. Choice blown & pattern glass, china, furniture. Daily except Tues. Apr. 1-Dec. 24.

CUMMINGTON

Mrs. Frank Steele, Rte. 9. Tel. 4163. General line. From Apr. 1 to Dec. 24, 8 to 6 daily except Mondays. Rest of year by appt.

EASTHAMPTON

Blue Ribbon Antiques, Inc. 180 Main St. Rte. 10. Tel. 614. Choice antiques displayed in home. Furniture primitives, brass, copper.

Nell Diamond, 21 Park St. Tel. 753W. Items of glass, china, some furniture.

The Osborns, Rte. 10, College Hwy. Tel. 1106W. American antiques in the rough, wholesale & retail. Closed Mons.

FLORENCE

George H. Bean, Yankee Auctioneer, 36 Meadow St. Auctions every Fri. eve. 6:30 during summer & early fall.

Bernard Plating Works, Antiques & Old Silver, 660 Riverside Dr. Silver, gold, copper, brass & pewter repaired & refinished.

Raymond F. Murphy, 12 Keyes St. 2½ mi. W. of Northampton, Rte. 9. Gen. line. Always a large, interesting & varied stock.

HAYDENVILLE

Cecil & Marie Thomas, Main St. Rte. 9. Town of Williamsburg. Tel. 513. Specializing in glass, china & interesting decorative items.

HOLYOKE

Riverview Antique Shop, Northampton Hwy. Rte. 5. Open daily 9 to 9. Specializing in Oriental rugs, Early American furniture, china & glass.

Yankee Pedlar, Jct. Rte. 5 & 202. Tel. 2-9494. Featuring Early American pines, brass & copper.

LONGMEADOW

Estey's Antiques, Mrs. R. B. Estey, 663 Longmeadow St. Rt. 5. Specializing in Staffordshire, mirrors and old jewelry.

Page-Bosworth, 81 Farmington Ave. Rt. 5, 3 mi. S. of Springfield. Collector's & decorators items in American & foreign antiques. Appointment.

ORANGE

Kozy Korner Antique Shop, 4-6 W. Main. Jct. Hwy. 122 & 2. Specialists in Pattern Glass, also books and magazines dealing with antiques.

NORTHAMPTON

The Antique Shop, Margaret Nelson, 10 Green. Daily 9:30 a.m.—5 p.m. English & American antiques, furniture, china, silver, glass, books.

The Elko Shop, Constance & Eleanor Kocot, 21 Center. Tel. 3690. Old china, glass, silver & bric-a-brac. Open daily 9:30—5:30.

Pines Inn Antiques Shop, 82 Bridge St. Rte. 9. Marion & John Berestka. Choice china, glass, bric-a-brac & jewelry. Open daily.

Wiggin's Antique Shop. Tel. 3100. Glass, china, jewelry, furniture, old iron, weaving.

NORTHFIELD

Wayside Antiques, Mr. & Mrs. L. J. Spaulding, Main St. Cut Glass, china, furniture, primitives. Daily 10—5.

PELHAM

Little Salt Box, Harold Bohmer, Daniel Shays Hwy. Rte. 202, 1 mi. S. of Town Hall. Early china, glass & furniture.

PETERSHAM

1738 House, Arnold Johnson. Tel. 142. Jct. Rtes. 32 & 122. Early furniture, glass, china, books. Closed Tues.

ROYALSTON

Blue Horizon Farm, Olga L. Wilcox. Tel. Athol 952W3. Pattern Glass only. Open July & Aug. Balance weekends and evenings.

SOUTHBRIDGE

Lib & Lem's, Elizabeth C. Lemmelin, 125 High St. Glass, china & furn. Mon. thru Fri. 10 a.m.-8 P.M. Sat. by appointment only.

SPRINGFIELD

The China Closet, Hertha Lange, 38 Washington Rd. Tel. RE 6-3875. By appointment.

Vesta's Shoppe, Vesta & Percy Fenn, 17 Spencer, off Summer Ave. Glass, china, furniture, early tin & primitives. By appointment.

SUNDERLAND

The William L. Hubbard's Antiques, Main St. Gen. line. Dealers welcome. Tel. So. Deerfield 5-3811. Closed Wednesdays.

Salt Box Antique Shop, Olive C. Hubbard. Rte. 116. Limited stock choice antiques. Dealers welcome. By appointment.

SWIFT RIVER

Swift River Antiques, Martin K. Howes. Tel. Cummington 2442. Rte. 9. Glass, china, bric-a-brac & small collectors items.

WARE

Parkview Antiques, Martha Robertson, 55 Church. Tel. 85R. Choice glassware, china & furniture. By appt.

Quabbin Antique Shop, Don Howe, Rtes. 9 & 32. Gen. line of furniture, glass, china, early primitives.

WESTFIELD

Gagnon's Antique Shop, 1 Ridgeway, 1 mi. W. on Rt. 20. Rough & refinished furniture, bric-a-brac. 9 to 9 daily.

The Little Red Hen, Old Feeding Hills Rd., off Rt. 187. Carefully selected china, furniture, lamps. Open weekends April 1—Nov. Tel. 399M1.

Rooster Hill Antiques, Florence E. Guinasso, Loomis St. on Granville Rd. Tel. 550. Gen. line. Hours after 11 a.m. Dealers welcome.

WHATELY

The Red Brick Schoolhouse, Frederick A. Adams. On Rts. 5 & 10. Fine selection antiques. Also expert restoring.

BERNARDSTON

Four Columns Antiques, Rtes. 5 & 10. Mr. & Mrs. K. B. Stahl. Open daily. Early wrought iron, china, glass & unusual small primitives.

VISIT OUR ANTIQUES SHOW TO BE HELD IN NORTHAMPTON, MASS., APRIL 17, 18, 19.

WOODHAVEN ANTIQUES
West Farmington, Ohio

Please note, items each. Stamp please. Postage extra. Photos 25¢. Deduct 10% from any item advertised in Jan. Feb. March issues of Spinning Wheel if we still have it. Blue Currier & Ives Dewey celery trays $7.50 ea. **Vaseline Finecut** water pitcher $14.50. **Dahlia** creamer $7.50. **Royal Crystal** syrup $6.50. Beautiful 10½" **Amberina** ribbed tankard pitcher, heavy enameled flower $45. Fine **cranberry English heat lamp** $47.50. 49 pieces **Gaudy Welsh. Tulip** pattern tea set. **Blue S Repeat** large creamer $10. **Goblets:** 1 Etched Pavonia $5.75; 3 Etched Mascotte $5.75; 7 Argus $6.50. **Argus** covered sugar $13.75. **Tumblers:** 1 Anthemion $4.50; 5 fine decorated amethyst $4.50; 1 Cannon Ball $4.75; 1 Hummingbird $4.75; 1 Chandelier $4.75; 1 King's Crown $6; 3 Delaware $3.50; 2 Etched Crystal Wedding $6.75. **Beautiful Tea Leaf:** covered butter, insert $14; covered sugar $12; 7" milk pitcher $13.50; 3—3¾x5¾" sauces $2.75 ea. **Eyewinker:** covered butter, covered sugar, syrup, each $14.50. 10½x14¾" **Touraine china** platter $8.50. **Heart with Thumbprint:** syrup, no top $5.50; pr. salt & peppers $6.50; tumbler $6. **Broken Column** syrup $11.75. **Amber Cabbage Leaf** creamer $13.75. **Snail** syrup $13.50. **Amazon** covered butter $7.50. 9¾" **Priscilla** plate $8.75. Small oval white **marble top table** $45; extra large one $65. 40—9½" **Regina music discs** $1.25. Large **cranberry embossed hall lamp** $39.50. Nice Christmas candy **paperweight** $9.50; 1 God Bless Our Home, blue color $13.75. 26 **leather post cards** 10¢ each. **3 pcs. Pigeon Blood:** rare covered sugar, creamer, spooner, all with silver band tops $65. Assorted **Christmas lights** $3 ea.

THE TREASURE HOUSE
37 Columbia St., Bangor, Maine

6 punch cups, Manhattan, gold perfect $2.50 ea. **Blue fluted edge** Daisy & Button butter $10.50.

Red topped Plume: water pitcher $25; 4 goblets $10 ea. **Paneled Daisy** covered compote on standard (sweetmeat) $12.50. **Blue Two Panel** goblet $10. **2 Cable** goblets $12 ea.

2 regular and 1 smaller **Beaded Grape Medallion** goblets @ $4.50. **Rosette:** 2 small open compotes @ $4.50; also covered butter $8.50.

Pineapple & Fan mug, green, gold top $4. **Amber Wildflower** tray $16.50. **Loop & Dart** round ornament open compote $12.50.

4 New England Pineapple goblets @ $8.50. **Child's Centennial Sawtooth** set $15. **3 Classic** sauces @ $6. **4 Three Face** sauces @ $7.50.

Roman Rosette 7¼" plate $9.50. **Frosted Double Ribbon** 10" plate $15. **Caramel Slag** cruet, Shell pattern $15. **Late Paneled Grape** goblet with foliage in color $3.50. **Amber Inverted Thumbprint** syrup, pewter top $10.

Astral lamp, brass fluted stem, brass font, marble base, etched shade, prisms $85.

Paneled Dewdrop: goblet $6.50; plate $8.50. **Square blue Rose Sprig** porringer-type sauce $6.50.

Child's Captain's chair, refinished $25.

Paisley shawls from $10 to $25.

Blue serge bicycle suit, blouse and bloomers $12.50.

Small Victorian love seat, 36" seat $75.

Although my shop will be closed until April 1st, mail received during March will be considered in order of postmark dates, so write as usual and we will reply as soon as possible.

U.S. Doll Trademarks 1913-1950

PART VIII *Covering The Period February 1947 to March 1949*

By LUELLA HART

Patent Date	Patent Serial No.	Patentee	Trademark
1947, Feb. 4	484,754	Nancy Ann Dressed Dolls, San Francisco, Calif., (assignor to Nancy Ann Story Book Dolls Inc.)	"Fairyland" for dolls
1947, Feb. 11	484,755	Nancy Ann Dressed Dolls, San Francisco, Calif., (assignor to Nancy Ann Story Book Dolls Inc.)	"Fairytale" for dressed dolls
1947, Feb. 25	494,189	Nancy Ann Dressed Dolls, San Francisco, Calif., (assignor to Nancy Ann Story Book Dolls Inc.)	"Goose Girl" for dressed dolls
1947, Feb. 25	518,078	Ideal Novelty & Toy Co., Hollis, N. Y.	"Honeyfoam" for dolls & toy rubber figures & animals
1947, Mar. 4	494,834	Gardel Industries, New York, N. Y.	"Melody Maids" for dolls
1947, Mar. 19	433,273	Dominick Ippolito, Glendale, Calif.	"Cowgirl" for dolls
1947, Mar. 19	519,304	Vogue Dolls Inc., Melford, Mass.	"Vogue Velva Baby" for dolls
1947, Mar. 23	575,932	Sayco Doll Corp., New York, N. Y.	"Sayco" for dolls
1947, Mar. 25	428,592	Nancy Ann Dressed Dolls, San Francisco, Calif., (assignor to Nancy Ann Story Book Dolls Inc.)	"Marjorie Daw" for dressed dolls
1947, Mar. 25	492,763	Curran, Cushion & Textile Co., Downers Grove, Ill.	"Vegie Doll" for dolls
1947, Mar. 25	492,791	Republic Precision Mfg. Co., Chicago, Ill.	"Dollyo" for doll heads
1947, Mar. 25	494,835	Gardel Industries, New York, N. Y.	"Melo Dears" for dolls
1947, April 1	428,819	Nancy Ann Dressed Dolls, San Francisco, Calif., (assignor to Nancy Ann Story Book Dolls Inc.)	"Nellie Bird" for dressed dolls
1947, April 5	520,244	Vanity Doll Co. Inc., Brooklyn, N. Y.	"Wetsie Kins" for dolls
1947, April 8	488,424	Plymouth Wholesale Dry Goods Corp. of N. Y., New York, N. Y.	"Hearthstone" for dolls, toys, etc.
1947, April 8	494,688	Ned Lincoln, New York, N. Y.	"Haba-Hubba." "Haba-Hubba" in black head for dolls
1947, April 8	496,443	Julia Gray, Washington, D. C.	"Bible Story" for dolls
1947, April 22	501,338	Plastic Treasure Inc., New York, N. Y.	"Klippy" for infants toys in nature of plastic swinging doll
1947, April 29	494,717	Twinzy Toy Co., Battle Creek, Mich.	"The Man in the Moon" for dolls
1947, May 2	521,759	Show Doll Co., New York, N. Y.	"Lucky Oggie" for dolls
1947, May 6	496,793	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Beauty Rose" for dolls & clothes
1947, May 6	496,794	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Bonnie Blue Bell" for dolls
1947, May 6	496,810	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Little Nancy Etticoat" for dolls
1947, May 6	496,812	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Little Rose" for dolls
1947, May 6	496,814	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Lizbeth Long Frock" for dolls
1947, May 6	496,828–496,829	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Pretty Kitty," "Princess Beauty" for dolls
1947, May 6	496,833	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Sleeping Beauty" for dolls
1947, May 6	496,840	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Tiny Tina" for dolls
1947, May 6	518,390	R & E Doll & Novelty Co., New York, N. Y.	"Wonder Skin" for rubber dolls
1947, May 13	496,808	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Little Girl Where Have You Been" for dolls & clothes
1947, May 27	523,095	Alice L. Clark, Mill Valley, Calif., (doing business as Nina Doll Co.)	"Sambo" for dolls
1947, May 27	523,094	Alice L. Clark, Mill Valley, Calif., (doing business as Nina Doll Co.)	"Black Sambo" for dolls
1947, May 27	429,933–429,934	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"A Wee Bonnie Lassie," "American Beauty" for dolls & clothes
1947, May 27	429,935–429,941 incl.	Domenick Ippolito, Glendale, Calif., (doing business as Hollywood Doll Mfg. Co.)	"Little Blue Apron," "Little Miss Bunnie," "Little Red," "Little Shepherdess," "Miss Hollywood," "Nancy Lue," "The Bride" for dolls
1947, June 17	490,074	Nancy Ann Dressed Dolls, San Francisco, Calif.	"Little Betty Blue" for nursery rhyme doll

[*Please turn the page*]

MARY D. LANDRIGAN
R. D. 2, Oswego, N. Y.

C. F. Haviland Gold Band Wedding Ring pattern, 6 cups & saucers, 6 tea plates, 6 sauces $35.
Tinsel picture, vivid blue background, large bird & foliage $12.
Satin Glass rose bowl, large, pale pink to deep pink at top $18.
Heavy Cut Glass wine decanter, not marked $15.
Pair Swirl salt & peppers, resilvered tops $8.
Lovely resilvered 5 matched bottle caster $18.
Handsome pair silver tea and coffee pots, excellent condition $35 pair.
Nice oval silver cake tray on standard, handled, initialled G, $10.
Cupid & Venus: celery $8.50, 6 sauce dishes $2.25 each; pickle caster with tongs $10.
Rose Sprig celery $6.
Apple green Toddy plate, Cane pattern $4.
Pair dried apple dolls, quaintly dressed, about 50 yrs. old $12 pr.
Iron based lamps with metal figurines, nice glass bowls $5 ea.
Beautiful gold leaf frame raised fruit decorations in corners $10.
Round Victorian stool, about 12" dia., small feet, stool is type with gold decoration, has fine old velvet with unusual design, very usable $15.
Fireplace bellows, leather & original decoration, fair condition $10.
Olive green bottle, probably blacking bottle, 5x1⅝", $6.
Painting by M. Mahony of Yacht "Feiseen" (off Newport) $18.
Handsome oval maple bowl, 23" long $15.
Large pine refinished carpenters box, very good looking with several compartments $10.
Set of 6 deep red jewelled waistcoat buttons $15 the set.

BEGINNING NEXT MONTH IN **Spinning Wheel**

Interior Decorating With Antiques

By Jean MacGregor

From Hollywood penthouse to modest apartment . . .
From country estate to country farmhouse . . . .
From city dwelling to rural bungalow . . .

Miss Macgregor will take her readers through many phases of interior decoration. With her expert knowledge and background she will guide homeowners with advice as to the proper usage and adaptability of well chosen antiques in beautifying and furnishing their American homes.

Floor Covering * Fabrics * Color * Lighting * Wallpapers
Wall Hangs * Room Arrangements * Special Effects
. . . and many other valuable hints on decorating in good taste, will be covered in this illustrated monthly column, so . . .

Watch for May SPINNING WHEEL *and Meet*

Jean Macgregor

Who Will Share With You a Past Steeped With Accomplishments Of Note As Antiquarian and Decorator

MRS. FLORENCE LOTT FREEMAN

438 N. Chestnut St., Westfield, N.J.

Express collect or parcel post included. Every sale guaranteed.

Stamp for lists: Bottles; Penny candy containers; Iron still banks; Blue china; Caramel Slag; Colored, Milk & Custard Glass.
Chelsea, vintage with Copper Lustre, perfect: creamer $13.75; covered sugar $21.50. **Covered sugar bowls, ea. $11.50:** Texas; Centennial; Frosted Circle; Roman Rosette; vaseline Wheat & Barley . . . **Ea. $9.75:** Apollo; Alabama; Bow Tie; Banded Star; Clear Ribbon; Cameo; Classic Medallion; Cord & Tassel; Clear Crystal Wedding; Festoon; Finecut & Panel; Florida Palm; Clear Grape & Festoon; Heavy Jewel; Hundred Leaved Rose; Ivy in Snow; Jacob's Coat; Lattice; Lorne; Maine; Peerless; Primrose; Rosette Medallion (Huckle); Star & Oval (Lee Victorian); Stippled Chain; Two Band; Two Panel; Mascotte; Viking; Zipper . . . **Ea. $8.75:** Beaded Loop; Carolina (Kamm); Cottage (Dinner Bell); Dakota; Fleur-de-lys & Drape; Zipper Slash. **Penny candy containers, ea. $3.75:** mantel clock; Santa; phone; jeep; bomber; delivery truck; Army tank; 2 early autos. **Colored Glass: green covered butter dishes, ea. $11.75:** Cord Drapery; Feather; Washboard. **Green Delaware, ea. $8.50:** sugar and butter bases; creamer; 2 boat-shaped berry bowls; also, 2 round berry bowls, ea. $6.75. **Footed sauce dishes, ea. $2.75:** 6 Barberry; 4 Buckle & Star; 3 Cottage; 9 Ball & Swirl; 7 Dakota, plain; 9 Dewdrop in Points; 8 Diagonal Band & Fan; 8 Kokomo; 9 Cane Column; 3 Zipper. **Flat sauce dishes, ea. $2.25:** 8 Prism with Diamond Point; 6 Barberry; 6 Beaded Mirror; 7 Beaded Loop; 6 Blockade; 4 Late Buckle.

Victorian Style LAMP

YOU PAINT IT!

This attractive lamp is available in kit form—with white (unpainted) shade and base so that you may paint it. Brass fittings, brass-plated base, chimney and all necessary electrical parts. Shade and base can be painted and fired. 17 inches in height.

No. 1103 Unassembled lamp, top light $9.50

No. 1104 Unassembled lamp, top & bottom lights .....$10.50 (Unpainted shade and base)

Designs for use on shade and base
No. A. Group of 3 designs (3 different rose patterns) .....35¢

No. B. Group of 3 designs (wild rose, violet and forget-me-not) 35¢

Plus Postage

LIBERAL discounts to dealers. Send for FREE catalogue.

L. H. KASSEL & CO.
FORT WORTH TEXAS

Office & warehouse 208 T. & P. Term. Whse. Bldg.

ALICE N. FOLEY

1355 Main St., Worcester 3, Mass.

Satin finish Bristol cookie jar with scenic decoration, metal resilvered $13.75. **Same as above,** but with floral decoration $13.75. **5-bottle caster set,** matching bottles, frame resilvered $20. **Resilvered pickle caster** complete with tongs $11.75. **Wooden mortar** and pestle $6.50. **Pink, white and clear End of Day** sugar shaker $6. **Cranberry glass shade** for hall hanging lamp $10. **Colored ruffled edge gas shades,** write. **Footed round hinged box,** green enameled shamrock decor, brass fittings, bevelled glass top $7.50. **Scuttle type shaving mug** $6.50. **Early engraved and footed** brass snuffer $6.50. **Tin tray with snuffer,** set $5. **15 colorful old calling cards** $1. **Wedgwood** Commemorative Blue plates, write. **Original colored Godey and Peterson Fashion prints,** each $1. **8 Haviland china** 7½" plates, green & gold border, pink & blue florals, set $15. **9" sugar bowl,** plated frame and cover, raised vintage, base cut-out, cobalt blue glass insert, newly resilvered $14. **Set of 6 white Ironstone** dinner plates, Edwards "Dalehall" $12 set. **Set of 6 white Ironstone dinner plates,** "President Shape" $12 set. **Green Herringbone** water pitcher $12.50. **Base to Ribbed Palm** sugar bowl $6.50. **Cloisonne** incense burner, 7" high, 9" across, unusual white background, heart-shaped cut-outs on cover $15. **12 Austrian china** ramekins $24. **12 pierced edge Schumann,** Bavaria ramekins $24. **Large size Sandwich Glass** opalescent tiebacks, 4½" dia. $10 pr. **Haviland china platters in various sizes, Ironstone platters, write.**

Transportation extra.

From The Heart of Ohio

Pressed Glass punch bowl & 12 cups, Pinwheel pattern, mint $37.50. **Weight driven clocks,** cases need refinish $14, running. **Brass French mantel clock,** running $32.50, burnished. **Moss Rose** syrup jug, mint $10. **Fine wall clock,** "Octagonal" $12, running. **Cast Iron Ansonia** mantel clock, black enamel $30, steeple type. **Brass bound coach lap desk,** dated 1830, $45. **Edison (Amberola)** phonograph $25, 5 cylinders. **12 Ironstone dinner plates,** all for $6, mixed makers. **Water pitchers:** Sheraton, milk $6; Utah $6; Cut Log $9; one with star cutting $5. **5 Deer & Pine Tree** sauces $6, mint. **Currier & Ives prints:** The Rocky Mountains, very good, colored, Currier & Ives frame $25; The Lincoln Family $25, black & white; Summer Morning, colored, unframed, good $22.50. **Cup plate** with eagle, 13 stars $8.50. **Ivory chess men,** write. **Stereopticons,** with 25 cards $5. **Powder horn,** Civil War period $8. **Dinner bells** $15. **Hand bells** $6 to $12, write. **Tea Leaf:** dinner plates $2 each; sugar bowl $12. **4 very nice volumes** "History of Freemasonry", 1886 issue $15. **Large outside iron urn** $30, for plantings. **Old tin toy auto,** 1903, $6, running. **Old rotor driven** steamer, 1910, $9. **Folding plate camera** in case $9, size 4x5" picture. **Westward-Ho compotes:** round, high $35; low, oval $35. **Cake-stands:** Frosted Circle $12.50; Good Luck $8.50; Mica, old plain one $5. **Delaware County (Ohio)** 1866 Atlas $10, very fine. **3 cap & ball pistols,** need repairs, all for $20. **Burnished brass** chafing dish, very fine $28. **Mustache cup,** colorful $5.50. **Pink with gold lustre cup & saucer $10.**

Postage & shipping extra. Crating free.

Write your wants to:

BUCKEYE ANTIQUES

511 Newark Rd., Mt. Vernon, Ohio

U. S. Doll Trademarks 1913-1950 [*Continued from preceding page*]

Patent Date	Patent Serial No.	Patentee	Trademark
1947, June 24	430,849	Wiggle Me Toys Inc., Lynbrook, N. Y.	"Wiggle Me" for jointed toy figures of puppet type
1947, July 4	526,233	Imperial Crown Toy Co., Brooklyn, N. Y.	"Imperial Skin" for dolls
1947, July 29	508,911	Masco Corp., Chicago, Ill.	"Bull Fight" for magnetic toy figures. Picture of matador charging bull
1947, Sept. 8	497,045	Barbara Sager, West McHenry, Ill., (doing business as Sager Enterprises)	"Hug Toys" for stuffed dolls & toys
1947, Sept. 9	501,093	Sayco Doll Corp., New York, N. Y.	"Skintex" for dolls
1947, Sept. 16	519,025	A & L Novelty Co., New York, N. Y.	"AYANEL" for stuffed dolls
1947, Sept. 16	501,574	International Doll Co. Inc., Philadelphia, Pa.	"Precious" for dolls
1947, Sept. 23	519,396	Ideal Novelty & Toy Co., Hollis, N. Y.	"Softies" for hollow rubber figures
1947, Sept. 30	491,713	A. F. Greenwood Co., New York, N. Y.	"Lumy" for dolls
1947, Sept. 30	504,839	Dominick Ippolito, Glendale, Calif.	"Western Series" for dolls & clothes
1947, Sept. 30	509,829	Sarah S. Craig, Fayetteville, Ark., (doing business as Katie Kates Doll House)	Outline map of Texas inside of which are words "Texas Bluebonnet Doll" with two flowers
1947, Sept. 30	514,152	Tuffy Toys, Cleveland, Ohio, (assignor to Tuffy Toys, Inc.)	"Tuffy" for pull toys of metal, plastics & wood
1947, Oct. 7	433,368	Dominick Ippolito, Glendale, Calif.	"A Hollywood Doll" in five-point star, for dolls
1947, Oct. 7	501,231	At-A-Toy Co., Kansas City, Mo.	"At-A-Toy" for figures similar to human figures
1947, Oct. 7	500,309	Kib-itz Toy Mfg. Co., Pittsburgh, Pa.	"Kib-itz" for mechanical operated figures
1947, Oct. 28	433,835	Dominick Ippolito, Glendale, Calif.	"Cowboy" for dolls
1947, Oct. 28	503,652	Haniford Doll Products, Bridgeport, Conn.	"Robin Maid Dolls" for dolls
1947, Oct. 28	504,835	Dominick Ippolito, Glendale, Calif.	"Little Friends" for dolls
1947, Oct. 28	526,234	Imperial Crown Toy Corp., Brooklyn, N. Y.	"Midge" for dolls
1947, Nov. 7	540,416	Imperial Crown Toy Co., Brooklyn, N. Y.	"Miracle Skin" for dolls
1947, Dec. 2	506,601	International Doll Co. Inc., Philadelphia, Pa.	"Little Designer" for dolls
1947, Dec. 2	507,606	Victory Mfg. Co., Philadelphia, Pa.	"Yarbo" for dolls, etc.
1948, Feb. 10	523,096	Alice Clark, Mill Valley, Calif., (doing business as Nina Doll Co.)	"Little Black Sambo" for dolls
1948, Feb. 17 republished 1939, Aug. 22	393,430	McLoughlin Bros. Inc., Springfield, Mass.	"Miss America" cut-out books
1948, Mar. 30	521,458	Nasco Doll Co., Inc., Brooklyn, N. Y.	"Nasco" for dolls, etc.
1948, April 17	554,897	Ideal Novelty & Toy Co., Hollis, N. Y.	"Baby Coos" for dolls
1948, May 25	520,092	Herman Cohn, Baltimore, Md., (doing business as Herman Cohn Co. And the House of Puzzy)	Picture of girl (Sizzy) and boy (Puzzy) holding an arch with words "Sizzy & Puzzy" across the arch
1948, June 6	520,407	Majestic Doll & Toy Corp., New York, N. Y.	"dubl—Doody a Majestic Creation" for dolls & dresses
1948, June 22	511,997	Ideal Novelty & Toy Co., Hollis, N. Y.	"Bobby Sox" for dolls
1948, June 29	520,616	March W. Baker, Colorado Springs, Colo., (doing business as Colorado Springs Toy & Novelty Co.)	"Camptown Circus" for miniature toy circus
1948, June 29	523,596	Manufacture des Jouets de Luxe, Saint Etienne, France	Seal with words "Marqueet Modele Deposes, made in France"
1948, Aug. 17	515,372	Max Eckardt & Sons, New York, N. Y.	"Our Pet" for dolls
1948, Aug. 17	521,469	St. Nicks Workshop Inc., Chicago, Ill.	"Bend-O" for stuffed dolls
1948, Oct. 5	499,582	Blanche Sturgeon, Santa Barbara, Calif.	"Fantasy Children by Sturgeon" for dolls
1948, Oct. 5	503,268	United Hosiery Mills Corp., Chattanooga, Tenn.	"Buster Brown" for dolls
1948, Nov. 2	370,333	McLoughlin Bros. Inc., Springfield, Mass.	"Jolly-Jump-Up" paper toy, republished
1948, Nov. 9	511,362	Walther Waks, Tassin, Switzerland	"Wakouwa" for toy figures and animals
1948, Nov. 9	521,436	Sam J. Ciffo, Brooklyn, N. Y., (doing business as Columbia Mfg. Co.)	"Baby Patty" for boxed drinking & wetting dolls
1948, Nov. 16	535,229	Dresco Products Inc., Chicago, Ill.	"T-Zee" for mechanical toys
1948, Nov. 23	521,051	Arranbee Doll Co., New York, N. Y.	"Angel Skin an R & B .. Quality Doll" in fluted circle with flying stork
1948, Nov. 30	272,070	Bert B. Barry & Associates, Chicago, Ill.	Republished "Pinochio" for dolls
1948, Nov. 30	528,824	Terri Lee Co., Lincoln, Nebraska	"Terry Lee" for dolls
1948, Dec. 21	524,702	Ruth Gibbs Inc., Flemington, N. J.	"Ruth Gibbs Godeys Lady Book Dolls" for dressed dolls. Used since May 1946
1949, Jan. 11	501,092	Sayco Doll Corp., New York, N. Y.	"Toughie" for dolls
1949, Jan. 11	529,394	Alma LeBlanc, (doing business as	
1949, Jan. 11		Lenna Lee's Tiny Town Dolls)	"Tiny Town" for dolls
republished	377,915	Metal Textile Corp., West Orange, N. J.	"Maggie" for paper dolls. Used since 1924
1949, Feb. 22	529,103	Winefred B. Sherman, Detroit, Mich.	"Little People" for dolls & doll clothes
1949, Feb. 23	574,371	Northwestern Mail Box Co., St. Louis, Mo.	"Little Deb" for mechanic animated figures
1949, Mar. 1	550,742	Sayco Doll Corp., New York, N. Y.	"Tubby" for dolls
1949, Mar. 1	551,895	Ideal Novelty & Toy Co., Brooklyn, N. Y.	"Linda Olive" for dolls
1949, Mar. 8	542,569	J. Halpern Co., Pittsburgh, Pa.	"Halco" for dolls & toys
1949, Mar. 15	539,398	Crescent Toy Co. Ltd., South Tottenham, England	"Crescent" with crescent moon, for dolls
1949, Mar. 22	550,040	Robert Y. Grant Inc., Fitchburg, Mass.	"Swawky" for animated toy figure activated by blowing into figure

(To be concluded)

ANGLE LAMP CHIMNEYS AND CHIMNEY HOLDERS

Replacement opal glass angle lamp chimneys and clear or frosted glass chimney holders @ $5.75 per set (chimney and holder) postpaid; two sets @ $10.75; three sets @ $15.25; chimney only $3.50 postpaid; holder only $2.75 postpaid.

Dealers write for our wholesale catalogue of Victorian lamp supplies: Electric converters; brass shade rims and tripods; ball shade holders; chimney's; collars; connectors; reducers; expanders; brass bases; oil tanks; fount caps; brass rims for tops of ball shades; hanging lamp frames, single and two-circuit switches.

Also reproduction ball, student, Rayo and hanging lamp shades, plain white or floral decorated in a wide variety of sizes and colors, prisms, miniature lamp parts and many other items essential to the restoration of antique lamps.

JOHN MARSHALL
WHOLESALE HOUSE
Box 175, Centralia, Ill.

GOOD'S UNIQUE ANTIQUES
Phillipsburg, Kansas

Write for our lists on Taffeta Glass, Ironstone, Milk Glass, lids, Pattern Glass or doll and miniature items. **Tell us what pattern in glass you collect, and what you need.**

Custard Glass: Beaded Band: 6 tumblers, ea. $4.50; souvenir salt shaker $2; **Fluted Scrolls** footed 8½" bowl $12.50; **Ribbed Thumbprint** K. 8:44 miniature souvenir pitcher, $4.

Flint honey dishes, fine ribbed, 6 for $5.

Flint Paneled footed sherbets, 6 for $5.

Flint plain goblets, 6 for $7.50.

Footed sherbets, a Swirl pattern, 6 for $5.

Aurora butter dish, K. 8:159, a beauty $8.50.

Stockholm cups and saucers, Allerton, English, blue all over pattern, 1 crazed some, big ones, 4, $13.50.

Satsuma: 4" teapot, birds & flowers, colorful $10; 3½" covered sugar, bright flowers $7.50.

Soup tureen, H&Co Limoges, France, heavy old Haviland, 10" dia., blue top line, gold wheat on handles $17.50.

Flow Blue: Petit-Point, W. S. George: 3—9" plates, 1 U-rim chip, 3, $6.50; 8½x11" platter $3.50.

Feather (Dorie): cake-stand $5; water pitcher $6.50; 5 round sauces $1.75 each; sugar base with 1 base chip $3; spooner, 1 scallop chipped $2.50.

Flint Old Loop pattern: low foot large compote base $7.50; scalloped top spooner $4.50; spillholder $4.50; footed tumbler $5.

Cake-stands: Pavonia 9½", $8.50; Manhattan, 9", $8.50; King's Crown, rim chip $7; Nailhead, K. 4:41, 9", $6.50; Rosette K4:46, $6.50; green Ribbon candy, 6¼", $5; Open border, 9", $6.50; 10", $7.50.
Open border, 9", $6.50; 10", $7.50.

Moon & Star: old & perfect, 6" bowl $7.50; 6" cuff foot bowl, stars on foot $8.50; 7½" open compote $12.50; 7" bowl $8.50; 8" bowl $10.

Massachusetts (Cane Variant): 8" round plate, 2 small chips $2.50; open sugar, 2 handles, gold trim $2.50; creamer $3.50; covered sugar, lid cracked $3.50; 6" footed vase $2; mug $2.50.

Amber Basket Weave: goblet $7.50; 2 cups & saucers $7.50 ea.

Plume: sugar base $6; 6" footed compote base $6.50; 8" bowl $6.50; 8" square Crystalina (Lee Vict.) bowl $6.50.

Beaded Loop: covered sugar $5; butter base, under rim chip $2.50; 8" open compote $6.50; milk pitcher $5.

Spooners: Milk Glass Block & Triple Bars, 2, ea. $6; Frosted Eagle, K:6:62, $3.50; Lion & Cable, K:2:35, $4.50; flint plain with scalloped edge $2.50; flint, 5 different, rather plain, pretty shapes, ea. $2.50; Green Beveled Star, 1 base chip, K:2:70, $3.50; Flower Spray with Scrolls, K:2:110, opal edge, small base chip $3; Jefferson #271, K:7:40, apple green, opal edge, tiny chip $4; Vaseline Oval Medallion, K:2:39, footed, tiny no harm chips $4; blown tan Bristol glass $5; Ionic, K:5:127 (Arabian) $2; Duncan #42, K:5:70, $3; Cord & Tassel, M:1:27, $3.50; Medallion Sunburst, M:2:114 (Pleated Medallion), K:3:90, $3; 3-handled with fancy star pattern $2.50; Flint frosted band, red flowers $2; footed, engraved band $3.50; King's Crown, 2 tiny base chips $3.50; Checkerboard $2.50; Clear Button Arches $3; Clear Croesus $4.50; open border, 3 footed, etched $3.

Transportation extra.

THE HENRY SPRINGERS
Blue Cradle Antiques
Blackstrap Rd., West Falmouth, Me.
Post Office **Cumberland Center, Me.**

9½" platter, Kate Greenaway groups decor $10. **7—7" plates,** same small picture P. Cox Brownies on 5, another on 2, ea. $2.50. **Effanbee Lovums doll,** fine condition, 25-30 yrs. old, size 1 yr. child $12. **Blue Wedgwood commemorative plates:** McKinley's Home $4; at $2.75 each: Washington Elm; United Com. Travelers; R&M plate, Washington at Valley Forge. **Covered sugars:** Daisy Button Narcissus $4; Kamm's Royal Co-op $3. **5 Kamm's Grated Diamond Sunburst** punch cups, $2.50 lot. **At $2.50 each:** Kamm's Divided Block & Sunburst Variant cruet & matching stopper; Hamilton spooner. **Transportation extra.**

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Medford, Wisconsin
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Chests: walnut; pine; cherry.
Beds: rope; spool; cherry; walnut; brass.
Commodes: walnut; oak, other woods.
Rockers: Boston; Gliders.
Coffee grinders: iron; wood; glass.
Lamps: hanging; bracket; fonts; bases; shades.
Copper & Brass: kettles; jam pans; fonts; etc.
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Buggies; Surreys; Cutters; Robes; Wheels. **Glass; China; Steins.**

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FRYER'S WHAT NOT SHOP
Warminster (Bucks Co.) Penna.

1. Clear 3-bottle Daisy & Button caster, glass holder toothpick top $9.

2. Wavecrest: marked 8x5½"jardiniere, brass footed & collar, beautiful original decoration $15; hinged lid 4" jewel box, raised scroll & pansy decor, lined $12.

3. All original 26" ball shade, Gone-with-the-wind lamp, shaded rose, white & blue ground, large peonies decor, not wired $45.

4. All original 27" red Satin raised Iris pattern ball shade, wired top & bottom 3-way switch $45.

5. Brass embossed Rayo type table lamp, marked Gladstone, old cased green mushroom shade, wired $18.

6. Royal Bayreuth: 4" lobster covered jar $6.50; Tapestry hatpin holder $7.

7. 14" Tiffany centerpiece, raised center holds separate flower ring, blue with peaches decor $75.

8. Vaseline pickle caster, footed, plated holder & cover good $17.

9. N marked purple Carnival Grape pattern 16x8" punch bowl, no base $35; 11 punch cups $35.

10. Pink & white Satin compote, plated standard $35.

11. Hand painted Limoges: signed game birds platter, 18½x12½", $25; 10 plates, 9¼", 6 different subjects, wide gold scallop $10 each.

12. Old pewter lavabo $125.

13. French dolls, Baby Jumeau, Fashion and others.

14. Milk Glass basket, chick and egg cover $8.50.

15. 7" purple Marble Glass vase $12, 6 other pieces.

16. Pair 12" ruby lustres, gold garlands decor, single row prisms $40.

17. Cranberry epergne, ruffled bowl, tall center vase, 2 lily shaped side vases $30.

18. Pair 27" mahogany knife boxes, refinished $100.

19. Vaseline and cranberry opalescent epergne, ruffled bowl, tall center vase, 2 side vases, 2 baskets on clear arms, pleated ruffle tops $45.

20. Pair 14 emerald lustres, gold and lily of the valley decor, 2 rows of prisms $50.

21. Copper Lustre salt dip on standard, pink mottled band $12.50.

Inquiries welcome. Stamp please.

Picture 35¢. No C.O.D. Check with order. Cartage extra.

MRS. GEORGE L. BEARE
210 E. Adams St. Sandusky, Ohio - (Phone 2062)

Thomas Webb Cameo vase, 4¼" high, cranberry satin, deep carving of honeysuckle in white, ¾" Wood-all border at top, photo.

Thomas Webb Burmese vase, 3½" high, egg-shape, 3 applied yellow feet, dull finish, deep color, photo.

Burmese miniature creamer, footed, yellow applied handle, dull finish, deep color, photo.

Burmese saucer, 6" dia., shiny finish, deep color $30.

Agata tumbler, gold mottling.

Wheeling Peachblow pear, 5½" high, amber stem, shiny finish, McKearin pl. 216, #1.

Blue Mother-of-pearl Satin water pitcher, polka dot, bulbous pinched in, 8½" to heart-shape mouth, high opaque handle $65.

Nicholas Lutz Latticino plate, 6" dia., green, gold and white threads on clear $38.

Rainbow Mother-of-pearl plate, Diamond Quilted, 6¾" dia., pink, blue & yellow stripes, scalloped edge, "Patent" on back $78.

Galle Cameo vase, signed, 2½" high, bulbous, gray and peach, floral carving in lavender $22.50.

Daum Nancy Cameo vase, 4¾" high, sunset with water & boats, black, brown, red & yellow $35.

Quezal signed master salt, 3½" dia., paneled, 3-scallop turned-over top, gold, blue, green, amethyst, etc. $20.

Millefiori round relish, 5" dia., shiny finish, ruffled edge, fancy green applied handle, green, yellow, red & white $25.

Overlay covered box, 4" long, blue cut to opal $50.

Pink Bristol jam jar, 4¾" high, decorated in colors, silver handle and cover $18.

Meissen footed salt, Onion, Crossed Swords $15.

Fairy lamp, Tibbetts pl. 3, #1, crystal tiered base, amethyst Nailsea shade, white lined $75.

Yellow Satin vase, 9" high, bulbous, long neck $25.

Blue Satin Victorian bowl, ruffled crimped edge, elaborate decor $30.

Cranberry creamer and matching sugar, clear applied leaf feet, clear rigoree, photo $30.

Blue Daisy & Button anvil salt, brown 913, $10.

Blue rose bowl, mica flecked, 3½" high $13.

Sunburst 8" plate, Lee EA, pl. 12, $4.

Transportation extra. No reproductions. Stamp appreciated.

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Portrait of Edgar Snowden, Editor of "Alexandria Gazette" for over fifty years, by James Eaches, one of many artists whose works will be on exhibit at Gadsby's Tavern, Alexandria, Va., April 12-May 12.

Old Portraits Tell A Story

By ELOISE F. LEVERENZ

OLD Gadsby's Tavern in Alexandria, Virginia, the building said to be second in significance only to Mt. Vernon in the life of George Washington, will house an outstanding collection of early American art when the "Our Town—1749-1826" Exhibit goes on view April 12 to May 12, 1956.

By means of silhouettes, portraits, miniatures, water colors and oil paintings, pastels, engravings, medals and sculpture, the collection will tell the unique story of a town and its people. Works of most great painters from Hesselius to Healey are included. Early citizens of this town, so close to Washington, D. C., apparently sat frequently for such experts as Gilbert Stuart, Charles Willson Peale, Thomas Sully and Charles Bird King.

As the home of such prominent people as Washington, George Mason, Lord Fairfax, Lighthorse Harry Lee, and later Robert E. Lee, Alexandria was a favorite stopping place for the itinerant painter and journeyman, who appear to have made an excellent livelihood in spite of their amblings. The Alexandria Gazette, established in 1784, and still being printed, carried many an advertisement for such itinerant painters. Cephas Thompson and Rembrandt Peale were among well known artists who stopped here. Saint Memin, in 1805, found the town avid for his profiles and portraits. His portrait, in crayon, of William Fitzhugh, and one of George Washington Parke Custis will be on exhibit.

Saint-Memin and Peale worked often with the aid of a "physiognotrace machine". Slaves did the actual labor at the machine and the artists supplied the finishing touches. Some of the silhouettes which Peale cut in this manner are also in the exhibit, as is a working model of an early "physionotrace."

Since one-third of the paintings in the show are labeled "unknown", they present a challenge already fascinating art experts from all over the country. This showing of a cross section of American art for more than a one-hundred year period should add much to the now very meagre documentation of Virginia painting. The exhibit will be concurrent with the Old Town Association's "Tour of Old Homes" and with Virginia Garden Week.

Keynote Quotes

From the 8th Annual Williamsburg Antiques Forum

Joe Kindig III, on cabinetmaking: Quality is the end result. A piece may have excellent execution, but without line and proportion, it does not have quality.

Helen McKearin: In spite of their independence, the colonists believed everything British made was best . . . Merchants advertised their imports simply as "English," knowing the appeal of the words to customers of fashion . . . Drinking vessels and decanters were the first glassware to appear on American tables as there was an astonishing amount of drinking of cider, wine, light punch and wine mixed with water at the dinner tables of the fashionable homes . . . white, or clear glassware was always more fashionable than colored glass because it showed off the sparkle of wine.

Ross E. Taggart, Associate Curator, Nelson Gallery of Art, Kansas City, Missouri: Decorative, lighthearted table ware did not reach ordinary homes until the beginning of the 17th century. Then tin glaze enamelware, now knows as "Delft, Faience and Maiolica" was introduced to European countries. Up to that time the common people had lived in a brown and tan world with earthenware and wooden trenchers.

Eric de Jonge: Pewter reigned supreme during the 17th and 18th centuries, from the sublime in church bells and plate, to the ridiculous, as broomsticks and handles for feather dusters. It served to feed the world in the form of nursing bottles and bowls; fashioned as toys it was the playmate of the young; and sometimes, as coffins, was the last home of the old.

Ralph E. Carpenter: Science lagged many thousand years behind art in

[*Please turn to page 41*]

THE FIFIELDS
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GOBLETS

Atlanta (Millard)	$5.00
Bigler	6.50
Cane	4.50
Diamond Point, knob stem	6.50
Excelsior	7.50
Finecut, several colors	
Grand, Kamm 1:27	3.00
Honeycomb	3.00
Inverted Fern	6.50
Jewels, Paneled	4.75
Kokomo	5.00
Lee	22.00
Magnet & Grape, stippled leaf	6.00
Nailhead	6.00
Open Rose	5.00
Powder & Shot	4.50
Queens	5.00
Ribbed Palm	6.00
Sherwood	3.00
Tidy, Kamm 4:25	2.50
Washington Centennial	5.00

Many, many other patterns, write us for the one you want.

MISCELLANEOUS

Clews Dark Blue Staffordshire cup and saucer	19.50
Stubbs platter, 16½x13½" Fruit & Flowers	21.00
Royal Bayreuth scenic Tapestry creamer	12.00
Pink Lustre cup & saucer	9.00
Diamond Thumbprint tumbler	19.50
Bull's Eye & Diamond Point whiskey	21.00
Ashburton quart decanter	15.00
Washington Vase mulberry plates	6.00
Corean mulberry plates	6.00
Rose Medallion mug	16.00
Rose Medallion cup & saucer	7.00

All letters are answered promptly.

Prices are f.o.b. Wellesley Hills, Mass.

McDONALD'S
Box 604, 680 E. Lake Rd., Geneva, N. Y.

Iron mortar & pestle $5. **2 floral china lamp bases** $5 ea. **10" hand lamp,** marble base, metal cupid stem, frosted font $7. **9" hand lamp,** iron base, Star pattern clear font $4. **Walnut side chair,** fancy back, good cane seat (round) and finish $10. **52" brass frame piano lamp,** extends to 70", painted silver, no globe $18.

1-drawer cherry stand, refinished, has new feet added $22. **Rectangular marble top stand,** 13½x17½", pinkish-brown marble, 27½" tall, usable condition $22. **Walnut 3-leg card stand,** round top $6. **Oval walnut stand,** 18 x 26" top, 27½" tall, nice finish $16.

Colorful blue & white woven coverlet, reversible, flowers, horses, eagle, etc., "Ithaca 1838", good condition $35. **Lacy iron bracket lamp,** mercury reflector $7.50. **Cuckoo clock,** probably German, about 50 years old $15. **6-tube candle molds** $3.50. **Ring-type bracket lamp frame,** wall piece $3. **Rochester lamp,** complete $6. **Iron frame hanging lamp,** round, white 14" shade, peg font $16. **Plaster Battlefield scene,** raised figures, fife and drum trio, fancy gilded frame, 18x24", $8.

Lovely pieced quilt, 70x80", pink & yellow predominate, good condition $8. **Pr. white pillow shams,** red embroidered "M" in center, fancy 2" border of red & white $8.

8 **Touraine** soup plates, 8¾", $2.75 ea. **2-qt. Touraine water pitcher,** small edge chip $8. **Open compote,** 8½" tall, camphor base of small boy with chicken at feet, clear top $15. **Bennington-type** cuspidor $3. **Ironstone teapot,** 10" tall, melon rib, ring finial, perfect $12.

2 lots of 40 each 4¼" over-all amber U-drop prisms (old) $10 each lot.

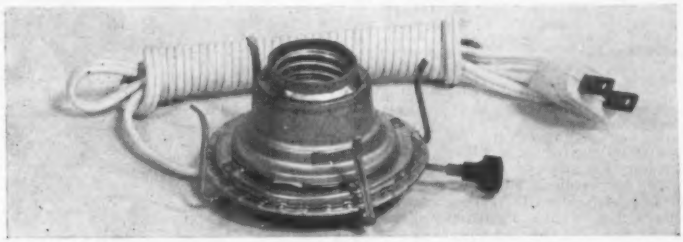
3-piece girandole set, white marble bases, 36 star cut prisms, very nice $110, have photo.

Set of 6 spindle back mahogany slip-seat chairs $115.

Several copies of old newspapers, The New Yorker, New York Tribune (1838-1849) 3 for $2 postpaid. **Several nice Marseilles spreads,** write.

Have several books on "Fruits of N. Y. State" cherries, plums, etc. write. **Many items from last month's list still available.**

ORIGINAL "DOWN EAST" OIL LAMP CONVERTER



Made from the original old flat wick style and retains the old fashioned appearance. Just screw out the old burner and screw in the Converter — and enjoy your rare old lamp — electrified.

Complete with cord, plug, socket and switch — Satisfaction Guaranteed

NO. 2 CONVERTER, 85¢ EACH — 6 FOR $4.75
(Add 15¢ Postage) (Add 25¢ Postage)

ARMSTRONG & CO., DAMARISCOTTA 4, MAINE

ROSE BALL ANTIQUES
47 Forest Lawn N., Stamford, Conn.

My nicest find this month: pair **Wedgwood Creamware covered vases,** exquisitely decorated and signed by E. Lessore, vases earlier than Lessore's time, as they bear impress mark used around 1820.

Amusing group of **old Majolica fish pitchers,** orchid lining, ranging in size from 7 to 13", until recently the focal point in the decor of an old Victorian room.

Staffordshire: bedtime group "Last in Bed", etc. $12; pr. china boots on base match holder, striker on side, shape of bootscraper $8.50.

Good Luck or Horseshoe: oval Give us this Day plate $12; covered sugar $14.

Meriden silver plate coffee pot, No. 1414-6, 11½" tall, thumb-rest worn, otherwise good $12. **Reed & Barton** Viking pattern syrup, worn but usable $5.50.

Interesting **stained & leaded glass window,** curious Penna. Dutch type motif, bought in old house tucked away in a corner of Mass. $18.

Old tin toy on wheels, boy riding dog, 14x13", circa 1875, $16.

Postage extra. Photos. Lists available.

JOAN RANZENHOFER
69 Wimpole St.
London, W. 1, England

DIRECT FROM ENGLAND . . . authentic English porcelain and pottery . . . guaranteed pre-1830. Five groups of antique porcelain and pottery, all from famous factories as New Hall, Chelsea, Lowestoft, Worcester, Wedgwood. Specify blue and white, pink, green, multi-color. We choose for you from among scenics, florals, a few mottoes. Some Lustre pieces.

Collection of children's mugs . . . use for punch, coffee, dainty bud and flower arrangements $5 each.

Collection of large mugs (about 6" tall), lovely $7.50 ea.

Collection of cups and saucers, perfect, decorative, 6 assorted at $35, singly at $6.60 ea.

Collection of deep saucers, small dishes, make wonderful ash trays or dessert dishes, only $4.50 each. Assortment of 6 for $24.

Collection of creamers $5 each.

Prices include packing, shipping.

Bell's Farmhouse Antiques
Route 3, LaGrange, Indiana

Brass saucer candlestick with handle $4. **Brass hand bell** with wooden handle, small $3.75. **Vaseline Daisy & Button** covered jar, ball shape, 11" circum. $8. **1912 calendar plate,** Indian girl husking corn, 8", good condition $6. **Heavy Cut Glass bowl,** 8", a fine piece $12.50. **Heavy copper pan** with heart handle for hanging, 11" dia., 6½" deep, burnished $20. **Beautiful Beehive portrait plate,** brunette in red dress, green border, 8", pinpoint under edge nick $10. **Sevres fruit bowl,** rose and gold, 10", $15. **Pretty china sugar shaker,** pink flowers on green, German $3. **Clear glass powder jar,** Zipper with sterling cover, 10" circum. $3.50. **Cut Glass purse perfume bottle,** 3" cone-shape, silver cap $2.50. **Eggshell china demi-tasse,** yellow and green $3.

Large Mother-of-pearl rose bowl, yellow to white. **Cranberry Inverted Thumbprint pickle caster. Pink Sunderland Lustre mug. Dolls.**

Transportation extra.

Satisfaction guaranteed.

THE GUN COLLECTOR

By R. O. Ackerman

Hall Breechloading Flintlock

THIS rifle is of particular interest to collectors, as it was the first breechloader officially adopted by the United States Army. The original patent was granted to Colonel John Harris Hall on March 21, 1811, for both a rifle and a carbine. During the following two years, Hall made his test models and a few additional arms at Portland, Maine. The Hall Rifle Works was established at Harpers Ferry, then in Virginia, in 1813.

While negotiating for a government contract, the inventor made some of his breechloading weapons for sporting use by civilians. It is these which are the most rare today. One big-game rifle was double-barreled, with side-by-side barrels bored from the same piece of iron. Each barrel had its own set of sights, as the actions would otherwise have interfered with aiming.

After a trial lot of 100 single-shot military rifles had been purchased and tested by the army, a government contract was awarded Hall in 1819. This designated the Harpers Ferry Government Armory as the place of manufacture. By the same contract, Hall was retained as assistant armorer at $60.00 per month, plus a royalty of $1.00 for each rifle made.

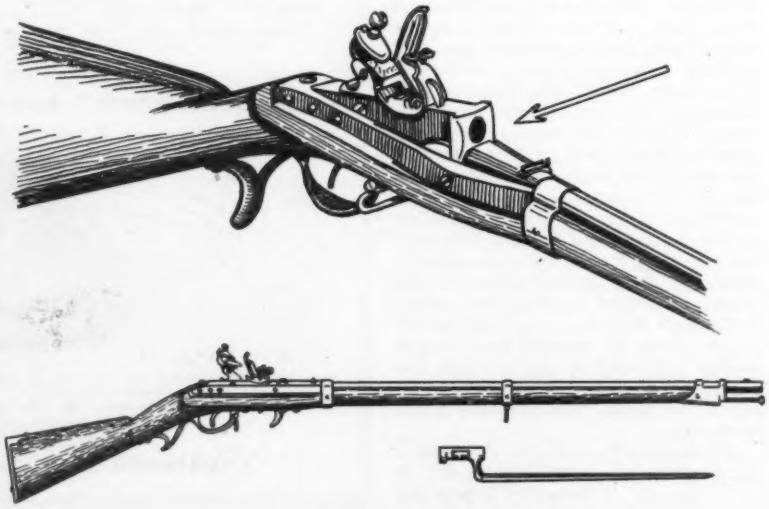
Interesting is the fact that these were the first weapons in the world to be made in a government armory, using the modern system of complete interchangeability of parts. Colonel Hall died in 1841, and in 1844, Harpers Ferry Armory discontinued making the so-called United States Rifle, Model 1819.

Hall rifles were originally made for flintlock action, but later ones were on the percussion system. Our illustration is of the flintlock version. The close-up shows the breech block pivoted open for loading, by means of the release seen forward of the trigger-guard. The arrow indicates the chamber. The caliber was .50, rifled except for the last inch and a half at the muzzle end, with 16 grooves. The rifle weighed 10 pounds without the triangular bayonet. The powder charge was 100 grains of black powder, with 10 grains of priming powder in the pan. A half-ounce round ball was fired without a patch, contrary to the system used in many muzzleloaders.

While not as rare as the civilian models previously mentioned, a military Hall flintlock is worth $100 or more in excellent condition. The percussion models usually bring less. There were several variations of the latter, and value depends upon the exact model in question.

Exact condition of any firearm always affects price drastically. (See table of values, Spinning Wheel, July 1954). The advertisement of every reputable dealer may thus be interpreted precisely by the collector. Besides condition, the maker's name, type, caliber and other factors also govern value of any early weapon. A rare piece brings more, but only if a demand exists for that piece. Exact evaluation still requires examination of the individual gun.

The 1819 Hall breechloader, in addition to being far ahead of its time mechanically, saw service in the Creek, Black Hawk, Seminole, Mexican and Civil Wars.



NEW BOOK NOW READY—

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Each book contains over 200 illustrations of old French Haviland patterns. A MUST IN BUYING OR SELLING OLD HAVILAND.

Each book $3.00

Books I, II & III, $8.25.

Any two books $5.50.

All Postpaid

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WHOLESALE
to
ANTIQUE DEALERS

Make your first April buying trip to Lowell, Michigan. You will be astounded at the huge stock. All priced to sell at good profit for dealers.

Pictured is a portion of a typical shipment. Big stock at all times. Come and see for yourself. 16 years of successful dealer business.

16 YEARS OF SUCCESSFUL DEALER TRADE IN A SMALL TOWN WITH SMALL OVERHEAD.

LEONA BORGERSON
219 North Washington, Lowell, Michigan
Phone TW77904 — *18 miles from Grand Rapids on U.S. 21*

SWARTZ ANTIQUE SHOP
1738 NILES-BUCHANAN RD.
NILES, MICHIGAN

Cut Crystal: bottle, about 5½" tall to top of matching stopper $4; **wine,** Spearpoint in stem $3.

Cups and saucers: Thousand Faces, red trim, pedestal base cup $7.50; White Ironstone Wheat pattern handleless $5.

Glass basket, smokey violet color, vase type, 9½" to top of clear glass applied handle $8.50.

Iron Stove 4x4¾x3½" high, has 4 removable top lids oven door opens $7.50. **Iron door stop,** stagecoach $6.

Following, not polished; all **brass scoop,** over-all 13" long $7.50; **pewter hinged sugar molds,** egg, rose, crab, each $4; **pewter tablespoons,** set of 4, $12; **heavy tin** 3 small measuring pitchers, each has small brass plate saying ½, 1, 2 Deciliter, set $7.50.

Yellow Block wine, rare $5.

Satisfaction guaranteed.

Postage extra.

ANN'S ANTIQUE SHOP
308 Main St., Presque Isle, Maine

Amberina Thumbprint pitcher, square top, amber reeded handle, 7¾" high $47.50; matching tumbler $16.50.

Low footed goblet, German engraved roses & foliage, 5" high, 3½" diameter, tiny edge nick, monogram AG $27.50.

Wooden handled knives, 4, and 2-pronged forks, 4, blades marked Sanderson's Silver Steel, 2 knives 9" long and 2, 7¾", believe these are worn down, set $10.

Cast iron trivet, 6¼" long with 3" handle, Baroque foliage, 3 square feet, 1½" high $7.50.

Trivet with handle and openwork center $3.

Ivory glove stretcher and powder shaker, yellowed, each $2.

Minton Lustre cup and saucer, wishbone handle, 3 medallions of colorful flowers, light orange lustre, purple band around top, gold leaves in bottom $18.50.

Small wooden coffee mill with drawer, very good condition $5.

Beautiful large Russian samovar, brass, buffed and lacquered, small wooden finial on top is missing $75.

Child's wooden shoe last $2.

Horsehair trunk, 27" long, made by "Foster & Barton, Boston, Mass.," rough but original lock and some brass tacks $3.

Oblong wooden tray, 25x13", refinished and in good condition $12.50.

Smocking covered sugar bowl, crack and rough edges on cover $15.

Black iron openwork fireplace front, 28x18½", oval top, straight across bottom $12.50.

Lamp, half shade, 19" high, brass base & connections, shade 10" diameter, shaded pink to deep rose decoration, shaded red roses, green foliage with painted rose fringe, matching base $35.

Oval walnut frame, 18x22", very good $12.50.

Iron cuspidor, painted green, white enamel inside, 8½" diameter, 5½" high $3.50.

Covered wooden measure, bail handle, painted, worn black, small crack in cover, ½ peck $3.

Same as above, peck size, natural color with green cover $3.50.

White metal bell, brass ringer, footed $2.50.

Large silver tap bell $5.

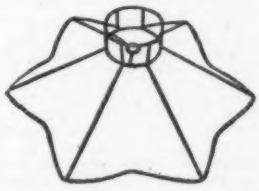
Transportation extra. Subject to prior sale. No C.O.D's please.

SEVILLE'S ANTIQUES
WARRENSBURG, NEW YORK

1. **White Haviland** saucer candlestick $4.00
2. **Small white iron** rabbit bank 4.00
3. **Iron bank** "Security Safe" with combination 7.50
4. **Pair deep walnut frames,** gold liners 8.50
5. **Pr. exquisite stark white Satin** Bristol vases, 11¼", 6-way ruffle 18.00
6. **Pr. thin china bone dishes,** pink roses and gold, ea. 2.00
7. **Iron bracket lamp,** complete including reflector 7.50
8. **Handsome emerald green** Mary Gregory water pitcher, Swiss boy in color 20.00
9. **3 tumblers,** matching above, enamel with fawn colored, ea. 5.00
10. **Ruby Mary Gregory plate,** girl with flowers, much heavy enameling detail, 8⅝", old ..25.00
11. **Burmese Fairy lamp,** clear lacy Fairy base 32.00
12. **Paneled deep cranberry** sugar shaker, silver plated top 15.00

Postage & insurance extra. Excess refunded. Enclose stamped, envelope please.

THEY ARE BEAUTIFUL



Slips off and on for laundering. Match any color scheme.

Petticoat Lamp Shades sell old lamps fast. Our scalloped frames have full instructions attached for making Harp and Chimney types. Various sizes. Also Round. We will make your material into beautiful shades. Inexpensive. Write us.

O. R. OSMUN CO.
Florence, Kentucky

Mr. & Mrs. W. J. Leard
30 Gill St., Walpole, Mass.

6 Pillar ale glasses, tall $18 set.
6 Currier & Ives wines and tray, 9½" wide, 1 wine small chip $20 set.
1 Bellflower, fine rib, single vine open salt $10.
1 Finecut & Block footed sauce $3.50.
2 Barley footed sauces, 4", each $2.75.
1 Loop & Dart, diamond ornament sauce $2.50.
1 Ribbed Acorn sauce $2.50.
1—4¾" toddy plate, "John Bright", Peace & Plenty $4.
Leaf & Dart: creamer, applied handle $10; open sugar $3.
Goblets: 3 Leaf & Dart, ea. $4.50; 3 Paneled Cane $3.50 each; 4 Stippled Medallion $5 each; 8 Diamond Point, knob stem $8.50 each; 2 Argus $5.50 ea.
1—8¾" dark blue plate, Oriental scene, marking on back dark blue pagoda with Marine and J&R Riley $8.
Transportation extra. Stamp please.

MULLALLY'S
St. Johnsbury, Vermont

Beautiful large Ironstone tureen, decorated, matching ladle, platter & 12 plates $85.
2 lobster handled dishes, ea. $15.
Hand painted portrait, lady, 40x45", framed $40.
Brass chime bells, 4 on strap, as found $5.
Florentine swing mirror, iron frame, 18" high $15.
Fish set, hand painted, platter, 8 plates, Austria $20.
Banquet lamps, brass & onyx stem, ball shade, small pink flowers $17; without shade $13.
2 beautiful Bakelight hand mirrors, 12", $7.50; 9", $4.50, dated 1856.
Bride's baskets, blue or pink, in frame $18.
Silver sugar with spoon rack, 12 fancy spoons, silver good, bird finial $12.
Iron hanging lamp, dome shade, frosted peg lamp, smoke bell $15.
Strawberry pattern berry set, much gold $13.50.
Lift-up commodes, marble stands, Cut Glass, Pattern Glass, lamps.
Write wants. Full description & photos free. Transportation extra.

PRIVATE COLLECTOR
Box 666, R. D. 1, Bridgeton, N. J.

Glass house tools, very old:
9 blowpipes, each $5.00
7 blowpipes, each 3.00
7 holding tongs, pinchers, ea. 2.00
Compotes:
2 Daisy & Button, 7" dia., ea. 7.00
Brooklyn, McKearin pl. 213 .15.00
Pair Cut Glass covered candy dishes, SD Riddle #1886 ....50.00
Pair ruby Bohemian celeries, SD Riddle Sale #1293 .....40.00
Ruby pitcher, Kamm 2, p. 96 ..12.00
Paperweight, Ship & A Life ..20.00
Meerschaum pipe, lady's head 20.00
Cast iron Railroad engine 15.00
Child's magic lantern, good ..15.00
Child's magic lantern, fair ... 8.00
Brittania coffee pot, 1863 .....12.00
Cookie jar, Satin finish flower 10.00
12 Hobnail salts, original box 15.00
5-piece dresser set, original decor, green 12.00
Ironstone tureen, acorn finial 12.00
1858 Mason jars, bottle green, each 2.00
Set 6 Schmidts & Poths beers 12.00
Paperweight earrings 5.00
3000 First Day covers, Comm. & Airs.
Stamp for reply. Packing & Shipping extra.

Symposium of Various Prints

Part II of Two Parts

Folding Views Of New York And Philadelphia

The search for framable prints of American interest goes on more assiduously than many collectors—and many dealers—realize. Once upon a time, the few collectors who stripped books and magazines of prints weren't much of a problem in what is now called *book destruction.* Now, books and magazines are being torn apart to such an extent that we may one day sing the praises of libraries for having kept their copies intact. Take for instance Volume XXX of *The London Magazine, or Gentleman's Monthly Intelligencer.* Volume XXX covers the year 1761. In the twelve numbers making up the volume there are eighteen plates, two of which are folding, 8 x 20 inch views of New York and Philadelphia. Since the entire volume may be bought for about $25 (from people who do not realize the potential value of the prints *as prints*) it is no wonder the two American views are extracted, along with the Map of the Mississippi, Map of Virginia, and Plan of the City of New Orleans, and sold for a very considerable advance. Any wide awake dealer—any resourceful collector—can today begin laying up a collection of American Prints which, in another quarter century will have taken on a very considerable advance in value.

Corbaux Prints Of "Uncle Tom's Cabin" Characters Scarce But Not Valuable

"SCARCE But Not Valuable" sounds unreal, yet it is a commonplace situation in collecting. "Hard to find but seldom wanted" would be another way of saying it. The fact is that prints of Uncle Tom's Cabin by Louisa Corbaux are almost unknown in the antiques world, so scarce are they, but, when found, a complete set is fairly priced at thirty dollars for the lot. The prints are highly sentimental, are lithographs in color, measuring 11 x 15 inches, from drawings by the lady here named, published by Stannard & Dixon, 9 Poland Street, London, 1853. The following were issued: Cassey's Happier Days; Cassey's Sorrows; Eliza; Eliza's Escape; Eva and Topsy; Eva's Farewell; Eva's Foreboding; George & Eliza in the Friends Settlement; Emmeline Sold. Undoubtedly these prints are what they call *tear jerkers* in the theatre. But so was the novel, and so were the illustrations done for it in other countries. There is a set of German lithographs by Delius Brothers, Berlin, 14 x 19 inches that are in the same genre. Three of these (not a complete set) were offered recently for three dollars each. There was also a wall paper, a chintz, and a handkerchief devoted to Uncle Tom's Cabin.

Hiawatha's Wooing Published In 1857

This lithographic print, 14 x 18 inches, both plain and colored, has been appearing in antiques shops. Various guesses as to the age of colored examples have been made. Of course, if we stop to think about it, we'd realize the Hiawatha Legend in America stems from Longfellow's poem and no print or painting would be likely to predate the poem. The lithograph here considered is by J. E. Tilton of Salem, Massachusetts who offered the print in 1857 at $1.50 per copy. *"This print is adapted to Grecian Painting,"* said Mr. Tilton who, for a postage stamp, would send full directions for painting, color mixing, and finishing. Thus did the lithograph serve as the base for amateur art work, as did many pictures achieve creation that have the appearance of pioneer, or amateur, paintings. The skeptical may refer to *Ballou's Pictorial Drawing Room Companion,* May 23, 1857 where an editorial note documents these notes as correct.

Print "First Meeting of Congress" Identified

"What is the source of a small (octavo) print of the first meeting of Continental Congress, by Le Barbier?" was the simple query laid at our door over a year ago. As someone has said, the only mills that grind more slowly than those of the Biblical quotation are those of the antiquarian researchers. But slow or not, our bird-dog tendency survived the year and here are the facts. *Essais Historiques et Politiques sur les Anglo-Americains,* by Hilliard d'Auberteuil, was published at Bruxelles, now in Belgium, 1781-1782. This author was in the Colonies during the revolution and his text is authentic. To illustrate his work five illustrations and eight maps were engraved. The illustrations are (1) First Assembly of Continental Congress (2) Funeral of General Warren (3) Funeral of Montgomery (4) Burning of New York and (5) Death of Molly Haven. We cannot imagine anyone in this day breaking up the volume to extract the plates, for our last value quotation on the book was $100.00. It is however true that certain copies must have been shorn of the plates, or the plates were issued separately, for while scarce, the prints are not entirely unknown.

KAY BIELER

Box 352, Oak St., Foxboro, Mass.

Ridgeway Caramel Pickwick jug, qt. size, silver top band $12.50
Apple green Thumbprint cruet $10.00
Jasper syrup jug, soft blue, unmarked Wedgwood, guaranteed $22
Staffordshire plates in Sepia: The Race Bridge, Phila., Jackson, 9", $10; Montreal, 8", $6; pr. 11" W. Penns Treaty, ea. $12.00
Pink cup plate, Phillips $10.00
All whalebone pie crimper $7.50
A superb box humidor, nut brown hard wood, tiger striping, inlaid flat brass corners & top plate initialled AEC, all porcelain lined, 11x9x8" deep, a beauty any man would be proud to own, perfect condition $45
3½" Milk Glass salt & pepper, white to shell pink with lovely pale yellow wild roses $7.50
Blue Milk Glass toothpick $6.00
Rare cup plate, Indian Chiefs $12.00
9½" Bisque Staffordshire hen dish, deeply molded feathers, brilliant head & base, big & old $40.00
Zanesville bottle, 7½", bulbous, very bubbly light amber $7.50
White lamb Holy Water font ..$4.00
Pink House pattern cup & saucer $10
Pink Mother cup & saucer ...$12.50

DONALD MacDONALD

208 Montgomery St.,Newburgh,N.Y.

6" blue Milk Glass bell $5.00
Bridle Rosette wine 2.00
10" scalloped edge Late Buckle compote 6.00
4½" Daisy & Button with Lily tumbler 3.00
Paneled Forget-me-not goblet 4.00
Loop celery 3.00
Etched Grape Medallion celery 5.00
Baby Thumbprint butter 8.00
7½" Loop & Diamond pitcher .. 4.00
Daisy & Button, Amber Panel:
Creamer 10.00
Sugar (no cover) 10.00
Spooner 8.00
Hyacinth Vases:
2 low amethyst, ea. 5.00
4 tall green, ea. 4.00
11½x14½" china platter, pink decor, marked "Ivory" 10.00

ANTIQUES LAMPS

Marie M. Richardson

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PACIFIC AVE. AT 31ST STREET

VIRGINIA BEACH, VA.

CUSTOM MADE LAMP SHADES

Wanted

Mettlach Steins & Plaques
Character Steins

A. W. KLAUER

1229 S. Michigan, Chicago 5, Ill.

Romayne de Hooghe, 1674, etcher of The Netherlands, made 71 engravings of wrestling, boxing and weaponless combat.

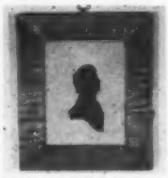
AUCTION HOUSE

251 N. Main, Gloversville, N. Y.

CARNIVAL GLASS

Light green fluted footed bowl, 3 applied feet in center of individual flowers "N" $3.00
Unusual orange iridescent clear glass, very thin, small bowl, 5x2", great deal of fire, cattail & lilypad design 1.00
Blue footed bowl, blue opal edge, flowers & stem design, unusual clear & lovely blue, 8½x3¾" 2.50
Orange iridescent lustre ruffled bowl, 8x2½", small berry & leaf design, very colorful 2.00
Purple-red iridescent lustre bowl with rayed center, plain back, marked N 2.50
Unusually & lovely orange iridescent clear glass bowl with very small box pleats, rayed design, 7½x3" 3.00
Orange iridescent lustre bowl flower design, back rim is opal white for approx. 1½", unusual in color and pattern 2.50
Orange iridescent lustre vase, opal white edges, opal loopings through base, like above (9") .. 1.50
Purple red iridescent lustre vase with impressed ribbings in loops, 7¾" 1.75
Orange hat, 3" tall, plain 2.00
Orange bowl, Rose & Leaf pattern, 3½" tall, 3" wide 2.00
Pair plain orange lustre cups and saucers 2.00
Dark orange lustre ruffled bowl, 7" wide, Rose and Leaf 2.00
2-handled ruffled edge ribbed dark purple lustre dish, marked N, 5½" without handles 2.50
Purple box-pleated edge, purple lustre on blue glass pitcher, applied clear dark blue handle, grape-leaf pattern, 9½" tall, 6 matching tumblers (2 have bottom nicks) 20.00
Unusual green lustre dish, scalloped edges, pansy pattern on stippled ground, back has alternate stippled & clear glass wavy drape pattern, unusual 2.50
Green-purple Strawberry front, Basketweave back bowl 3.00
Orange Leaf & Berry bowl 2.00
Small Basketweave orange basket 2.00
Soda crackled gold bowl 1.00
Orange iridescent: leaf-shape nappie 1.00
Paneled creamer 1.00
Alternating rib & Diamond Point vase, approx. 6" tall 1.00

All merchandise shipped on 5-day approval upon receipt of check.
Postage prepaid.



CURLY MAPLE FRAMES

Hand made from old wood. Fine for silhouettes, samplers, old prints, etc. Money back guarantee. No C.O.D.'s. Write for prices other sizes. Moulding is 1" wide. Glass, back and hanger included. Cherry or pine—same prices.

(Left) 4"x5"—$2.50 (Right) 3" Glass—$3.75

HOWARD COCHRAN
R.D. 2, Hadley, Pa.

Rooster Hill Antiques

Florence E. Guinasso
Loomis St., Westfield, Mass.

Lacy Sandwich Gothic covered sugar, minor rim roughness on cover $29.00
Waffle & Thumbprint:
Bar bottle, heavy collar 12.00
Goblet 8.50
Iron door knocker, Lion's head 14.50
Knife box, exceptionally deep, fine handle, old blue paint .. 6.50
Bennington mug 8.50
Tammany mechanical bank, dated 15.00
Brass candle snuffer and tray, matched set, rope edge 14.00
Shipping extra.

Exhibiting in Pioneer Valley Antiques Dealers Assn. *Antiques Show*–
NORTHAMPTON, MASS.
April 17-18-19.

Swift River Antiques

Martin K. Howes, Swift River, Mass.

Ashburton creamer, proof $32.50.
Atlas celery, 8" tall, unlisted $8.50.
Bellflower celery, rayed to edge, very scarce $30.
Blue high shoe flower holder, 5½" high, Lee Vict. pl. 201, #3, $12.50.
Blue 1000 Eye plate, square, folded corners, 8", $9.
Cable goblet $11.50.
4 Custard Inverted Fan tumblers, each $4.50.
2 Custard Shell & Scroll tumblers, each $5.
Paneled Daisy oval dish, 8⅜", $6.50.
Red Block water pitcher $17.50.
Vaseline Daisy & Button slipper, 4⅝", Pat'd Oct. 19, 1886, $8.

No reproductions. Shipping extra. Stamp please.

PORCELAIN DECORATED KNOBS
(blue vine on white)
⅝" .. 30¢ ea.—¾" .. 42¢ ea.—1" .. 54¢ ea.
1½" .. 78¢ ea.—2" .. $1.50 ea.

PORCELAIN HEAD TACKS
(for hat racks, etc.)
⅜" .. 15¢ ea.—½" .. 15¢ ea.

Price list of our other porcelain & brass hardware sent on request.

18th CENTURY HARDWARE CO.
LICONIER, PENNA.

Colonial Antique Shop

198 Pleasant St., Worcester, Mass.

1. Beautiful Havilland Limoges set, coolrful large florals, etc., 11 cups & saucers, 11 salad plates, 12 sauce dishes, pr. large square cake plates and bowl, write.

2. Large Limoges golf mug, hand painted & signed, lovely $8.50.

3. Lovely Hob Star Cut Glass tray, 14x7½", $17.50.

4. Set of 4 signed Hawkes Cut Glass finger bowls $20.

5. Prussian bulbous cookie jar and sugar & creamer, marked R. S. Germany, florals & gold, lovely, set $19.50.

Dealers, write wants. All kinds of gorgeous Cut Glass, Prussian and hand painted china.

THE OLD HOUSE
Buzzards Bay, Massachusetts

2 Ripple goblets, ea. $2.25
Pressed Block tumbler 2.50
Daisy & Button V ornament finger bowl 3.00
2 Kokomo goblets, ea. 3.75
Feather water pitcher 3.75
Three Panel creamer 4.50
2 Frosted Lion footed sauce dishes, ea. 4.85
Fishscale 7" plate 6.85
Beaded Tulip covered butter dish 7.50
Tulip with Sawtooth goblet ... 8.50
Chrysanthemum Leaf syrup jug 9.00
Amber Daisy & Button square sauce dish 3.50
Milk Glass sugar shaker 4.50
2 Ruby Haley's Comet wines, ea. 4.75
Amber Willow Oak finger bowl 7.50
Apple green Diamond Point Loop covered sugar 8.00
Blue Two Panel bowl 8.50
Yellow Three Panel celery vase 9.50
6 Indian Tree dinner plates, set 18.75
Indian Tree matching platter . 7.00

Transportation extra. No reproductions.

PEARL BRADLEY HENSHAW

LAURA THORNTON
208 Flower Ave.W, Watertown,N.Y.

Rogers group, Taking the Oath and Drawing Rations, write.
Coraline vase, 8½" high, white with blue Coraline ruffled turned-down top, pink inside $25.
Pair Diamond Quilted Mother-of-pearl vases, 6" high, pale pink to rose, write.
Cranberry covered jar, 7" high, 4¼" dia., crystal knob $11.
Cherry buffet, 37" long, 28¾" high, 17" wide, 1 drawer, Sandwich-type pulls, refinished $65.
Mahogany 2 drawer drop leaf stand, 17x16", leaves 8" each, original brass pulls, pedestal base, refinished $50.
Amethyst wine set, 2 cruets, 10 cups, 9x12" tray, gold decor $42.
Genuine 17th & 18th Century picture tiles: birds, flowers, animals, fruit, soldiers, occupation in polychrome natural colors; ships, houses, windmills, farm scenes, children playing games in blue $2 each.

Photos 25¢. Carriage extra.
Stamps for reply please.

WELLESLEY ANTIQUE SHOP
34 Church St., Wellesley, Mass.

Early brass spout lamp, copper spout, complete with cover and hook $20.
Brass clip for holding up train on skirt $7.50.
Colored glass bull's-eyes, blue-green, green-blue, amber, each $4.50.
Large wooden Canadian goose decoy, black and white, 27" long $25.
Early Crossed Sword Dresden Single Rose 8½" **plate,** 3 rosebuds on border, scallop rim $9.50. Matching 9" **tall chocolate pot** $42.50.
Staffordshire bank, shape of house, 4¼" tall $15.
Dutch porcelain pipe, picture of Heidelberg, complete with wooden stem and mouth piece $9.50.
6" pewter lamp, double wick, unmarked $17.50.
Pewter teapot, copper bottom $10.
Early blown Sawtooth syrup jug, pewter top, applied handle $15.
Ribbed Ivy goblets, each $8.50.
Deep amber 1000 Eye toothpick holder $7.50.
Set of 6 early graduated flat rat-tail skewers with holder $85.

Transportation extra.

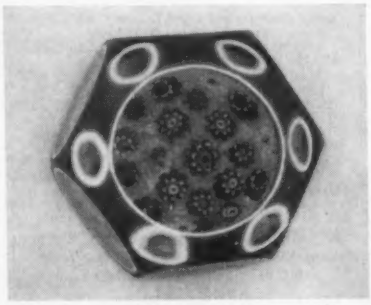
Paperweights

[*Continued from page 12*]

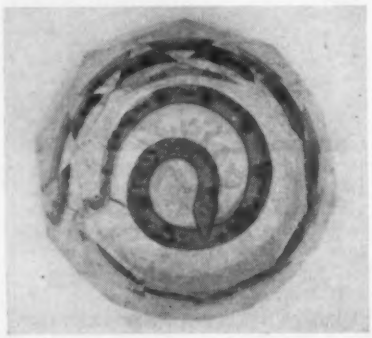
leaves added separately, which had been made over a Bunsen burner and then the whole dipped in clear crystal and shaped into a globe. Because of the magnifying qualities of the glass, the rose appears to be much larger than it really is. Yellow roses are scarce today in these Barber weights and are well worth noting if, or when, found. One of the identifying marks of a Millville weight is that it is always on a footed base. These are not early varieties since Barber is known to have made his best ones between 1905 and 1912.

Other American factories were the Dorflinger Works at White Mills, Pa., the Ravenna and the Zanesville Factories in Ohio and the Redford Glass Works at Plattsburgh, N. Y. When cheaper fuel became available with the discovery of natural gas, numerous glass factories sprang up in the Middle West but their products do not have the charm of the Eastern ones.

Even with all that is known about the glass factories, it is still far from easy to say from which factory a certain weight comes. The workmen were nomads and travelled from one district to another and even from one country to another. Naturally they took with them their pet designs, for it is obvious that paperweights were not assembly-line jobs, but were made with much loving care. The glass blowers prized their skill and competed with each other to make original and intricate weights.



Rose-pink overlay on white, crystal faceted to show center of small set-ups.



Coiled green snake on lacy white background, crystal faceted for magnification.

Mrs Carlton K. Wilcox
Blue Horizon Fm., **Royalston, Mass.**

Ruby top Sawtooth & Star spooner $5. **Ruby Thumbprint** tankard milk pitcher $15. **Plume** 8" bowl, fluted rim $6. **Lincoln Drape** syrup $12.50. **Sq. flat handled sauce dishes:** 2 Finecut & Amber Block, ea. $4.50; 4 Shell & Tassel, ea. $3. **Green & clear Banded Portland** wine $5. **Wildflower:** creamer $5.50; covered butter $7.50. **Fishscale** 9" sq. plate, round corners $8. **Clear Finecut & Block** 4" footed sauce $4. **Footed sauces:** 2 amber Sheraton 4⅞", ea. $4; 2—4¾" amber Finecut & Block, ea. $4.50. **Transportation extra.**

SUE COMSTOCK
Route 31, Brockport, N. Y.

Webb light blue Satin shading to deep Diamond Quilted 13" frilled vase ..... write
Pink shading to rose Mother-of-pearl 9½" vase ..... write
Rare Queen Milano pitcher, reeded handle, 4 matching tumblers, leaves, flowers .. write
Pair 8" Amberina vases, gold leaves $35.00
Bohemian decanter, 16" 25.00
Bohemian vase, 12" 16.00
Amberina tumbler 13.00
Cobalt Mary Gregory box 11.00

Transportation extra.

O'HARA'S ANTIQUES
Weedsport, N. Y.

WATER PITCHERS

Crow Foot $8.00
Cupid & Venus 9.00
Dahlia 9.00
Diagonal Band with Fan 4.00
Drapery Variant 8.00
Feather 6.00
Frosted Ribbon 10.00
Beaded Grape Medallion 12.50
101 ..... 7.50
Ribbed Palm 30.00
Shell & Jewel 3.50
Wildflower 7.50
Pair Pink Lustres ..... **write**

Old Oak Farm Antiques
6 Bear Hill Rd., Merrimac, Mass.

George V & Mary Commemorative plate, 1911, $6.50. **Haviland Limoges** pin tray, irregularly shaped, pastel with gold $4.50. **Royal Bayreuth** helmet-shaped pitcher, country scene $4.75. **Martha & George Washington** plate, with Mt. Vernon, pierced for hanging $6.50. **Hand painted china cake plate,** Grape pattern, gold handles $9.50. **Bavarian china** urn-shaped covered mustard, attached tray, gold handles $5. **Turner's Tunstall, England teapot,** white with blue decoration $6.50.

Transportation extra.

THE HANGING LAMP
140 N. State St., Newtown, Penna.

Butterscotch Satin Glass Raindrop vase, 5", ruffle top, graceful $14.
Student lamp, burnished, electrified, original 10" soft yellow overlay shade, complete $65.
6 blue and white Staffordshire 9" plates, Ridgeway's Marmora, order any quantity, each $3.
Sawtooth 10" compote, 7" tall $11.
Royal Bayreuth teapot, shaped as tomato and leaves $8.50; matching creamer $6.
China feeder, French blue with hand painted flowers $4.50.

Shipping extra. All items old and perfect.

AT THE SIGN OF THE TEAKETTLE
206 West 8th, Hutchinson, Kansas

Moon & Star Variant carafe ..$6.50
Large egg, chicks in nest 4.00
Old carpenter's plane 2.50
11" fluted edge overlay bowl, pink to rose over white 22.50
Old musical stein, 10" high 27.75
Plain green barber bottle 5.00
6" Mrs. Washington plate 4.75
Jersey Swirl celery vase 6.00
6" old pottery pig bank 4.75
Quilt Block celery tray 3.50
2 Shuttle wines, ea. 2.75
Netsuke, Old Ivory "Hotei" ...15.00

Shipping extra. Lists. Dial MOhawk 5-4784

OLD MEISSEN ONION PATTERN

Largest selection in plates, platters, tureens, trays, cups & saucers, compotes centerpieces, etc. **Kitchen utensils from $3 up.**
Complete dinner services in Meissen Mille-Fleur, Dragon pattern.
Selection in Meissen Green Ivy, Single Rose and others.
Fine old Meissen and others, figurines, vases and decoratives.
Tiffany, Galle, Nancy and Bohemian Glass. Colored Roemers. Steins.

MAIL ORDERS FILLED.

DAVID SID, ANTIQUES
765—3rd Ave., New York, N. Y.

B. E. NEVES
6804 Sampson Lane, Cincinnati, O.

PLATES

Finecut 10¼" vaseline, 2, ea. $13.50
Cupid & Venus, 10½", L. 92 .. 9.00
Fuchsia, 10" square 7.50
"Pleasant to Labor," 10" 7.50
Rosette, Lee 108, 9", handled, 10, ea. 6.00
101, 7" 5.25
Star & Feather, 7" 4.50

CREAMERS

Anthemion 5.25
Sunflower 5.00
Nailhead 5.00
Ribbon Candy 4.50

Mail order only. Write wants.

THE OLD ATTIC
P. O. Box 822, Poughkeepsie, N. Y.

Egg opener—for eating eggs out of shell, nice, very old $10.50
2 trivets, miniature, ea. 3.50
2 irons, miniature, ea. 3.50
Candle mold, 6-tube 6.50
Playing cards, miniature, 52 cards 4.50
Match box, iron, 2-section 4.50
Cylinder food grater, old timer, 1870 ..... 6.50

Write wants. Postage extra.
OUR ATTIC IS ALWAYS FULL.

FINE PATTERN GLASS FOR THE COLLECTOR

Goblet list just issued.
Marked American Pewter.
Collection colored glass tumblers.
Set of 10 fine Cut Glass goblets.
Signed footed Cut Glass sugar and creamer.
Collection of Bisque figures.
Doll collection.

MICHAEL ABRAHAM, Antiques
8652 Kercheval Ave.
Detroit 14, Michigan

AMANDA'S ANTIQUE SHOP
10 North St., Plymouth, Mass.

Pink Milk Glass salt shaker ...$4.50
Early pink Lustre saucer 5.00
Amber Daisy-Button boat, 12½x4¼" 8.50
Lacy Sandwich sauce dish, Star Medallion pattern 13.50
Lacy Sandwich 8½" bowl, Tulip pattern, few chips 23.00
White Apostle pitcher "Meigh 1842", 1 no harm crack 22.50
Indoor thermometer, carved ivory steeple, glass dome ...25.00
Mettlach stein, ½L, castle mark 19.50
Lithophane stein 22.50

Transportation extra.

LAURA WITMER
135 S. 18th St., Philadelphia 3, Pa.

CORDIALS	EACH
2 Barred Forget-me-not	$5.00
4 Jewel Band	3.00
1 Hamilton	14.00
1 Fine Ribbed	8.50
2 Buckle with Star	3.75
2 Diagonal Band & Fan	3.25
4 Huber	2.50
1 Washington	12.50
1 Chain	2.50
4 Pillar & Bull's Eye	5.00
1 Etched Grape Band	3.25
3 clear, knob stem	5.00

Other Pieces in these Patterns.
Parcel Post extra.

GLASS and PLASTIC SHADES
Plain white or hand-painted antique designs. Superb quality and they are washable! Highly decorative, especially when lighted. Harp and chimney styles. Free booklet.
Dealers' discount 40%, prepaid.
EVANS LAMP SHADES, ONLEY, VIRGINIA

MABEL J. SISSON
Stouffville, Ontario, Canada

Dealers and buyers invited to call on early rounds.
Goblets: 2 Currant & Strawberry, ea. $6; 2 Checker with Rib Band, ea. $4. **At $3 each:** Laverne; Shovel; Mitred Bars, Kamm 2:33; Galaxy; Diedre and Rail Fence Band; Staves with scalloped Band.
Sawtooth celery $12.
Pair 2 handled clear celeries with a beading trim, on pedestals, lovely, pair $25.
Pair Staffordshire dogs, standing, red & white, with glass eyes, fine and unusual, write.

THE WOOD-SHED
150-156 Montague, Amherst, Mass.

Bennington type shoe bottle, 7x6½" $14.00
N. Currier "Noah's Ark" 8.00
Amber bottle, shaped like a Policeman's billy, 10" 7.00
Personal Memoirs of U.S. Grant, 2 volumes, published 1885 ... 2.25
Stadium foot warmer, fleece lined 9.00
Trivet, acorn 4.75
Cup plate, Berry Leaf 5.00

Postage extra. Send inquiries.

Beautiful Old Materials For Your Dolls

Brocades, silks, laces, ribbons, feathers, trimmings, miniature buttons. Everything to dress your dolls in authentic period costumes. **Fine adult period costumes,** bonnets, parasols, accessories. **Dolls, doll accessories** & furniture. **Old buttons.**
Approvals: postage extra. No lists. Just write your wants. Stamp please.

EDYTHE MITCHELL
Little Travelers Antique Shop
U. S. Route 15, Berlin, Conn.

SPECIAL: $6 postpaid box of choice miscellaneous materials

EDITH F. PROVOST
Alstead, New Hampshire

Amber Wildflower covered sugar $10. **Clear covered Beaded Grape Medallion** sugar, acorn finial $12. **Cut Glass** sugar shaker, sterling top $4. **Round wooden butter mold,** strawberry & foliage $5. **Green Jasper** hair receiver, square $6.50. **Mercury glass** goblet, large $7.50. **Large square gold band teapot** $10.50. **Pewter teapot,** grape finial, Morey & Smith $15. **Small retractable silver pencil,** like match, enamel tip $2.50 plus tax. **Beautiful carved ivory cross,** write.

Transportation extra. Satisfaction guaranteed.

DEALERS
GET OUR
FREE CATALOGUE!

Lamps, china, glass, brass, copper, furniture, Cut Glass, guns, prints, frames, Milk Glass, primitives, caster sets, etc.

GUY SAULSBURY
SPICER, MINNESOTA

BOOKS ABOUT
HISTORICAL & DECORATIVE STAFFORDSHIRE
"Anglo-American China"

Part I—Historical American and Canadian views; Gaudy Dutch, Spatter, etc.
Flexible cover ... $3.00
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Hard cover only $5.00

Illustrated descriptive circulars available.

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BRIDGETON, NEW JERSEY

Thousands of American & European antiques pictured & described in

Antiques Shopper's Guide

Mailed monthly.
First six months free
(A post card will do)

GRIFFIN'S ANTIQUE SHOP
Thompson St., Middleboro, Mass.

Lacy brass oval frame $3.50. **Sewing bird,** butterfly $19. **Brass door knockers:** peep-hole $7.50; Masonic $12.50. **Bisque head** and shoulder 20" doll, open mouth, brown eyes, kid body, horseshoe mark $15. **Doll's 11" bureau** $9.50. **Candy containers:** Hen, Bunny, Ship, Fire Engine, Train, Pistol $3 each.
Stamps. Transportation extra.

NELSON RAPP
741 Clark St., Westfield, N. J.

Sitting Rabbit candy container $4.00
Emerald green Herringbone spooner 6.50
Lion covered sugar 18.50
Bellflower egg cup 6.50
5 King's Crown wines, each 3.00
Cut Log covered sugar 12.50
4-piece miniature set, Nursery Rhymes 12.00
Stamp please. Transportation extra.

CHARLOTTE M. KALBFELD
147 Fifth Ave., Gloversville, N. Y.

R. S. German covered powder and matching hair receiver, lovely florals $6.50. **5" china slipper,** pink, white, gold $3.50. **Pink pig** in chamber $3. **Royal Bonn** slant top cheese dish, small chip, colorful florals $5.50. **Brown and white Grindley** England plate, 9½". Daffodil $2.50. **Brass kettle,** ball handle, 12x8", needs burnishing $6.50. **List on request.**

THE OLSSON'S
197 Durnell Ave., Roslindale, Mass.

1. **Mr. & Mrs. Carter ink bottles.**
2. **Very scarce Dedham pottery** soup plates.
3. **K.P.M. fruit plate,** 9", $4.50.
4. **Tyrolean 13" platter** $7.
5. **Star and Feather 7⅛" plate** $6.50.
6. **Flower garden post cards,** Brush Oiletts 50¢ each.

BREEZE HILL ANTIQUES
2511 Grinstead Dr., Louisville, Ky.

We match dinnerware in Haviland, Noritake, Bavarian and English. What do you need to complete your service?
We buy dinnerware and need especially #146, Eden and Star in Haviland. Noritake has pattern name or number. What do you have in Bavarian Imperial, Portland or Dallas?
List wants and what you have for sale.

ANNA R. DEVINE
4513 N. Front St., Harrisburg, Pa.

Clear Ribbon covered compote, pl. 70, Ruth Webb Lee, perfect $18.
Covered Sheraton compote, 12" tall, perfect $20.
Haviland & Co. Limoges #30441 creamer and sugar, perfect $5 set.
Milk Glass 7" dish, 2 peeps, 1 eating, other standing erect, original paint, perfect $7.

THE COUNTRY SHOP
Main St., Wenham, Mass.

Milk Glass: 7" heart-shape plate, heart border, old, perfect $6; **set 4 "S" border** sq. black plates, 8½", ea. $6.50. **Hand painted:** fine china cake plate $3.50; delicate pink cookie jar $5.50. **Cut Glass:** medium size beautiful water pitcher $10; sugar shaker, pewter top $6. **Pr. blue opalescent** Sandwich glass tie-backs, lovely, pr. $5. **Shipping extra. Write wants.**

WHAT NOT SHOP — *D'thy Morin*
62½ Hudson Ave., Albany, N. Y.

Hobnail cruet, Lee Early Am. pl. 83 ....$5.50
Lovely 4-piece Quadruple plate tea set ..25.00
3 Cupid & Venus sauces 5.50
Cranberry Hobnail globe, 4¾" bottom ... 8.50
Gold plated napkin ring, name Jack 4.00
3-part brass folding mirror, also hangs, picture back & front, needs refinishing 9.00
Transportation extra.

Memo from Marcia

[*Continued from page 8*]

UNDER THE SPREADING CHESTNUT TREE: The Shelburne Museum in Vermont, known locally as the Museum "that's always moving things," has recently performed another feat—the transferring of a 150 year old brick blacksmith's shop some 2600 feet from downtown Shelburne to the Museum grounds. The building measures 24 by 30 feet, and is constructed entirely of brick, with a slate roof, the whole weighing something over 65 tons. Because it is a shell-type building without inside supporting wall, the risk of collapse during moving was of great consideration. The W. B. Hill Co., who handled the job, considered it one of the trickiest buildings they had ever transported overland. Biggest obstacle, once the building was loaded on a 24-wheel rubber tired trailer, was the dozens of light and telephone lines that lay in their path. The Green Mt. Power Co. and the N. E. Telephone Co. sent crews to assist, and the blacksmith shop is now in position, being readied as an old-time smithy, complete with blacksmith's tools and equipment—even a working forge—to receive visitors when the museum opens for the season—May 15th to October 15th.

NEWS FROM JUNTO: Mrs. Marguerita Phillips, whose forte is hand weaving—and vocation hand weaving demonstrations—and long a Junto student in various courses, writes us that immediately on seeing our notation (*The Junto, from the Memo, Feb. '56*) she enrolled in Mr. Klein's ceramic mending course. She says: "He promises us we'll all be able to hang out our shingles as china menders once we complete the course," and because his instruction is so thorough, and he himself a perfectionist, she's inclined to believe he's right. Junto offers the course of nine lessons for $6—and use of all tools necessary. The class is assorted she tells us, with plenty of elderly men and women. Oh, to be old enough—and have time enough—to have so much fun! Why don't other cities emulate The Junto? (*That's* a project for the Women of Kansas!)

CORRELATED COLLECTION: We don't often comment on ads because we know you read and enjoy them as much as we. But we do want to add a note about Mrs. Peterson's want ad for silver and china decorated with holly design, for we know there's lots of sentiment behind it. The Petersons, you see, are growers of Christmas holly at their Rolling Hill Farm in Oregon—and a collection of holly pieces happily extends their interest from the outdoors indoors!

DEADLINE DILEMMA: If advertisers think us picayunish to ask for letter confirmation of telegrams, consider this wire requesting that copy not be "run-in": *Please use items 1209.* Took us ten minutes to decode it—and at deadline, too. Our proofreader who can recite dictionaries couldn't get this, so maybe we'd better give you the answer too. Wire should have read: *one to a line.*

WILLIAM YOUNG
(Established 1887)
Belmont St., Aberdeen, Scotland

Member British Antiques Dealers' Assn., Ltd.
Large stock of authentic antiques, photographed with descriptions. Prices quoted include all shipping charges. Duty free entry: genuine items from their original homes.
Please write your requirements—your requests will receive immediate attention.

FLOWING BLUE
Scinde: platter, plates.
Oregon: cups, plates, platter.
Amoy: plates, cups, sauces.
Manilla: plates, sauces.
Temple: plates. **Davenport:** cup plates.
Amethyst: tumbler, bud vase, toothpick.
THE PINE NOOK
88 Cherry St., Holyoke, Mass.

MRS. FLORENCE EIKELBERNER
908 Idaho St., Wenatchee, Wash.

Milk Glass salt and pepper, raised roses, 3 rayed feet, good tops $4.50. **Open footed creamer & sugar,** Honeycomb with Flower rim, pr. $8.50. **3" Copper Lustre pitcher,** blue band $9.50. **2¾" glass Corn toothpick,** leaf handles $2. **7½" porcelain souvenir plate,** N. Yakima, Wash., 5 scenes $3.50. **Amethyst Diamond Quilted** flat sauce $5.50. **Postage extra.**

"CLARKE'S FAIRY-LAMPS"
NEW BOOK—16 catalogue pages reproduced; over 60 lamps pictured; detailed text full of new information. **$3.00 Postpaid.**
DOROTHY TIBBETTS
3427 W. 81 St., Inglewood, Calif.

ALMA M. BIGLER
R. D. 7, York, Penna.

Square tin store can $1. **Currier & Ives** wine $2. **Milk Glass** powder jar $2.25. **Iron wall coffee mill** $4. **Frosted Roman Key** gas shades, ea. 50¢. **Walnut knife box** $4. **Railroad** lantern $2. **Block & Jewel** goblet $3. **Double tin match holder** $1. **6 school books** $1 lot. **Transportation extra, please.**
Member — Early American Industries Assn.

WANTED
Russian Enamel Pieces
(No spoons)
Write: A. E. TURCONE
298 Broadway, Providence 3, R. I.

Antique Business Cards
in the new attractive styles.
A Michigan Dealer making the shows, wrote us that the new cards created a **SENSATION.**
Send for samples and prices.
Positively nothing like them anywhere.
Will J. McKeown
QUAINT PRINTER TO THE ANTIQUE TRADE
107 S. Capitol, Indianapolis 25, Ind.

ANTIQUE FURNITURE
CHINA . . . GLASS . . .
INDIAN RELICS, ETC.
Send for wholesale monthly lists.
No charge.
BILL'S ANTIQUE SHOP
179 WEST AVE., P.O. BOX 35
CANANDAIGUA, NEW YORK

Place your shop before the eyes of the year round travelers. The 'Antiques Buy-Ways' of THE SPINNING WHEEL is their guide to you. $10.50 for 12 months listing (no less than 12 months accepted). Your name, street or route numbers, and ten additional words of your own choice describing your merchandise. Not to exceed four lines. No change of copy allowed, except address. Cancellation after first insertion not refundable.

ALABAMA

Guntersville: RED BARN ANTIQUES, Hwy. 112, 2 blocks from main business district. Plenty of parking space. We pick the old Southern homes. 1256

ARIZONA

Tucson: MARY FABIAN, 718 S. Stone. General line of fine authentic antiques. Write your wants, given immediate attention. 257

Tucson: RELIC SHOP, 721 S. 6th Avenue. Antiques reasonably priced, visit us, or write your wants. Satisfaction guaranteed. 1156

ARKANSAS

Alma: LITTLE OLDE CHINA SHOPPE, Highway 71, Mrs. Hayden Moore. Old patterns of Haviland our specialty, bought and sold. 656

Bentonville, VILLA N. COWAN, North Main at 5th St. Gems of yesteryear: china, glass, bric-a-brac. Discount to dealers. 656

Blytheville. BROWN'S ANTIQUES, 1063 Holly at 11th St. 2 blks. north of Hwy. 61. Ph 3-4140. General line, decorative accessories, old firearms. 556

CALIFORNIA

Belmont: ARTS & CRAFTS EXCHANGE, 951 Old County Road. General line of antiques, specializing in early pine. 257

Lodi: PSALMIST'S CUP, ANTIQUES SHOPPING SERVICE. Mrs. Peter Verkuyl, 1129 S. Church St. Guaranteed authentic glass, china, misc. & furn. 157

Los Angeles: A. J. KRECHEL, 45 Olvera St., one block from Union Railroad Station. Antique glass, china, silver, furniture, curios, prints. 456

Magalia: THE TRADE WELL, 5 miles N. of Paradise on Skyway. Oldest shop on the Ridge. Colored & Art glass, china, buttons, prim., misc. Edna Tradewell. 357

Palo Alto: IRISH COTTAGE, 2785 El Camino Real. Direct importers from Ireland. Old Belleek, Irish & Continental miscellany. Whlse. & ret. The Rohans.756

Paradise: THE GIFT HOUSE, 5907 Skyway. Specializing in decorating lamp shades and mending china. Reasonable prices. 1256

COLORADO

Georgetown: GREEN HOUSE BARN, Virginia J. Kugler, Highway 6. 1156

CONNECTICUT

Bridgeport: THE LITTLE SHOP, 1385 Iranistan Ave., Old glass, china, bric-a-brac, collectors items. Exclusive new Barnum plates. 456

Glenbrook: EVELYN H. BOTTOME, 571 Glenbrook Road, Tel. Davis 4-0180. Early American glass & beautiful old china. Old & out-of-print books. 556

Woodbridge: THE RED BARN, Rt. 67, 1 mi. N. of Parkway at New Haven. Early American furniture, pattern glass, collectors items. Open weekdays 9-5. 357

DELAWARE

Glasgow: GLASGOW ANTIQUES & USED FURNITURE, Rtes. 40 & 896. 4 mi. N. of Elkton, Md. on Rt. 40. Gen. line. Wholesale, retail. Ph. Newark, Del. 86315. 1156

FLORIDA

Largo: THE WAGON WHEEL, ¼ mi. S. of Alt. U. S. 19 on Ridge Road. We would like to surprise you good collectors and thrifty dealers. 1056

ILLINOIS

Bloomington, ARENDT ANTIQUE SHOP, 1009 South Center. Pattern and colored glass, antique furniture, china, etc. 357

Des Plaines: JULIA BAINES ANTIQUES, 1096 Lee St., Rt. 45. Glass, china, pewter, brass, apothecary bottles, furniture, primitives. Dealers welcome. 1056

Kankakee: JOHNSON'S ANTIQUES, 895 S. Greenwood Ave. Phone 22216. Buy & sell. Gen. line. Also at "Yesteryear Dining Room" Harrison at the River.856

Mason City: THE WHITE BARN, on City Rte. 10. Many unusual items, china, glass, pottery, metal, furniture. Dealers welcome. 1156

Springfield: AUTHENTIC ANTIQUES, 1513 S. Sixth St., in city on Route 66. Collectors items. Visitors welcome. 656

INDIANA

Columbia City: WAYSIDE ANTIQUES, Mrs. D. A. Walter, 526 E. Jefferson St. China, lamps, Cut Glass, white and Tea Leaf ironstone, pewter, Milk Glass. 856

KANSAS

Blue Rapids: WILCOX ANTIQUES, U. S. 77 & K. 9. Gone-with-the-wind lamps, hangers, brass, china, glass, furniture. Shade painting a specialty. 856

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Newton: CRANDALL'S 2215 Main. The antique lover's paradise. Write or see our fine antiques, collector's items and accessories. Phone 721. 756

Newton: DORIS KELSO, Antiques, 332 East Second, 3 blocks East of Library or Hwy. 81. General line of antiques. 556

Phillipsburg: GOOD'S UNIQUE ANTIQUES, N.W. corner downtown square, 1 block N. Hwys. 36 & 183. Huge stock. Shop here. Write wants. 257

KENTUCKY

Lexington: THE SHAWHAN'S, 401 Henry Clay Blvd. Lamps, china, brass, copper, frames and collectors items in English and American. 856

Shelbyville: WAKEFIELD - SCEARCE GALLERIES, Old Science Hill Chapel, Washington St. on U.S. 60, between Louisville & Lexington. Private parking. Air conditioned. 18th Cent. English furniture, silver, Sheffield, china, glass, fireplace sets, barometers, etc. Direct importers. Closed Sundays. 1156

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Jeanerette: BLUE BELL ANTIQUES, Turn off Highway 90 at Ira St. 4-poster walnut and mahogany bedroom suites. General line antiques. 756

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Thurmont: RIFFLE'S ANTIQUE SHOP, East Main St., 3 blocks E. of Rte. 15. Specializing glass & china. Bought & sold. Phone Thurmont 6666. 1056

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Dennis Port: TRYPHOSA BASSETT HOUSE, Depot Street, North. Summer season. General line. Currier & Ives prints & colored glass especially. 856

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Owosso: LEITZEL'S ANTIQUE LAMP SHOP, 208 W. Mason St. Lamps, parts, wiring, elec-burners, globes, bells, parts, dealers supply. 1156

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Shakopee: MILDRED CRUMLY Antique Shop, 303 East 4th St. 856

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Gerald: WILLIAM GOETZ, 62 miles West of St. Louis. Hwy. 50. China, glass, lamps, Indian relics, guns. 956

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Dunbarton: Old SETTLER ANTIQUE SHOP, The Newells, N. H. Hwy. 13, 7 mi. west from Concord. Dependable gen. line. Glass, china, furn., primitives. 357

Laconia: ANTIQUES, PRESCOTT HILL, off Rte. 106. Watch for signs. Dorothy V. Randlett. China, glass, furniture. Special requests welcomed. 357

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Keynote Quotes

[*Continued from page 31*]

the field of lighting fixtures. For 10,000 years oil lamps and candles were the only means of light, but while science was static, art was not. From the terra cotta lamps of the Egyptians to the fine English and Irish glass chandeliers of the last half of the 18th century, there was a constant growth of artistic quality.

Stuart Shaw, Metropolitan Museum, New York: The most serious mistake made by many antiquarians is inaccurately describing periods of American furniture. A Queen Anne chair and a William and Mary piece can be described as such only if they were made during the reign of those monarchs. Pieces in the same style, made at a later period should be described as being Queen Anne or William and Mary "style." There was a 20-year time lag between English styles and American copies, and a further lag of ten years or more before styles fashionable in the big coastal cities were made in the sticks. On the whole, Americans were cautious and conservative, so we continued to have Queen Anne and Chippendale styles made in America long after they were out of date in England.

New Advertising Manager Joins Staff

In line with an expansion program now developing, *Spinning Wheel* is pleased to announce the appointment of Mr. Neal Lynch as Advertising Manager. He brings with him a diverse and unusual background of more than two decades of metropolitan newspaper, advertising and publishing experience in Chicago, Los Angeles, Cleveland and Washington, D. C., coupled with several years business association with the field of antiques.

Mr. Lynch will also assist in the administration of promotional activities to be inaugurated for the joint benefit of dealers and collectors.

MR. and MRS. RAY
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are pleased to announce they will soon open their new shop . . . .
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The Famed Pattern Glass (Pitcher) books by Minnie W. Kamm have gone to Americana's leading antiques publishers. If you don't have them all, you've missed the best in the field. Even late patterns are named and superbly illustrated. **Send for Kamm #7 and #8 at $2 each** while supply lasts and **receive free our special catalog of 50 new books in the field.**

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Stamp please. Transportation extra.

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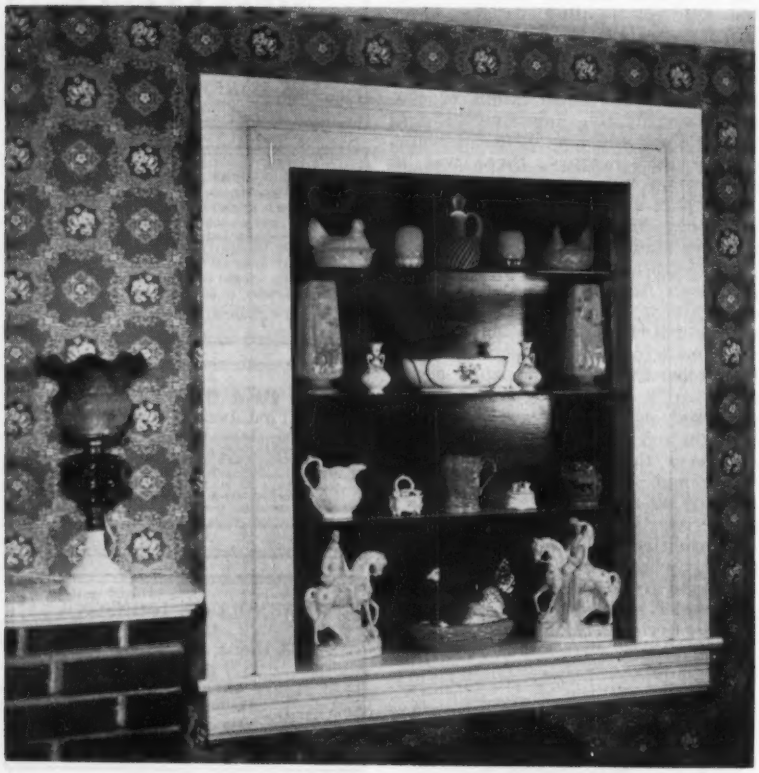

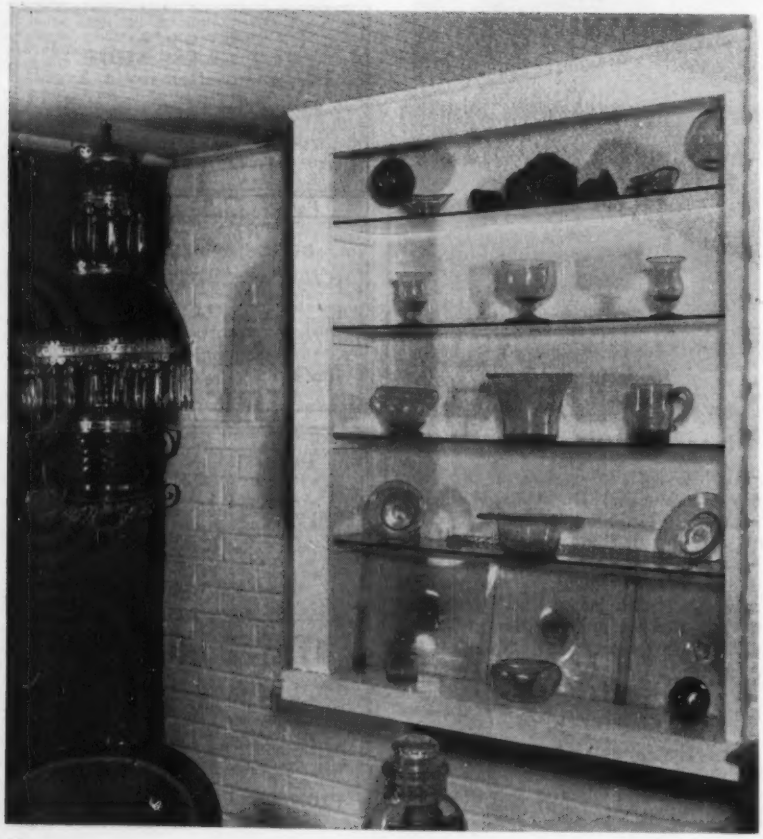

Special Cabinets *for* Special Pieces

WHEN an extra downstairs room was added to the home of Mr. and Mrs. Harold A. Boire of College Park, Maryland, they found themselves with a useless, unwanted inside window between their living room and the den. Three choices were open —they could leave it as it was, seal it up completely, or evolve some kind of wall display cabinet. They chose the display cabinet and a do-it-yourself approach.

First the old window frames were removed and the opening sealed with plywood to make a common backing for two cabinets, one facing the living room, the other, the den. Appropriate frames were added on each side. Glass shelves, a little paint and electric wiring completed the operation and the Boires now have an attractive wall cabinet, complete with indirect lighting, in each room—at a total cash expenditure of $19.50!

In the living room cabinet are displayed various antique pieces from Milk Glass, Satin and Camphor Glass, rose splash Sunderland, Staffordshire, Wedgwood's Queensware to Sevres. The Sevres bowl is an early piece; its markings disclose that the gilding was done in 1780 by Grison, the bouquets by Michel. The Staffordshire cottage figurines are "Prince of Wales" and "Princess." One of the Milk Glass hens is blue, the other, rare chartreuse. These colorful pieces show up to advantage against the deep green painted background of the cabinet and are particularly effective under the indirect lighting.

The second cabinet, located in the den, on the other side of the living room cabinet, was not set in the wall, as was the first, but projects 8" from the window frame, thus making it a few inches larger than the other. White was selected for the background color to accentuate the delicacy of the aquamarine and sea green of their Redford Glass pieces.

The Boire collection of this rare and early glass is one of the largest known, consisting of more than 40 authenticated pieces. Most of it was collected, over a period of thirty years, in the area of Redford, Clinton County, New York, where it was made from 1831 to 1851. Redford pieces shown in the cabinet consist of witch balls, hats, an inkwell, goblets, a paperweight, bowls, sauce dishes, a sponge bowl, a cane and "bull's eye" panes. The pieces of slag on the top shelf are from the old slag dumps at the Redford site and show the two colors of their glass.

The wall cabinet displays have come to be unexpectedly "lively" conversation pieces.

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Button Hand Book $3.85. Supplement I to Hand Book $2. Supplement II and Index $2.75. Supplement III and Index $3.50. **F. Z. E. Nicholls, Overlook Road, Ithaca, New York.** ny

Special offer: 200 good old buttons $1.50. Approvals of other buttons also sent with references. **Frances Peterson, Hammond, Wisconsin.** my

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You can make money on my antiques. List for stamp. **B. D. Bell, Rte. 3, LaGrange, Indiana.** ap

Inverted Strawberry glassware, extra pieces. **Mrs. H. C. Dettenmayer, 3144 Huntington Rd., Shaker Heights 20, Ohio.** my

Part of collection of early marked Wedgwood. Pieces sold separate. State your wants. Dealers welcome. **Fred H. Schafer, 709 Gale Avenue, Peoria, Illinois.** my

Limoges china: Old Abbey, 8 cups and saucers, 18" platter, 2 covered dishes, gravy boat with attached tray, pickle dish, 6—10" plates, 8—8" plates, 6 soup plates, 11 sauce dishes, 9 butter chips, lot $110. 6 cups and saucers, Theo. Haviland, Schleiger No. 310, Blank 122, $30. Theo. Haviland No. 151, Blank 118: 9—10" plates, 5 bone dishes, lot $30. 3 — 10" plates, Antoinette $9. H&Co. No. 402A: 5—10" plates, 5 cups and saucers, 6—6" plates, 6 sauces, 14" platter, oval bowl $65. **Stevens Antiques, 212 S. Commercial, Centralia, Illinois.** ap

6 S Repeat translucent sapphire tumblers, Kamm $8.50 each. 4 Purple Grape & Thumbprint N tumblers $4.50 each. 2 Butterfly and Berry purple Taffeta glass tumblers $3 each. Large 6" Milk Glass Easter egg $5. China doll head, 9½", black hair Agnes $10. Scalloped edge 10½" N Peacock and Pillar Satin sheen plate $15. Signed 7" diameter Royal Doulton bowl, river, fishing scene $12.50. 6 Lord's Supper trays, Lord's Supper in bottom, Grape border, Kamm $10 each. Quadruple plate napkin ring, branch and 4 leaves with pear, ring rests on larger leaf $7.50. 6 sterling individual salt spoons, set $7.50. Transportation extra. **Mrs. Woodie George, Box 244, Athens, Texas.** ap

Mrs. E. D. Edson, 2111 E. Fourth Street, Duluth 5, Minnesota. Staffordshire Pink Castle, two towers, one flake at base $10. Silver plated napkin ring, squirrel $3. Dog in kennel mustard, tail forms spoon $2.75. 6 pearl handled tea knives, like new, sterling mounts $20. Noritake scenic 4-piece smoking set $3.50. Spatterware milk pitcher, soft green, pale pink, few gold flecks, applied clear handle $18.50. Fruit plates, 8", 1 pink and 1 blue, each $4.75. Fruit plate, 10", pink border $8.50. Sandwich Opalescent knob for small drawer, 1¾", $2.75. Cup and saucer, white with blue and gold florals, For a Gift $2.50. Pink Cased glass salt shaker, no top $1.75. Pink Cased glass salt shaker with original top $2.75. Pair blue drug store bottles with original stoppers, 9", $7.50. Cranberry finger bowl, fine color, generous size $12.50. Pair Cut Glass salt and pepper shakers, sterling tops $3.50. Milk Glass syrup, tin top, body pink, yellow and green, white handle $8.50. 6 Royal Worcester demitasses $18 set, pink predominating. Small china boudoir clock, white with Yale blue border and nasturtiums, keeps time $14.50. Mustache cup and saucer, white and late pink lustre $4.50. Correspondence invited in cases where information is incomplete. Please send transportation cost when ordering. Thank you. ap

15-piece cereal set, oil bottle damaged $20. Noritake, Portland pattern dinner service for 12, $55. Gone-with-the-wind lamp, 26" high, not wired $25. Lady and gents platform rockers, very rough $15 pair. Pattern Glass. Pine commodes, rough $10 each. **Schadtle's Antique Shop, Marlborough St., Portland, Connecticut.** ap

Cut Glass 8" bowl $8. Plate, 7" Diagonal Band and Fan $5. Diamond Point goblet, knob stem, guaranteed old $10. Fishscale creamer $8.50. Blue water set, ruffled top, enameled flowers $25. Diamond Point syrup $5.50. Pink pig toothpick, French Bisque $7. **Grace L. Jenkins, Dover-Foxcroft, Maine.** ap

Gertrude Stahl, 327 West St., Lansing 15, Michigan. Haviland: blue Forget-me-not covered tureen and round vegetable; gravy on tray; 3—9¼" dinner plates; 2 saucers; 2—6" plates, all proof; 5 large plates, 5—6" plates; 2 saucers with one tiny chip, can hardly be seen, all $26.50. In Arlene Schleiger's 37, pink Apple Blossom: 4 large dinner plates; 5 luncheon plates; 4 bread and butter plates; 7 sauces; 10 cups, 8 saucers, all proof; with one very tiny chip: 4 dinner plates; 5 bread and butter; 1 luncheon plate; 1 sauce, all $65. ap

May L. Wood, 19 W. Bow St., Franklin, New Hampshire. Royal Bayreuth pitchers: quart Toby $16.50; quart lobster $15.50; Rose Tapestry $15.50. Toby Peter Stuyvesant Majolica teapot $34. Blue Frosted Hobnail 7-piece berry set. Cranberry Opalescent Hob celery $18.50. Green Slag Waffle cake-stand $22.50. Chartreuse cased quilted pickle caster, ornate frame and tongs $20. Exquisite rose Mother-of-pearl Satin ewer, high camphor handle, fluted heart top $45. Rose to white Raindrop Mother-of-pearl 9" vase, superb quality $38.50. Pair blue Mother-of-pearl 7½" ruffled top vases $42. Sugar shakers. Colored tumblers. Rare canary Log Cabin sugar. Lavender Jasper creamer $7.50. Pair exquisite green 6" plaques, 3 figures on each $25. Early canary hinged inkwell $10. Stamps and sufficient postage appreciated. ap

Cruets: amber Daisy—Cube $12.50; Amberina, rim nick, original stopper $23.50. 4 mulberry Washington Vase 7¾" plates, each $4.50. Cranberry enameled cookie jar, newly silvered cover and bail $35. Oldest red Bohemian 7-piece cordial set, perfect $35. Spode sepia gravy tureen, tray, ladle $15. Flow Blue teapot $15. Ironstone. Lamps. Rose Tapestry: creamer; planter, each $9. Transportation extra. **Florence S. Thompson, 598 Shore Road, Cape Elizabeth, Maine.** ap

Cut Glass bell-shape 16" vase $25. 3 black Milk Glass Heart 7x8" plates @ $10. 13-piece Majolica fish set $87.50. 9" Milk Glass lattice edge bowl $18. 13" tall Doulton Lambeth Majolica vase $32.50. Lot of bread plates $9 to $30 each. Frosted Magnet-Grape footed tumblers and egg cups @ $21. Lot of green Knife and Fork glass, also some in clear. Postage extra. **Kenneth B. Way, Morris, Connecticut.** ap

Brilliant sapphire blue Daisy and Button hanging canoe, 11½", $15, other Daisy and Button. Hand painted china jam jar and tray, cherries, soft shades tan, gold handles $10. Millefiori vase, blues predominating, 3", $15. Creamy Satin finish Milk Glass cracker jar, embossed apple blossom decor, silver lid and bail $15. Lacy iron 5-branch candelabra $10; other iron. Ice blue porcelain, pink band, cache pot, decorated $22.50. Penna. Dutch birth record, hand colored, birds, angels, cupids, dated 1801, $15. Amber blown enamel decorated decanter and 8 liquor glasses $35. Gone-with-the-wind lamp, rose background, pastel flowers, burnished and wired $38.50. 6 shell-shaped lovely white bone dishes $3 each. All old. Transportation extra. **Dorothy Cramer, 78 Vine St., Newark, Ohio.** ap

Christmas plates B&G 1915, 1920, 1921, 1922, each $6.50, write wants in B&G and Royal Copenhagen. Inkwells: Tiffany Studios, bronze $6; blue glass W. L. Mason, Pat. 1891, $4.75; pottery type with holes $2; bottle glass aquamarine J&IEM $2. 3 apple green tumblers, enameled tulip, marked N, each $2. Brass sewing bird, double cushion $4.75. Old gray-blue crockery covered hanging salt box, embossed butterflies $2.50. Old Germany blue and white canisters, impressed Holland, 6 large, 6 small, oil, vinegar, set $10. Green Daisy and Button mantel clock $10, not running. Your Hobby is my Hobby. Transportation extra. **Wanted:** colored glass Knights of Labor platter. **Sunhill Antiques, P. O. Box 26, Unionville, N. Y.** ap

Open compotes (lids missing): 6" Nailhead $3.50; 4½" Rosette $2.50; 7" Bryce $4; 8" Barley $5; 7" Cottage $5; 5¾" Broken Column $4.50; 6¾" Ashman $5; 7¾" Queen $3.50; 6" Diamond Medallion $3; 7" Eyewinker $8; 7" Loop $4. Transportation extra. Stamp please. Free Odd Lids List, also free Spring List Pattern Glass and China. **Elbert Fielden, 1201 West 2nd Street, Owensboro, Kentucky.** ap

Pattern glass, blank china Haviland, Bavaria, Fraureuth. **Mrs. F. E. Nichol, 1623 Hughes, Amarillo, Texas.** jn

Zimmer's Antique Corner, Waterford, Wisconsin. 3" miniature Parian vase, Beaded Medallion pattern $3.75. 3½" brilliant blown amber bottle, diameter 2", original amber blown stopper, lovely $3.50. Porcelain piggy bank, white shading to pink $4. Paper thin blown azure blue 4" vase, fluted top $3.50. Sterling sugar and creamer, pedestal base $9.50. Beaded Band sugar base $3.50. Glass thimble Just a Thimbleful $1.50. Plus transportation. ap

Gilbert Simmons, 322 Grant, Clarinda, Iowa. 2" colorful Staffordshire covered hen $18.50. Colorful Majolica tray, brown picket border, stork, fan, blossoms, 2—1" age cracks underneath $10. Master salts: maybe Sandwich, clear sleigh, flowers $12; German Onion, footed $6. Sterling souvenir spoons $3 each. 3" Frozen Charlotte bonnet doll $5. Crown Milano vase, gold enamel holder. Everything guaranteed. Postage. ap

The Milk Glass Shop, 1715 High, Topeka, Kansas. Milk Glass Specials: 5½" black hen, white head $15; Santa on sleigh $9; green swimming duck, M. 272, $15; Owl jar, no lid, M. 114, $5; square lacy edge bowl, M. 73, $13.50. Postage extra. ap

Grace Sharritt Nelson, Jackson, Wyoming. Plates, sets of 6: blue bordered 6½" Wood & Sons, Patricia $2.50 each, $12 set; deep blue 10" New Wharf Pottery, Waldorf $5 each, $25 set; Hohenzollern, H&Co., 7½" plain white center, banded in tiny pink roses and gold and red lustre $3 each, $15 set. Pair deep blue and gold 6" W. H. Grindley's Marquis $2.50 each, pair $4.25. Shipping extra. ap

Beautiful gold and pink ruffled bowl, signed Kew Blas $22. Heavenly blue Feather creamer and sugar, matching covers $13. Unusual covered creamer, sapphire blue Scroll and Spray $8. Rare December 25, 1877 amber salt $6.50. Clear Wildflower spooner, open sugar, creamer, base chip $12. Creamers: Paneled Cherry with Cable $5; Ellipse and Fan, circa 1865 $7. **Pauline Hemenway, 99 Mary St., Binghamton, New York.** ap

Opalescent and clear Pump and Trough sugar and creamer $15. Lovely pair plates, 10", different scenes men and women, Kauffmann signed, Bavaria, pair $27.50. Angel Head 9" Milk Glass plate, old paint $6.50. Pigeon Blood barber bottle $12.50. Few colored tumblers and cruets. 3 miniature irons on handled trivets, write. Goblet and Carnival Glass lists. No reproductions. Stamp please. Shipping extra. **Ruth Davidson, R. 3, Crown Point, Indiana.** ap

Clear Sandwich cup plate, McKearin pl. 185, #73, $7.50. Milk Glass, Belknap: #110b Daisy pattern bowl $22.50; 74b Tree of Life blue syrup $17.50; #133 Knobby edge bowl $12.50. Chelsea teapot, cup and saucer, 2 plates, blue grapes $42.50. Tea Leaf: covered vegetable, 5 soups, gravy boat, teapot, sugar, square bowl, platter, 3 butter pats, Wedgwood, etc. $52.50. Beck pierced plates: Ear of Corn, Chestnuts. Eyewinker: plate on standard $5.50, damage; 5 goblets, Kamm V, pl. 39, 2 flakes $20. **Mrs. R. C. Mack, Truro, Iowa.** ap

Rare marked Rookwood creamer $14.50. Cord and Tassel cake-stand $7.50. Scuttle shaving mug, floral $6.75. 3 Haviland Norma bone dishes $4 each. Haviland Clover oval covered tureen $16.75. Vaseline Wildflower relish $9.75. Horseshoe butter $14.75. Frosted Cabbage Leaf celery, old $23.50. Late Buckle creamer $6.75. Blockade water pitcher $9.75. Transportation extra. **R. M. Trump, 217 N. Court St., Medina, Ohio.** ap

Westward-Ho water pitcher, very slight roughness $23. Calendar tiles. Feather pattern. Interesting old automobile valve grinder $4.75. Sweet Bisque doll heads, miniature. Blue square Satin swirled inkwell, hinged lid, enamel decor $10. **Collectors Corner, 25 Oak Avenue, Leominster, Massachusetts.** ap

Shady Acres Antiques, Constantia, New York. 1 turtle top carved marble top $65. 1 large oval marble top $55. 1 carved oval marble top $55; 1 rectangular $30, a Bible. Pink French lamp with violets. 3-part. 1 carved 6-leg table, acanthus. 1 Haviland tea set, lavender flowers, service for 8, $90. ap

5 New Jersey sauces $2.50 each. Heavy Paneled Finecut celery $5. Portland 10" berry bowl $5. Cord and Drapery footed shallow 7" bowl $4.50. Paneled Herringbone goblet, Lee Early American pl. 164-1, $3.50. **Mrs. R. N. Moore, 619 Comal Avenue, New Braunfels, Texas.** ap

Blue S Repeat cruet, salt and pepper, pick on tray $35. Wool braided rug, blue, maroon and gray, 7x5', $50. Pair reclining. Delft cow pitchers $12.50. Royal Ivy clear to cranberry sugar shaker $6.50. Caramel Cactus sauces, 4 for $16.50. R. S. Prussia cracker jar, lovely $12.50. Hand painted jam jar, Haviland, also saucer $9. **Mrs. R. C. Mack, Truro, Iowa.** ap

Blue Fluted Scrolls creamer $7.50. 6 heavy Cut Glass tumblers $13. Beautiful Royal Bavarian chocolate pot, 6 cups and saucers, roses, much gold $17.50. Blue glass fire bomb bottle, 1886, nice pattern $4. Oval copper teakettle $11. Copper on sterling coffee maker, alcohol burner, tray $11. Iron coffee grinder, 14" tall, large wheel, old red paint $14. Postage extra. **Palmer Welch, 213 Alexander, Scotia, New York.** ap

8 State teaspoons $2 each. Blue double salts, center rope handle $8. Portrait cup and saucer, large and demi $6 each. Indian Head Milk Glass plate M. 12, $5.50. Frosty large gas shades, fit 4" ring $3.50 each. Glass in Grape patterns, Lacy Daisy, Peacock Feather, Paneled Thistle, write. **Tri State Antiques, 1019—13 St., Ashland, Kentucky.** ap

Cabbage Rose relish; buttermilk goblet; beaded floral; small covered butter dish; iridescent berry bowl; gold crusted German cups and saucers; Cut Log mug; each $3.50. Milk Glass: footed egg, chick emerges lid, rare $15; Easter eggs $1.50, $2.50, $3.50; large hen, glass eyes $18.50. Old books: 1898 Drug Sundries and Perfume catalog, color pages $6.50; 1897 Punch, 2 bound volumes; Constantinople the Seven Churches of Asia Minor, 1840, Fischer Son Co., each $5. Leslies Popular Monthly 1928 January to June, Ladies of the White House 1881, each $2.50. Include parcel post, excess returned. **Rau, 244 North 11th, Lincoln 8, Nebraska.** ap

Red Zamara: 6—9¼" plates and 6 matching cups and saucers. Cleopatra plates. 6 red Aurora cups and saucers. Brown, blue, red Feather china, all proof. Write, stamp please. **Spangler's Antique Shop, 516 W. Main St., Ephrata, Pennsylvania.** ap

White Ironstone China Specialist. Stamp for list of 500 collectors items, 19th Century English patterns. **Meisen-Helter, 328 Roosevelt, York, Pennsylvania.** sp

Haviland: 6 dainty demi-tasses, squarish shape, golden flowers and butterflies, marked CK Limoges, France, set $18; 5 cream soups, roses all over, marked Haviland & Co., Limoges, France, set $10. Milk Glass: 2 schoolhouse banks, 1 brick $6; 1 Log Cabin, original paint and label $11; pintail duck $9; closed neck swan $12; pair rooster and hen, blue with white heads, numbered $20; white hen with blue head $7.50. Plates, each $4: two 101, opalescent; 2 Paneled Peg; 1 Fleur-de-lys; 1 Scroll and Waffle, old paint; 1 Keyhole Variant, old gold. Everything old. Shipping extra. **Margaret K. Rocle, Echo Hill Farm, Ramona, California.** ap

Braeburn View, Colgate, Wisconsin. Stamp for requests, collectors lists of Souvenir Spoons, Calendar Plates, Spoonholders. Canary Basketweave goblet $6.50. Bisque dog and basket $3.50. Sedan creamer $3.50. 7" Wheat and Barley plate $4.75. Jacob's Ladder wine $4.50. Milk Glass Guttate covered butter $12.50. Pavonia celery, bird etched $6. Frosted Stork pickle caster, tongs $15.50. ap

Easter egg, large $1.50. Chick emerging egg $4.50. Chick on basket $6. White hen 5" dish $5.50. White hen, blue head dish $7.50. **Wanted:** dealer's lists of Milk Glass tops and bases. **Myrtle Burger, Washington, Missouri.** ap

Milk Glass, Belknap references: Plates: 101 border, #13c; Taft, #9c; lacy edge cat, dated, #164; chicks on round basket, #142b. Holly amber sauce. Trick Dog mechanical bank. **Edith M. Delamotte, 4801 Burnham, Toledo, Ohio.** ap

4½" diameter, 2½" deep white cased glass bowl, raspberry lining, fluted edge, applied blue glass bowers, green leaves, in gilt footed standard $25. White to yellow cased rose bowl, white lining, crimped top, gold flecks $12.50. 7" Royal Worcester vase, bulbish base slender neck, gold decor, #1528, $12.50. Candle snuffer and tray $4. Toy sewing machine, needle missing, made in Germany $5. Milk Glass: pair toilet bottles, blue and gold decor $12.50; 7" Keyhole plate $4.50; 7" square S black plate, floral decor $7. Jewel box, satin finish, brass hinged, blue and gold decor $10. 5" medicine bottle, hand painted moss rose and blue floral decor $3. Footed match holder, scallop top $3.50. 10x6½" embossed dresser tray, chip on base rim $3.50. Salt and pepper, decor worn, Mother-of-pearl and metal tops $6.50. **Rose Etter, 14 Crescent Drive, Easton, Connecticut.** ap

10 old china banks $20. Haviland flowered plates $2.50 each. Blown amber cruet, blue handle $16.50. General line, write wants. Furniture at shop. **The Maples Antiques, Three Mile Bay, New York.** ap

For sale: rarity, old Daisy-Button mantel clock in rare apple green, 14" long, 6½" high with tapering sides, old works, just replaced with new electric Sessions movement, now perfect throughout, write. Also, collection only, 15 master salts including some old Lacy Sandwich, purchaser gets first chance at 5 rarest collectors salts. Collection vaseline Daisy-Button. Classic water pitcher. Rare tea set, early Wedgwood marked, in rare old green design, teapot, covered sugar and creamer. Pair white Milk Glass candle crucifixes, pair $7.50. Large important piece signed Tiffany, 12" tall. Rare Stiegel bottle. Collection only 15 bottles. Pair Three Face salts, original tops $15. **R. Evans, 525 Sixth Avenue, Box 76, International Falls, Minn.** ap

Grace M. Tospon, Harmon-on-Hudson, New York. Wildflower blue, apple green, vaseline items. Amberina cruet, applied handle, amber stopper. Choice rare Cut Glass. Peachblow, Burmese, Tiffany glass. Rare Pressed Glass patterns. Amberina, Burmese toothpick holders. Fair turquoise lustres, long prisms, gorgeous. Ring tree, Parian ladies hand. Amberina tumblers, Thumbprint. Ruby Hobnail gas shade, 5" base. Write wants. ap

Purple pitcher, N. Blackberries $12. Scuttle mug $7. Pearl and brass bell $12. Pair paperweight tie-backs $7.50. Bristol or amethyst vase, each $5. Hand wrought iron poker $10. Thumbprint bar lip decanter $12. Mary Gregory liquor, boy $10. Milk Glass cake-stand, wild roses $10. Oval Mum Custard bowl $12. Ironstone Copper Lustre plates, each $1.50. Shipping extra. **Lichtig's, 271 S. Broadway, Mt. Clemens, Michigan.** ap

Plantation Antiques, Union City, Mich. Colored tumblers: 5 blue Brazen Shield, green Lacy Medallion $7.50 each; 6 Marigold, roses in relief $2.50 each. Green Mary Gregory juice $9. 12 bone handled knives and forks, like new $2 each. Green hinged patch box $10. 1000 Eye open sugar $12. Black or brown china oxford $5. Custard Glass: toothpick, jelly compote, creamers, tumblers $6 each. Haviland 12½" chop plate $11. Blue Milk Glass Swirl creamer $10. Postage extra. ap

1910 calendar plate $3.50. Moon and Star fruit bowl $6. Onion Meissen tea strainer, wooden handle $4. China hatpin holder $2.50. 4 Moxie glasses 50¢ each. Pineapple and Fan butter dish $4.50. Frosted Block creamer and open sugar $3.50. Plain Dakota wine $2. Old bellows $5. Lap desk $5. Old ice cream dipper $2.50. Blue and white teapot, Sylvan, J. H. Davis $10. Beaded wall ornament $2.50. **Rhena L. Hinz, 612 Gordon St., Reading, Penna.** ap

Framed motto, God Bless Our Home $4. 2 fruit plates, open edge $4 each. Table setting, Etched Frosted Lion covered butter, sugar, creamer, spooner $85. White Milk Glass chicken on nest $7. Large Tea Leaf Lustre platter $10. Amber Daisy and Button: square creamer $8; open sugar $6. Amber pickle caster $6.75. Green Inverted Thumbprint tumbler $3.75. Paperweight brass door knob $25. **Nellie Elmendorf, 79 O'Neil St., Kingston, New York** ap

Easter items. Rabbit, Milk Glass salt $5. Green Jasper type toothpick holder, white egg, rabbit, dove $3.50. Pair 2⅞" high green glass rose bowls, exquisite pastel enameled flowers $18. Green Framed Blocks whiskey taster, Millard pl. 126:1, $8.50. Diamond Point with Panels: creamer $8; covered sugar, tiny lid, flake $10.50. Flowing Blue Tonquin, W. Adams & Son Ironstone: 4—9¾" soup plates $3 each; 1—5" sauce $1.50. Sobraon: platter, 20x16", $25; another, 10½x8", $10; 4—7" plates $3 each. Pairs Milk Glass tumblers: plain $2.50 each; Hobnail $2.50 each; World's Fair $3.50 each. Child's pressed glass footed punch bowls, Lyre $4.50; Diamond Sunburst with 6 cups $8. Choice old Bisque Tabby cat, 4⅞" tall, green paperweight eyes $12. Postage extra. **Madelene Clough, 5 Plain St., Natick, Massachusetts.** ap

Pair very old pressed glass, small compotes or preserve dishes on standards with lids, pair $20. Nice mustache cup and saucer with Present on it in large gold letters $5. Small mug with Baby on it in gold letters $2.50. **Mary E. West, Franktown, Virginia.** ap

Flint Sawtooth covered salt $12. Pygmy spooner $3.50. Cut Log wine $2.50. Currier and Ives mug $4. 3 Garfield Drape goblets $4.50 each. 2 Rail Fence goblets $2.50 each. Cut Log goblet $6. Green Beaded Grape sauce $4.50. 6 Dahlia wines $7.50 each. Postage extra. **Mrs. Edna Hiestand, R. 2, Coopersburg, Penna.** ap

Crawford's, Hwy. 78, Potts Camp, Miss. Cruets: Pillow and Sunburst, Pennsylvania, each $3; English Hobnail and Thumbprint $3.50. Covered Milk Glass boat, Dewey on tile base $6.50. Paneled Medallion: creamer $3.50; spooner $2.25. Creamer, Oval Medallion, slight flake off under foot $3. Beautiful blue vase, all over pattern of small opalescent diamonds, ruffled top, 10" tall, opalescent edge $3. Covered butters: Starred Jewel $3.75; extra large size Stars and Bars $4.25. Hidalgo footed square bowl, frosted sides, 7½", $4. Baby high chair, hickory, 4 spindle back, no apron, refinished, crated $10. Square pint decanter, 9½" tall, large 8-pointed stars, Diamond Point and Bars each side, original stopper $4. 8 butter pats, S. Ford Company, England, Palace pattern, each 75¢. Carnival glass tumblers: 1 Stork in Marsh; 2 Wild Rose; 4 Berries and Leaves, 1" ribbed band around center, basic color blue, each $2. Fluted bowl, 8", outside emerald green, inside iridescent colors $2. Haviland celery tray, pink shaded cyclamen with gold scalloped borders $4. **Wanted:** bases amber Dewey sugar bowl; butter base, emerald green Pineapple and Fan; cover Egg in Sand butter. Sufficient parcel post charges must accompany check. ap

Kerry Antique Shop, 660 East 38th St., Indianapolis 5, Indiana. Flow Blue Wedgwood Atlanta pattern for 10, perfect condition. Haviland Wedding Band: 11 luncheon and 11 bread and butters, gold good. Ransom for 12. 12 luncheon pearl handled knives and forks, fine shape. Jenny Lind lamp, black Milk Glass base. 10½" Capo-di-Monte stein, 8 figures. Dresden teapot, cream and sugar. Bavarian Bird of Paradise for 10. ap

Pearl Crow Hursey, Cromwell, Indiana. Each: 3 Austria hand painted china sugar and creamer sets $5; 6 patterned master salts $1.75; 3 decorated china mugs $2.50; clear 5 patterned tumblers $1.75. All for: 5 Flowered sauces, nice $4.50; 3 Milk Glass shakers $2.50; 6 clear old goblets $5; 20 clear open salts, nice $7. Stamp please. ap

Gothic celery vase $40. Frosted Roman Key: celery vase $22.50; pint decanter $28.50. Milk Glass, Corn pattern: celery $18.50; 9" flat bowl $26.50; water pitcher $37.50. Scarce Pressed Block 9½x8" Clamwater compote $50. Hamilton pattern glass: water tumblers $18.50 each; whiskey tumblers $25 each; sherry wines $18 each. 10 small footed blue Two Panel sauces $5.50 each. Bellflower all glass lamps $32.50 each. Actress creamer $14. 4 amethyst 6¼" plates $12.50 each. 4 cranberry glass 6¾" plates $10 each. Set 8 dark blue old Hawkes goblets, each $16.50. Postage extra. **Kenneth B. Way, Morris, Conn.** ap

Chesley's, 1064 Westbrook St., Portland, Maine. Transportation extra. 8—8¾" all amber plates $10.50. Mechanical toy, Alabama coon jigger $10; dancing monkey $8.50. 2 Dramatic Art buttons, #3147, March '55 Spinning Wheel, page 34. Green glass stove, mended cover, rare $15. 4 cranberry tumblers, enameled $4 each. 11—12" blue paneled goblets, lovely $1.50 each. N. Currier, The Seal of Affection, The Morning Prayer, Which of You Will Marry, Baillie $5 each. Jacob's Ladder creamer $6. Lacy Sandwich Cathedral sugar, no cover $8.50. Willow Oak cake plate, water tray $5.50 each. Baltimore Pear spooner $4. ap

1. Davenport, light blue scenery, pitcher, 8½" tall, faint discolor $17.50, beautiful. 2. Carrara blue and white scenery platter, A. Shaw, 11x8¼", mint $9.50. 3. Herringbone emerald green 10¾x7" oval dish $8.50. 4. Shaving mug, white background, pastel flower decor $3. 5. Mustache cup and saucer, pastel flower decor $3.25. 6. Paper napkins with Tea Leaf or old gun decoration, these are new and unusual, 5 dozen $1.75 postpaid. Postage on glassware extra. Write wants in pattern glass, etc. **Alice M. Bohn, Rt. 2, Hwy. U.S. 24, Florida Village, Napoleon, Ohio.** ap

Art glass water pitchers: Sandwich Peachblow; Mother-of-pearl Satin; Vasa Murrhina, etc. End of Day bulbous 6" vase, pink through mahogany, white lined $7.50. Napoleon portrait salad bowl, roses and gold border $8.50. Pair light green Webb Satin perfumes. Carriage extra. Write wants. **Mrs. Russell Ingram, Olive Hill, Kentucky.** ap

Jewel box, silver filigreed mirrored lid, 7x5x3½", $15. Canton plate, 9", marked 8F, P. Regout Co. Maastrict $7.50. Pewter well and tree platter, 12½x9", oblong, heavy, Old Colony $10. Pewter candlesticks, 10" high $10. German china condiment set, vinegar, oil, tall cruets, salt box, pink rose design, gold letters $15. **Helen M. Steward, Furniture Exchange, Machipongo, Virginia.** ap

Pair Camphor glass dresser bottles, hand painted roses $4.50. Eyewinker bowl, square top, 8" across $8.50. 6 Etched Flower goblets $10 set. Amber Daisy and Button boat, 12½" long $15. Chelsea, blue vintage, child's washbowl, pitcher set $15. Blue Satin Glass melon ribbed miniature lamp base with burner $7.50. 12 Limoges dessert plates, green and gold border $15. Majolica corncob pitcher $5.50. R. S. china trinket box $4.50. **Ye Old Curiosity Shoppe, Onancock, Virginia.** ap

Ironstone covered tureen, covered sugar bowl, large Wheat platter. Tea Leaf cups and saucers. Copper Lustre Tea Leaf: 7" plates, 6 each, Meakin and Johnson Bros. $2 each; 12 dinner plates, Johnson Bros. $2.50 each; covered butter dish $12.50, also lid of same $4. Good blue Canton pieces. 8—10" Copeland plates, Dresden-like flower decor, handsome tree, gold border, uneven scallop-like edge $2.50 each. Bolted lattice-top compote, Moss Rose sprays on standard, partial Moss Rose set $65. Also rare and beautiful Purple Lustre Chelsea set at $175. Copper Lustre Tea Leaf for 8, $175. **The "Wee" Antique Shop, Rising Sun, Maryland.** ap

Rose bowl, 4½" footed oval, blue to opal scalloped top $4.50. Pomona Cornflower tumbler, worn $4. Amber Two Panel relish $4. Opal Daisy and Fern cruet, odd cut stopper $6.50. Vaseline Daisy Button with V celery vase $9.50. Tree of Life open compote, 5½", $2.50. Dew and Raindrop vase, 6", $2. Feather: covered sugar $2.50; spooner $1. Milk Glass, Teardrop and Tassel, open sugar $2.75. Tan Bristol vase, 5", frill top $2. Majolica Leaf 12x8" green, brown, yellow, small flake nice $7.50. 6 Tea Leaf Lustre plates, 9", each $2. Fine china shaving mug, soap compartment, decorated $2. Limoges demi-tasses, flowers, each $2. No reproductions. Postage extra. **Mrs. W. E. Hammond, Allegany Co., Richburg, New York.** ap

McKinley glass mug, 3½", $3.50. Pink glass, pressed nappy, 4½", 2 handles $1.25. Brass candlesticks, burnished $4.50. Pair medicine feeders, white $1.25. Pewter strainer ladle, wooden handle $2. Butter dish, lovely glass $4.50. China compote, red stripe, 8x4½", $3.50. Still bank, Liberty Bell $2.50. Pink and white cup and saucer, Germany $1.25. Oriental salt and pepper $1.50. Metal paper clip, raised design $1.50. Transportation extra. **Corinne A. Hawthorne, 27 Andrews St., New Britain, Connecticut.** ap

Independence Hall, Phila. pot lid. Amethyst: pickle caster; tumbler; bulb holders; pitchers; wines; Daisy Button small creamer; berry set, similar to Delaware. Creamers: dated Honeycomb; Cupid Venus; Rose Snow; Frosted Lion; Grape Festoon; Amberette. Colorful Bisque figurines, 13¼". Syrups. Hats. Slippers. Vases. Milk chickens, roosters, ducks, dog. Satin rose bowls. Green Wildflower sauces. Calendar plates. Eyewinker lamp. Goblets: Kentucky; Gothic; Frosted Magnet Grape. Calendar clock. Tin sconces. Sheraton mahogany mirror. Pine blanket chest. Maple bed. Walnut and cherry 6-legged tables. Original stenciled settee. No lists. Stamp please. **Mrs. Smith, Highland Avenue, North Wales, Pennsylvania.** ap

Choice items in Cut Glass, Satin Glass, Mary Gregory vases, Amberina, China, Victorian baskets. Write for lists. **Matzke's Antiques, Roundup, Montana.** ap

★ DOLLS, TOYS

Shoe box crammed full of antique materials, lace, jet, ribbon, beads, etc., for dressing your antique dolls, only $2 postpaid. **X-tra Nice, 957 Farmington Ave., West Hartford, Connecticut.** my

China and pink Bisque reproduction arms, legs, heads. Dolls. Kits. Illustrated list 10¢. **Ann Decker, Chickasha, Oklahoma.** ap

Collectors items in old dolls and accessories. Miniature doll house furnishings, furniture, glass, dishes, wallpaper, etc. **Dolls wanted.** Please state price wanted in letter. Listings. **Ellamae Myers, 621 E. Colorado St., Glendale 5, Calif.** sp 56

★ FIREARMS, BANKS

Banks, bank and toy parts. Coin traps 25¢. Illustrated Bank Parts Bulletins 25¢ each. **Kurtz Antiques, Sanatoga, Penna.** jn

Atlas or Lighthouse mechanical banks $125 each. **M. Miller, 29 Lincrest St., Hicksville, New York.** ap

★ FURNITURE

Rosewood melodeon, recently repaired, elegant condition. Phone: **Mrs. Carl A. Baum, .789 .Baltimore .St., .Gettysburg, Pennsylvania, 182W.** ap

Beautifully refinished well constructed 1½" wide beveled frames, made from old pine, walnut, maple, cherry, mahogany, any size to fit your prints. Write for details. Satisfaction guaranteed. **Anne Lacko, Foothill Road, Somerville, New Jersey.** jl

Rosewood melodeon, Mason & Hamlin, 45 x 22½", 31" tall, family piece, original finish perfect, bellows need repair. Write **Ruth Peters, Fallston, Maryland, or phone Jarrettsville 4170.** ap

Pair finger carved chairs. Pine blanket chest. Violin. Inlaid table. Walnut mantel. Walnut cupboard. Wood plaques, eagles, Lincoln. Lot furniture, cheap as lot. Nice Victorian chest. Dough tray. Stamp please. **E. Laughner, Vanadium Row, R. D. 2, Latrobe, Pennsylvania.** ap

★ HOMESPUN, QUILTS, COVERLETS

Original patterns hooked rugs. Personalized designs to order. Free catalog. **The Warnicks, Beaverbrook Farm, Cambridge, Vermont.** ap

★ LAMPS, JUGS, BOTTLES

Hanging lamp hanger, brass or copper with hook and outlet to plug in, retail $3. 6 hangers on a card to dealers, write. **Peabody Electric, Greenwich, Ohio.** my

Bottles and flasks, early, authentic. Send 10¢ for complete list. **L. Earl Dambach, 244 Crestview Drive, Pittsburgh 36, Pa.** jl

10 upright telephone lamps complete except shade, 4 polished brass, 6 chrome. Make fine desk lamps. Price $22.50 each, plus postage. **Klpp's Antiques, Camdenton, Missouri.** ap

★ MISCELLANEOUS

Wanted: quilting to do. **For sale:** delicious canned chicken, other foods. Pure country sorghum. Antiques. Quilts, circular. **Vera Fulton, Box SW, Gallipolis, Ohio.** ap

Featuring aged things. Collectors write wants. Dealers send for wholesale price lists. **James' Antiques, P. O. Box 266, Benton, Tennessee.** ag

Cash from sawdust, seventy methods. Tin cans, thirty methods. Newspapers, eighteen methods. Instructions 50¢ each, all 3, $1. **Charles Company, 12-PXZ, Norwood, Ohio.** ap

Dealers, collectors: send us your wants. Prompt replies. We are dealers in jewelry, china, glass, silver, etc. Approval selection upon request and reference. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 7, Pennsylvania.** jl

Collectors: inquiries welcomed. Free lists. **Forbes, Box 158, Newport News, Va.** sp

List of primitives sent upon request, including all Ironstone pieces, wooden items and metals. **Helen Belding, 226 N. Center St., Naperville, Illinois.** ap

For sale: Kandahar Oriental rug, 10x14 ft., excellent condition, inquire price. Geometric design, burgundy background. **Otha D. Wearin, Hastings, Iowa.** ap

Bodain's Barn, 917 Route 23, Pompton Plains, New Jersey. Gothic spooner $4.50. Blue and white ceramic hanging salt box, wooden cover $3. Pickle jar, plated frame, cover, tongs $6.50. 4 matching bone dishes, lot $6. Parian: Victorian Our Good Queen, full length, fine $25; John A. Andrews, Boston, bust $20; Garfield bust $15. Transportation extra. Mail orders only. ap

7 colored Remington artists proof prints, write. Haviland soup tureen and lid, Schleiger Book 3, Blank 7, No. 453A, no ladle $20. 5 black, white Frost prints, artists proof, write. 1885 Monom railroad timetable, original frame $7. Postage extra. Stamp please. **Rohrbaugh's Antiques, Bringhurst, Indiana.** ap

Collectors: we supply your wants. One letter goes to 26 dealers to fill your order. Write: **Mrs. Lorena Wilox, Central Florida Antiques Dealers Association, P. O. Box 823, Orlando, Florida.** jn

Jolly Nigger bank, bottom missing, mechanical $20. Iron banks, Dog, Elephant, Horse, Trolley car, each $3. Iron muffin pan $2. Cut Log mug $2.50. Amethyst wine decanter with matching stopper and 6 wines, enamel trim $25. Shell and Jewel: water pitcher $4.50, 2 tumblers, each $2.50. Colorful silk and velvet quilt top $7.50. Round Model T side lights, never used, each $3.50. Blue 1000 Eye syrup $16. Blue Coin Spot syrup $12.50. Postage extra. **Anderson's Antique Shop, Stanton, Iowa.** ap

Heath's blue Lombardy 12x16" platter $12.50. Royal Bayreuth Rose Tapestry sugar basket and creamer, each $15. Pair 1¾" Frozen Charlottes, each $1.50. Buttons: Lohengrin's Farewell, 2 large, 4 small, lot $4. 1890 Health calendar $1. Currier and Ives: Little Brother, Little Daisy Little White Kittens, write. 1898 Dutch Coronation plate $5. Shipping extra. Stamp please. **Mrs. Horace Farrington, Route 11, Pulaski, New York.** ap

Four Flow Blue cups and saucers $15. Royal Doulton pitcher, old auto scene $12.50. Old amber footed and cut ball shade on tall stem base, complete $15. Small pine Empire mirror, refinished $4.75. **Holbrook's Antiques, Bedford St., Abington, Mass.** ap

★ PICTURES, PRINTS, & BOOKS

Currier and Ives prints. Send dime and large stamped envelope for list. **Jacques Schurre, 313 Maple Ave., Falls Church, Virginia.** my

McGuffey Readers, other school books, early west. List 6¢. **Patricks, Box 215, Marion, Ohio.** ap

Old silhouettes, American, Europeon. Old collection. Prices, description sent. By mail only. Stamp please. **Frederic J. Kurtz, R. 1, Gettysburg, Pennsylvania.** sp

★ REPAIRS, APPRAISALS, SERVICES

Ironstone putty successful for repairing china, pottery, bisque, filling holes, cracks and building missing parts. Adheres permanently to china, metal and wood. Dries hard in few hours. Will not shrink, crack or crumble. Can be carved, sawed, sanded, stained, painted or glazed. Keeps indefinitely without waste. 8 ounces with directions, postpaid $1.45. **Frank Williams, Colchester, Illinois.** jn

Strip nickel or chromium plating from copper or brass. Step by step instructions and formula $1. **Russell Fegley, Sinking Spring, Pennsylvania.** dc56

Glass cleaner. Removes stains from cruets, vases, some china stains, etc. $1 postpaid. **Bohn's, Rt. 2, Napoleon, Ohio.** ag

Reward yourself, know the value of your antiques, send photo or description with $3 for accurate appraisal. **Elmer Holbrook, Bedford St., Abington, Massachusetts.** my

Brass and copper collectors. Now the easy way to strip nickel or chromium from brass or copper, formula and instructions just $1. **Odd Shop, 107 Broad, Angola, Indiana.** jn

★ SILVER, PEWTER, TOLEWARE

Sterling souvenir spoons $1.50 up, tax included. Also large selection of foreign and enamel spoons $2.50 up, tax included. Assortment sent on approval. Lists also available. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Flatware: for active, inactive and obsolete patterns in sterling silver, write us your needs. Prompt replies. We also have on hand a fine assortment of sterling, Sheffield and silver plated silverware. **Edward G. Wilson, 1802 Chestnut St., Philadelphia 3, Pennsylvania.** jl

Gorgeous large tankard, spill, creamer, sugar, spoonholder, silver excellent, write for description. Wilcox Quadruple plate. **Mrs. W. E. Dowling, 5120 Mason St., Omaha, Nebraska.** my

Sterling flatware at discount prices. Many active, inactive and obsolete patterns available at attractive discounts. List your patterns, maker and specific items desired in each. Also sterling serving pieces and Coin Silver. **Anton Hardt, 584 Third Ave., New York 16, New York.** ap

Spoons: closing out stock of 500. Gorham, Tiffany, Caldwell, Pepper, Warner, Colonial and other earlier types. Table, serving, dessert, teaspoons, demi-tasse. Souvenir state, flower, city. Marie Theresa, Florentine, coin silver. Some gold bowls, cut-out handles. Inspection invited. **Pickering's at Urbana, 6 miles South Frederick, Maryland on Old 240, Alternate, Urbana, Maryland.** ap

"WANTED TO BUY" SECTION

7¢ per word, 1 time—6¢ per word, per time, 3 times—5¢ per word, per time, 6 times. No change of copy allowed in time rates. Cancellation after first insertion not refundable. Minimum ad accepted, $1.00.

★ CHINA, GLASSWARE

Occupational shaving mugs. Especially want mugs showing hearse, coffin, jeweler, false teeth, automobile or any interesting. **Albert Newton, 1008 Perry Hwy., Pittsburgh 37, Pennsylvania.** ap

Morning Glory pattern glass wanted for collection. Liberal prices paid accordingly. Illustrations in Lee. **John R. Stuart, So. Natick, Massachusetts.** ap

U. S. Coin Glass. Paperweights. Bought and sold. **F. L. Sprayberry, 2527 Central Park, Evanston, Illinois.** nv56

Wanted for resale: all items in Wedgwood, Burmese, plated Amberina, Peachblow, Mother-of-pearl Satin, Cameo, etc. Full description, price, picture if possible in first letter. **Box BA-DC 1, c/o Spinning Wheel, Taneytown, Maryland.** my

Occupational shaving mugs wanted. Names must be legible. Describe condition and subject. Reasonable prices paid. **A. Liguori, 705 Fruit Hill Avenue, North Providence, Rhode Island.** my

Wanted to buy: porcelain finished cats approximately 60 years old. Yellow colored. Position: sitting on all four feet, back hunched up, tail curled around front feet, pink or orange-red glass eyes, head turned slightly to side. Size of average full grown life-size cat, write. **Emil Mares, Jr., 2232 Blue Island Ave., Chicago 8, Illinois.** my

Wanted: amethyst Croesus glass, perfect condition, price, description. **K. W. Fry, 14 Plymouth St., LeMars, Iowa.** my

Shaving mugs with picture owners occupation and name. Liberal prices. **Fred Patterson, P. O. Box 1730, Atlanta, Ga.** jl

Wanted: fine paperweights, cup plates, early blown Sandwich and Pattern glass. Historical items. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Colored goblets, wines, tumblers, vases in Steuben, Tiffany, Union Art, Nash, Libbey, Dorflinger, Durand, Pairpoint. **R. C. Soxman, 8019 Barron, Takoma Park, Md.** ag

Wanted: Caramel Slag, rare and unusual pieces. **R. A. Bess, Warren, Indiana.** ag

Flow Blue Kyber, Adams. Give price and description. **Mrs. L. E. Sawyer, R. 1, Box 371, West Terre Haute, Indiana.** my

Wanted: Toby jugs of historical characters. Also Civil War relics. **Walter A. Holloway, 308 W. Ontario St., Chicago, Illinois.** ag

Brown Geneva pattern Staffordshire dinnerware, marked J. Heath. Any pieces. Write description, size, condition and price. **J. Woychek, 3017 N. Adams Street, Tampa 11, Florida.** my

Powder and Shot glassware. Blown glass stocking darners. Signed Kew Blas. Powder flask books. **Fay Doney, R. 1, Wilmington, Delaware.** my

Wanted: old hour glass. Reply size and price to: **Joseph B. Logeman, 3805 Main St., Riverside, California.** my

Glass candy container toys, cable car; carpet sweeper; elephant, standing; dog by barrel; cash register; many others. Describe, price. **Elkelberner, 908 Idaho, Wenatchee, Washington.** my

Minnie Mehlig, 38 Livingston St., Rhinebeck, New York. Eyewinker glass, old jewelry, hand painted china, left handed mustache cups, Bennington ware, old colored glass, dolls, buttons, water colors, anything old, perfect. Highest prices paid. ag

Wanted: shaving mugs with name Hawkins. Describe condition. Also handbills, advertising matter, manuscripts pertaining to Hawkins. **William H. Snead, Shelburne Falls, Massachusetts.** my

7" hexagon shape white Ironstone plates or bowls. **G. deRiesthal, 95 William St., Hempstead, L. I., N. Y.** ap

The Milk Glass Shop, 1715 High, Topeka, Kansas. Wanted for resale: Milk Glass covered animals, odd bases or lids for animals, other Milk Glass items, no plates. sp

Colored glass salts and peppers with good original tops, singles or pairs. **Mrs. Wittenberg, 25 E. Minnehaha Parkway, Minneapolis 19, Minnesota.** ap

Wanted: Egg in Sand pattern glass, good condition. **Mrs. Charles R. Byrnes, 774½—17 Ave. So., St. Petersburg, Florida.** jn

Wanted: old bone dishes, perfect condition, also individual vegetable dishes, salads or other pieces of J&G Meakin's Genoa, write. **Mrs. Marion Fullin, Knob Hill Road, Norwalk, Connecticut.** ap

Wanted: butter bases for Tea Leaf, Wildflower, Roman Rosette, Beaded Grape. Lids for Kansas, Fishscale, other lids and bases. **Evea Adams, Rt. 3, Rupert, Idaho.** ap

Wanted: Flow Blue cups, any late pattern, write. **Mrs. Roy Boydston, Rte. 2, Sayre, Oklahoma.** ap

Wanted to buy: old china and colored glass shoes, boots, hats, no Daisy and Button pattern. All must be perfect and authentic. Write to: **Pine Nook Antiques, 88 Cherry St., Holyoke, Massachusetts.** ap

Occupational and sporting shaving mugs. Private collector will pay $35 each for several nice mugs. **Louis Evans, Lenexa, Kansas.** sp

Wanted to buy: Crockery, scenes from Dickens. Write: **Ida Lee, 211 East 15 St., New York 3, New York.** my

★ CLOCKS, JEWELRY

Early or unusual clocks and watches, jewelry. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Collector wants unusual and rare Early American clocks, give details and price in reply. **M. W. Olsen, Beltsville, Md.** jl

Real agates, not glass marbles. **John P. Vose, 48 Clinton St., South Portland 7, Maine.** ap

★ COINS, STAMPS

American stamps bought and sold. Lists. Old unused commemoratives wanted. **Hammond, D78E, Crystal Beach, Fla.** ap

Wanted: American gold coins, especially $1, $2.50 and $3 gold coins. **A. E. Turcone, 298 Broadway, Providence, R. I.** ap

Wanted: old United States coins and large size currency, also Confederate money in fine or uncirculated condition. I sincerely believe I pay higher prices than anyone for these things. I especially need Indian Head cents dated 1872 and 1877 or Flying Eagle cents dated 1856, and dimes dated 1894 with the S mint mark. Have had many subscribers to the Spinning Wheel send me their coins for my offer and no one yet has refused my offers. When writing, please enclose stamp for reply and please do not send me any worn out or coins with holes in them. **Claude Steinau, Jeweler-Numismatist, 531 S. Third St., Louisville 2, Kentucky.** ag

★ DOLLS, TOYS

Toy trains: electrical or mechanical, older the better. Send description to: **Bill Krames, 139 Windsor Road, Yardley, Pennsylvania.** jn

Paper dolls, paper theatres, paper doll houses and toys. **Connecticut Antiques, Pomfret Center, Connecticut.** jn

Wanted: early toy electric trains, state condition. **Dr. C. Kowal, 2743 West 55 Street, Chicago, Illinois.** ap

Unusual old dolls, toys. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Old cast iron toys, fire engines, brass cannon, phonographs. Send for special want list. **Nugent, 12 North Third, Richmond, Virginia.** my

Good prices paid for old electric trains, accessories and catalogs. Almost anything made before 1940. Send description to **Roundhouse, 24 Andrews Road, Milton 86, Massachusetts.** jn

★ FIREARMS, BANKS

Want mechanical banks. Cap pistols. Percussion Colt pistols. Wooden Indians. Iron bell pull toys. **A. W. Pendergast, 820 South 4th, Terre Haute, Indiana.** my

Unusual banks, toys, guns, powder flasks. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

★ LAMPS, JUGS, BOTTLES

Wanted: Red Satin Gone-with-the-wind lamp or cranberry Hobnail. Priced for resale. **Mildred Davenport, Box 152, Azusa, California.** sp

Wanted: character, figure bottles, human, animals, objects. **Nishna Vale Shop, Otha D. Wearin, Hastings, Iowa.** ap

★ MISCELLANEOUS

Wanted: old mechanical cigar cutters, plug cutters, old cigar lighters, cigarette cards, etc. **R. S. Jones, 26 Hamilton Place, Garden City, New York.** my

Wanted: anything of an antique nature on golf. **Golf Book Service, 42-05 Layton St., Elmhurst, New York.** ag

Pottawatomi Museum, Angola 3, Indiana, wants Indian relics, guns, powder flasks, coins. Also sell or trade. ag

Spoons featuring William Henry Seward wanted. Also spoons featuring Alexander Hamilton. Give description and price. **Cornelia Hunter, 42 Clonavor Road, West Orange, New Jersey.** ap

Antique items in the shape of beehive or with beehive decoration. **Ross M. Trump, 217 N. Court St., Medina, Ohio.** ap

Palmer Cox Brownie items wanted: dolls, cloth or paper; spoons; stickpins; charms; dishes, china or glass; butter pats; Brownie books; games; handkerchiefs, anything with Brownies on it. **Graham Hunter, 42 Clonavor Road, West Orange, New Jersey.** ap

Wanted: American swords, paintings of American Indians and historical subjects, Indian beaded items, old cameras and lenses. **Irving Browning, 1845 Broadway, New York 23, New York.** jn

Wanted: stickpins, post cards, buttons, old dolls, doll parts, old colored glass, hand painted china and jewelry of all kinds. **Collectors Corner, 216 N. Hamilton St., Poughkeepsie, New York.** ap

Flower containers: old, unusual, porcelain, pottery, glass, pewter, brass, copper, wood. Send description, price, condition, picture if possible. **Frances R. Brockenbrough, Eighteenth Century Antiques, 200 W. Franklin St., Richmond 20, Virginia.** jn

Wanted: Old hunting items, pigeon baskets, nets, decoys, Bowie knives, buckskin clothes. **R. Vail, Warwick, N. Y.** jn

Presidential campaign badges, particularly woven silk and/or printed ribbons prior to 1900, scarfs, bandanas, buttons, posters, umbrellas, novelties and souvenirs of all kinds. Will buy individual items or entire collections. **Sam A. Cousley, 49 W. 52nd St., New York 19, N. Y.** ap

★ PICTURES, PRINTS, & BOOKS

Retired history teacher wants early county histories, Indian books, early Western travel and guide books. Books and maps before 1800. Juvenile and poetry books before 1820. Anne Quirk, 2904 Chestnut St., Erie, Pennsylvania. ap56

Private collector, any golf item, books, prints, steins, etc. **Mrs. Jimmy E. Thompson, Stockdale Golf Shop, P. O. Box 546, Bakersfield, California.** ap

Wanted: old view and greeting post cards for resale. Also old U.S. gold and other coins. **Wolek, 26 Fennway, West Hartford 7, Connecticut.** my

Railroad timetables wanted: old annual railroad passes, histories and related railroad material bought. Also Great Lakes travel folders, World War I Aviation History and automobile catalogs before 1940. **W. Davies, 1214 North LaSalle St., Chicago 10, Illinois.** jn

Letter accumulations, before 1900, with or without covers. Also pamphlets, books. **Alvin Lohr, Conococheague, Hagerstown, Maryland.** jn

Important Currier prints wanted. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Wanted: Currier and Ives and other early American prints. **Jacques Schurre, 313 Maple Avenue, Falls Church, Virginia.** ag

Paintings, water colors and drawings signed by E. L. Henry and W. A. Walker. **Margo Antiques, 4430 Olive St., St. Louis 8, Missouri.** ag

Old Exposition post-postal cards, also card collections, accumulations. **Dargue, Kittanning, Pennsylvania.** sp

★ SILVER, PEWTER, TOLEWARE

Wanted: souvenir spoons for resale, catalogs on old silver patterns and spoons. Prices first letter. **L. Cirillo, 19761 Louise Court, Castro Valley, California.** ap

Collector wants: old pewter of all kinds including mugs, tankards. Primitive paintings. **Oliver Deming, Westfield, Mass.** jn

Early American marked silver and pewter. **J. E. Nevil, 234 E. Fourth, Cincinnati, Ohio.** jl

Safe . . . Simple . . . Strong!

Only CEMENTIQUE *the amazing adhesive* . . . brings you EVERYTHING you hope for in a bonding cement!

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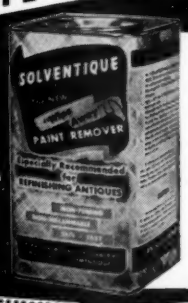
New **WIPE AWAY SOLVENTIQUE PAINT REMOVER**



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New chemical formula in powder form. Simply mix with water to form a paste which will remove up to 8 coats of oil base paint in a single application. No sanding or scraping! Will not drip or run - ideal for walls, ceilings, molding, carved furniture and woodwork.

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Rush to me, POSTPAID, the following:

..... bottle (s) CEMENTIQUE at $1.00 each (in the new squeeze-type container)

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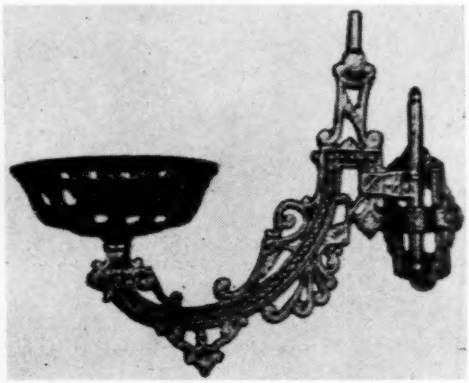
JUST LIKE GRANDMA'S

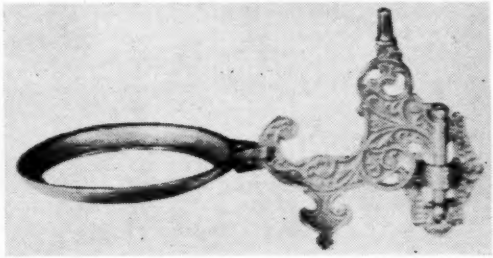
Old Style Oil Lamp Wall Brackets

Now Regaining Their Popularity of Years Ago

7405 — Dull black finish. 12 inches wide, 10 inches deep with fount holder, 5 inches inside diameter.

$2.75*





7406—Solid brass, burnished and lacquered. 10 inches wide, 6 inches deep, with ring for bowl, 5 inches inside diameter.

$2.75*

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Clear Glass Oil Fount ....$1.75 **Electrified Burner $1.25**

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Satin Brass Reflector, 7½" diam. $2.00

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25¢ BRINGS CATALOG, All Lamp Parts with Instructions for Wiring. DEALERS—Send Card or Letterhead with 25¢ for Dealer's Discounts. If You Have a Former Catalog, Send Half of Front Cover and New Catalog Will Be Sent Free.

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